



Agnel Charities'
Fr. C. Rodrigues Institute of Technology



(An Autonomous Institute & Permanently Affiliated to University of Mumbai)

MANTHAN

Afterglow



VOLUME 9
2025-26

AFTERGLOW

Afterglow is the light or radiance remaining in the sky after the sun has set. Full of positivity, calm and beauty. It symbolizes a beautiful, fading or enduring remnant. In the afterglow, everything seems to shine a little brighter.

As the famous Nobel-prize winner Shri Rabindranath Tagore sir quotes, "Let my thoughts come to you, when I am gone, like the afterglow of sunset at the margin of starry silence." The interpretation of the quote suggests that : The sunset itself is the end of the day, symbolizing death or departure. The afterglow is the lingering light that remains even after the sun has disappeared.

This volume of Manthan Magazine depicts that the impact of student creativity and achievement lingers long after the moment has passed. They leave behind a glow that future readers can still feel. Each poem, each drawing , each photo captured and each achievement is a moment of brilliance yet its glow does not fade when the applause ends or the semester gets completed. This Volume bridges the past and future by capturing the spirit of the graduating class while inspiring those who are just beginning their journey.

Just like the Afterglow leaves us basking in the beauty of the remnants of the warmth and radiance of the sunset, the works within this magazine remind us that the brilliance of our students does not fade, it lingers, illuminating the path for those who follow.

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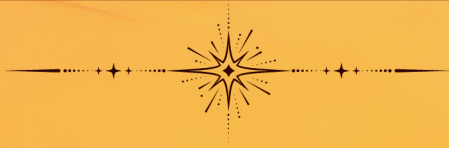
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Vision

To evolve and flourish as a progressive centre for modern technical education, stirring creativity in every student leading to self sustainable professionals, through holistic development; nurtured by strength and legitimate pride of Indian values and ethics.



Mission

- To provide industry oriented quality education.
- To provide holistic environment for overall personal development.
- To foster relationship with other institute of repute, alumni and industry.



REFLECTIONS

FROM THE MANAGING DIRECTOR

Dear Students,

As we turn the pages of our college magazine, Manthan, we are once again reminded of the vibrant spirit and exceptional talent that define our community at Fr. C. Rodrigues Institute of Technology. This magazine stands as a proud testament to the creativity, innovation, and commitments that thrive within our institution.

Each edition of Manthan becomes a reflection of the rich diversity of our students' abilities.

It serves as a platform where ideas meet, perspectives grow, and creativity flourishes. From thoughtful articles to impressive artistic contributions, this magazine truly captures the colorful tapestry of imagination and originality that sets our college apart.

Our institute places strong emphasis on shaping students with the knowledge, skills, and values required to excel in an ever-changing world. Manthan mirrors this vision by offering a space where students can express their thoughts, explore their creativity, and cultivate a deep sense of collaboration and belonging.

We extend our heartfelt gratitude to every student who has contributed to Manthan, enriching both this magazine and our shared college journey. Continue working hard, following your dreams, and staying persistent. Remember, success favors those who remain determined and never lose hope. I am proud of each one of you and pray that you rise to great heights. God bless you all.

-Fr. Peter D'souza



REFLECTIONS

FROM THE PRINCIPAL'S DESK

Dear Students,

As we turn the pages to welcome another year at Fr. C. Rodrigues Institute of Technology, I am compelled to acknowledge the innovative minds and boundless potential that define our campus.

While the technical proficiency of our student body is well-known and consistently proven, the "Manthan" magazine exists to illuminate a different side of your brilliance.

It serves as an essential platform for you to express your literary and artistic ideas, showcasing the creative flair that often runs parallel to your engineering expertise. Our institute has always been recognized for its target-oriented approach, but we remain equally committed to your comprehensive advancement, a goal we achieve through the ongoing collaboration between our faculty and you, the students.

"Manthan" is, in every sense, for the students and by the students. It is a mirror reflecting not only your individual skills and creativity but also the vibrant spirit of FCRIT as an institution. I would like to extend my sincere appreciation to every individual who took the initiative to contribute to this edition, demonstrating that our college is as culturally rich as it is technically sound.

- Dr. S.M. Khot



REFLECTIONS

FROM THE DEAN OF STUDENT AFFAIRS

Dear Students,

As we turn the pages to welcome another year at Fr. C. Rodrigues Institute of Technology, I am compelled to acknowledge the innovative minds and boundless potential that define our campus.

While the technical proficiency of our student body is well-known and consistently proven, the "Manthan" magazine exists to illuminate a different side of your brilliance.

Manthan is more than just pages filled with text and photographs. It represents the spirit of learning, evolving, and striving for excellence. It reflects the courage of our students to step beyond their comfort zones and create something that holds meaning. Whether it is an academic achievement, a piece of art, a personal experience, or a fresh idea every contribution adds value to this publication and inspires others.

I extend my heartfelt appreciation to the entire Manthan team for their hard work, collaboration, and passion in bringing this edition to life. You have created something truly meaningful, and I am confident it will encourage many more students to explore their interests and discover their potential. Wishing you all continued growth and success in every step of your journeys ahead.

– Dr. Bindu S



REFLECTIONS

FROM THE SENIOR EDITOR

There is a moment after the sun sets, when the world does not surrender to darkness at once. The sky lingers: not bright, not gone, but suspended in a quiet tenderness, holding the last of its light as though it understands that some things deserve to stay a little longer.

This year, our theme “Afterglow” is not about endings; it is about what remains.

For some, college felt like discovery: the joy of becoming, the thrill of first attempts, the pride of achievements, the comfort of belonging. For others, it felt heavier: filled with uncertainty, pressure, loneliness and days when simply showing up was an act of courage. Yet in both, there is something sacred: a transformation no one can take away.

At the end of it all, we don't leave with just grades, certificates or photographs.

We leave with stronger hearts, sharper minds, quieter strength and lessons we never asked for, but somehow needed. We leave as people we never imagined we could be.

And one day, when we take that final look back, it won't be because we are trying to hold on. It will be because we are finally able to understand: that what we call memories are not merely moments; they are proof. Proof that we lived, we loved, we fell apart... and still found our way forward.

That last gaze: tender, grateful, almost aching is ‘Afterglow’.

To our first-years: Welcome! May you find your people, your purpose and pieces of yourself you didn't know were waiting and to our fourth-years: for one last time, let us turn these pages together not as a farewell, but as a quiet acknowledgement of how far we have come.

In this edition, you'll find stories, articles, poetry, artwork and photographs, all shaped by the voices of our students. To every contributor, and especially to my dear Manthan team: Thank You. Your effort, patience and passion has made this magazine more than a collection of pages.

As you, the readers, flip through this edition, may the warmth of the sun stay with you until the moon and stars take over, from laughter to silence, from nostalgia to hope.

And if, somewhere between these pages, you find yourself pausing a little longer...

then perhaps this magazine has done what it was meant to do. Even when a chapter closes, somethings always remain: not a noise, not a blaze... but a gentler light, a deeper warmth. An Afterglow.



– Arrpita Merlin Abbey



Incandescence

GRATEFUL

In one way or another, everything we have today comes from someone else's sacrifice, struggle, or simple act of kindness. We grow up receiving things so naturally that we often forget to pause and reflect on their origin. We see our parents providing and nurturing not as a favour but as their responsibility, offering love and care without expecting anything in return. Their unspoken sacrifices, things we rarely understand until we find ourselves standing in their place. It is only then that we realize how much goes unnoticed.

Gratitude does not always demand grand expressions. It is in valuing the basic amenities we depend on daily such as electricity, clean water, transportation, and the food on our plates. When we thank farmers for the food we eat or the workers who maintain these systems, we begin to understand how interconnected our lives truly are.

At the heart of gratitude lies empathy. It gives us an ability to understand that every person carries a story we may never fully know. It is easy to judge someone based on a single moment such as a delayed response, a tired expression, or a mistake made in haste. But we rarely know what that person is dealing with that day. Empathy teaches us to replace judgment with patience. These small acts of appreciation like acknowledging effort, offering patience, or simply saying "thank you" may seem insignificant, yet they create a lasting impact. Gratitude does not change the world overnight, but it changes the way we move through it.

At the same time, gratitude does not mean overlooking mistakes or accepting everything without question. Not every situation should be appreciated. There are moments when correction is necessary, when responsibilities must be addressed and improvements made. However, the manner in which we correct matters. When feedback is given politely and respectfully, it encourages growth rather than resentment. Correction guided by empathy strengthens relationships instead of damaging them.

Gratitude and accountability are not opposite things, they complement each other. One teaches us to value effort and intention, while the other helps us improve and move forward. When both coexist, they create an environment where people feel supported rather than judged, motivated rather than discouraged.

In a world that often rushes past contributions without noticing them, choosing gratitude is a conscious act. It reminds us that what we have today is not achieved alone, but built upon countless visible and invisible sacrifices. I am grateful for everything that everyone around me does, much of which may go unnoticed at times, yet remains deeply important simply because it exists. Even when words fall short, our actions speak. And sometimes, the quietest acts of kindness and gratitude matter the most, even when they remain unseen.

CONFLICT BETWEEN PASSION VS REASON

David Hume said that reason is the slave of passion. Passion is an extreme feeling that arises in a man's heart. A man guided by reason always stays calm and within limits; he acts thoughtfully and remains in control.

Consider a moment when you want to buy your favourite dress, but you refrain because you are committed to saving money. It may seem like reason is winning, but in reality, it is actually your passion for your long-term goals that influences your decision. It is always passion which motivates us to do anything. Passion is real; it is a part of our experience. Unless something truly matters to us, it does not motivate us to take action.

A person experiences the conflict between passion and reason when they strongly want something but are aware it is wrong. For instance, falling in love with someone unsuitable creates a pull between the heart and the mind. In such moments, our principles and self-discipline become truly important.

There are moments when passion becomes so overwhelming that we begin to lose our own identity. Passion is important, but it should always be guided by reason; otherwise, it can lead to destruction. When we are passionate about one person, we expect every quality to come from that one individual. When they fail to meet our expectations, disappointment follows.

But if we remain open and accept that we can build different relationships for different reasons with different people, our emotions become more balanced and less fragile.

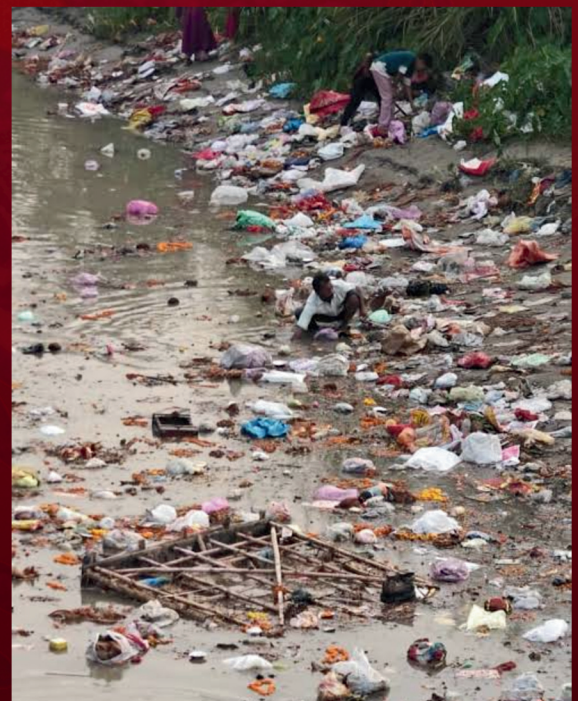
A person with strong morals and ethics will always find the right reasons to guide their passions.

BEING IN TUNE WITH NATURE IS A PREREQUISITE FOR HUMAN EVOLUTION

"Nature is a house in which we all live." This would have been the start of my essay, but everything changed after the waves of Girgaon beach carried a strange sight, Lalbaghcha Raja was stranded on the shores. People were praying and apologizing for their misdeeds, but I felt as if he refused to return to his home. How could he, when we have destroyed it in the name of progress through deforestation, massive bridges, and endless dams? Nature, once his home where his family and friends thrived, seemed gone forever. This moment made me realize: being in tune with nature is not optional, it is the very key to our survival and evolution.

The term evolution in Charles Darwin's theory refers to the sequential changes in organisms that enable them to cope with the gradual development cycle of nature itself. In other words, it explains how organisms, especially humans, adapt to nature's rhythms of the environment. But today, the situation seems reversed. With every passing day nature is forced to cope with the human development cycle, which leaves her severely exhausted. And ultimately, it's humans who bear the consequences of the strain. For example, to maximize food production, farmers often spray chemicals on crops. While in the short term this leads to high yields, it diminishes the quality, taste, and nutritional value of food, disrupts ecosystems, and leaves long lasting scars on Mother Nature herself. This conflict between human ambition and nature's balance is not limited to agriculture alone. Our industries, technologies, and relentless pursuit of progress, modern lifestyles, and unchecked consumption have widened the gap even further, giving rise to pollution, climate change, and ecological crises that threaten life itself.

Industries and technologies have no doubt made our lives easier, but at the cost of Mother Earth. Take the jeans-dyeing factories in Ulhasnagar. They were initially set up to provide jobs and support families. But today, while lives may have become easier and development has taken place, it has come at the cost of destroying the Ulhas river to such a level that it has become so polluted that it is no longer drinkable. These damages are not limited to industries; it also shows in our lifestyle and the way we celebrate. For instance, it is traditional to offer fresh or dried flowers and leaves into the Ganga when we go there for darshan. Because it supports the Ganga's ecology, which the Varanasi people call their mother, this is a beautiful custom.



However, a lot of individuals now discard these offerings into the river after wrapping them in plastic bags. This has led to the discovery of plastic debris in fish stomachs by fisherman.



But this is not the end of hope; sparks of change are still alive among the people. Recently, the Government of Maharashtra has begun prompting shadu-mati (Clay) Ganesh idols. Many families have started to reconnect to their roots by making Ganesh idols using soil. It's not just common people corporates have started to take action for conservation, with builders designing green buildings and cities planning with Green Infrastructure as a priority. These may feel like small steps, but they are powerful signs that we can still learn to celebrate without destroying, and use technology without letting it control us. The future of humanity will depend on how quickly we return to a lifestyle that respects the natural order. Evolution does not mean overpowering nature it means learning to live with her. After all, nature is not a resource to be consumed; it is the very source of life.

ALOIS RODRIGUES
1022241 Comp-B

WE GOOGLED IT, SO WE KNOW IT...?

Once upon a time, ignorance was quiet. Now it has Wi-Fi, a ring light, and a very strong opinion.

We belong to the age where watching three reels, one podcast clip, and half a Twitter thread qualifies you as an expert. We live in a time where PhDs are optional but confidence is mandatory. In an era where opinions are posted faster than they are formed, confidence often appears to outrun understanding which eventually creates the Dunning-Kruger Effect, where people who know the least tend to be the most confident. Never before have we, as students, had access to so much information. Articles, podcasts, threads, videos, and AI-generated summaries flood our screens daily. This abundance creates a strong illusion that if information is available, then knowledge must be too.

But we must also understand the fact that knowing where to find an answer is not the same as knowing why that answer exists. Skimming and scrollable content can feel productive, but real understanding demands time, effort, and discomfort and these are the very three things social media rarely encourages. Having an opinion today is easy. Developing an informed one is not. Complex subjects like politics, economics, technology, and mental health are regularly compressed into digestible formats, often a 30 second reel. While this makes information accessible, it also removes nuance. What remains is a simplified version of reality, easy to consume and even easier to repeat.

Personalised feeds show us what we already agree with. Over time, disagreement becomes rare, and correction feels unnecessary. When everyone around us seems to share the same views, confidence grows naturally even if understanding does not. So when opinions are formed quickly and reinforced instantly, reflection and the why-factor behind every information we consume becomes optional.

To be clear, this is not an Anti-Internet Argument. The internet has definitely transformed education for the better. It has broken barriers and has empowered self-learning. The problem is not access; it is the attitude with which we use it.

So, how do we fix this attitude?

We start by understanding the fact that there is quite a strength in admitting uncertainty. We are not expected to know everything. Intellectual humility is the most beautiful trait a person could have. I learned this quote from Instagram which says that 'I would rather be foolish than pretend to be intelligent.' The irony, of course, is unavoidable but maybe that irony is the exact point I want to convey.

Social media is not the enemy of learning, pretending that scrolling equals understanding is. If we can use these platforms to question ourselves instead of constantly validating ourselves, then maybe "Googling it" can be the beginning of learning, not the conclusion. In the end, growth comes not from having an opinion on everything, but from questioning assumptions, engaging with diverse perspectives, and recognizing the limits of one's knowledge. Perhaps the mark of intelligence today is not how loudly we speak, but how thoughtfully we listen.

JOSHUA VINU KOSHY
1022154 Comp-A

BY MY OWN SIDE

One day, I'll write a book of my own,
Where every truth I've lived is shown.

I'll write myself, alone and bare,
And show this world what it can dare.

I'll write how I stood on my feet,
Through silent nights and incomplete
dreams.

I'll write myself, fearless and free,
And map the roads that carried me.
I'll write how blessings came in delay,
How care arrived but lost its way.

I'll write myself as one who fail,
And victories that rang no bell.

I'll write how in the end I stayed,
By my own side, unbowed, unafraid.
No blame, no fights, no last goodbye,
Just life's true meaning, written by I.

I'll write the scars I chose to hide,
The storms I faced with silent pride.
The tears I swallowed, never shown,
The wars I fought alone, unknown.
And when the final page is done,
I'll smile at what I've still become.
Not perfect, rich, or crowned with
fame,
Just self-respect beside my name.

Tanmay Desale
2023121
Mechanical-A Sem-6



MY HEART'S CONSTELLATION

The moon has a way of finding you,
even on nights that blur the view.

It hangs there, soft and patient,
Like a soft reminder,
love shines right through.

I learned love from moonlit air,
like a miracle breathing life itself,
touching my soul gently like a prayer,
giving my heart solace in despair.

Love like ours is lunar,
pulling tides within the heart,
steady in all its phases,
whole, new, or torn apart.

Even when the clouds veil us,
we feel the light ignite its spark.
You loved me unconditionally,
like moonlight kissing the restless sea.
No matter how fierce my tides might sway,
you still rose night and day.

And so I rise for you,
brighter for all we've been through.

Braver from arms that enfold,
steadied by the love you have shown.

In the quiet glow we earn,
where finally lost things return.

You are the stars to my moon,
the constant sparkle that completes my sky.
Turning every darkness into light creation,
until our hearts pattern their own constellation.

Shifa Mulla
1023208
Computer-B Sem-6



LIFE

I asked for much from life each
day,
And life, in silence, loved me its
way....

I wished it would never be
touched by pain,

Life taught, my smile should
always remain....

I wished to correct each fault, each
scar,

Life taught, embrace yourself as
you are....

I wished the heavens keep life in
grace,

Life taught, don't stop in any
phase....

I wished for joy while the
moments were near,

Life taught, our bond would last
year by year....

I wished we'd stay friends, never
apart,

Life taught, me to hold it close in
my heart....

Tanmay Desale

2023121

Mechanical-A Sem-6



SCARES THAT REMAIN

Who cares about mistakes?

But one mistake—
changes everything.

Although we get punished for it,
we suffer a lot,
we get hurt.

We repent.

Still, its marks remain lifelong—
they can't vanish.

Yet you want to live life with peace.

Forget the past.

Start the journey again,
but the road is full of pebbles.

You have too many goals, dreams
and responsibilities.

But you fear—

can these pebbles stop your journey?

Your whole life is there.

But hope is still there—
till now, nothing wrong has happened,
and still,

everything will be good.

Manasi Dixit

2023246

Mechanical-B Sem-6



WHEN THE MIND DOESN'T SETTLE

Things feel uncertain at times.
You don't know what to do,
or what not to do.
Some decisions feel life-
changing and risky.
There are moments
when the mind doesn't settle.

Feeling tense, stressed, scared

—
take a breath.

Relax.

Stay calm.

The coming days may feel
challenging.

Stay strong.

Stay stress-free.

God is always there —
never leaving,
always protecting.

Manasi Dixit
2023246
Mechanical-B Sem-6



THE RAILFAN'S REVERIE

On iron rails, his heart beats fast,
In the train's whistle, he finds his past.
Every station and ticket tell different tales,
He is the railfan, who rides the rails.

In morning mist, on the platform he stands,
The engine's roar feels like magic's strands.
Among the travellers, he seeks a story,
Every coach holds life's hidden glory.

In the clatter of wheels, he finds peace,
Every journey ignites his passion's release.
Billowing smoke calls him near,
In every train's motion, he finds his dear.

In the hush of night, the train's call he hears,
Like a melody, it dances in his ears.
Under the moonlit sky, tracks shine bright,
He watches many trains, in a mesmerizing
sight.

Every trip's start is a ride of the soul,
Without a ticket, his heart's on a roll.
Such is the railfan, forever on the move,
On the iron tracks, he and his dreams groove.

Beyond the rails, he sees his aim,
In every new train, he finds his flame.
He knows the trains are his endless play,
A railfan's love, forever and a day.

Aditya Kapare
2024144
Mechanical A Sem-4



WHEN THE SKY STOPPED ME

Last night I dreamt I walked on air,
No weight, no rush, no fear to bear.
Each thought became a shining way,
Guiding me higher, far from the day.

I reached for goals I couldn't name,
Beyond the walls of marks and fame,
But just before I touched the blue,
The sky went still and I did too.

Maybe it stopped me, not to bind,
But to remind my restless mind
That growth is slow,
Each fall, each pause, still a part of the
climb.

For even when the dream is gone,
I'll rise again and I'll move on.
I woke up quiet but I knew
Maybe the dream had something true.
Sometimes we stop before we fly,
Not because we can't, but to ask why.

Mrunali Telhore
2024264
Mechanical-B Sem-4



TOMORROW KEEPS ME

Somedays i wish the world
would go quiet
and slip into a softer night,
but my heart reminds me that i
still belong
giving me reasons to continue
being strong.

I feel a lot, maybe a bit too
much
but that just means my heart's
alive.

It breaks and heals with every
brush,
slowly teaching itself to strive.
I'm learning as i find my way,
reminding myself that the
darkness won't stay
I whisper loud enough for
hope to hear
Tomorrow keeps me right
here.

Merin Rose George
1023203
Computer-B Sem-6



इतका का कोसळत आहेस...

आज खूप जोरात कोसळत आहेस!!
काय झालं कुणाच्या शोधात आहेस?
झालं की नाही मग भेटून तुमचं
वाटलंच मला...
की नसेल झाल
म्हणून इतका चिडत आहेस
ढग भरभरून आणून ओतत आहेस
पण तुला माहितच नाही ती कुठे आहे
शिवाय तीही तितकीच आतुरतेने
तुझी वाट बघत होती
पण तू नाही आलास
ती गेली... ती गेली इथून....
तू जा , तू जा बाबा
पुन्हा असं येऊ नकोस
बिचारीचे डोळे तरसले होते तुझ्यासाठी
पण तू आला नाहीस
मग आता इतका का कोसळत आहेस
ती नाही असण्याचा तुला
दूरूनच भास झाला असं दिसतं आहे
आता कोसळू नकोस शांत हो,
शांत हो नि पुढे जा शोध तिला
तीही कुठेतरी दडली असेल
तुझी पुन्हा नव्या ठिकाणी वाट बघत
आता कोसळू नकोस
तू पुढे जा शोध तिला,
शोध तिला, नि भेट तिला
तो शांत झाला
निघून गेला
पुन्हा येईल भेटायला
बोलून गेला
पण... हे असंच चालू राहील
असं माझ्या मनात आलं
आणि तो असाच तिच्या शोधात राहील
आणि पुन्हा दुसरीकडे कोसळेल
असं भासतं आहे
आणि पुन्हा...
कोणी तरी म्हणेल —
इतका का कोसळत आहेस...

Kavita Kamble
2022168
Mechanical-A Sem-8

तिथेच विसावले

कसे हे सारे घडले,
कळत नकळत मी घसरले.
तू निघून गेलास कधीचा,
आणि मी तिथेच विसावले.

अनोळखी आपण दोघे,
काय तुला माझ्यात दिसले?
हळूच प्रेमात मी पडले,
आणि मी तिथेच विसावले.

आजही गर्दीत तुलाच शोधते,
तुझ्या वाटेकडे नजर लावून बसते.
तू मात्र वाट बदललीस,
आणि मी तिथेच विसावले.

गोंधळलेलं वेडं मन घेऊन रोज असते,
'तू कधी तरी येशील' हिच अपेक्षा बाळगते.
पाठ तुझी दिसता मी उदास होते, स्वतःलाच विचारते—
मी का इथेच विसावले?

आता मात्र पावलं पुढे टाकते,
कारण तिथेच थांबणं म्हणजे मीच हरते.
गोड आठवणी मनात जपून,
तोच विसावा मी आता सोडते.

Anonymous

मेरा जहां

रूठा रूठा सा है जहां
है ये जहां मेरा नहीं
मेरा था ना जुक ,निर्मल
इतना मैला सा नहीं
मेरा जहां तो सुंदर था
था इससे भी ज़्यादा बड़ा
मेरा जहां आनंदमय था
बिलकुल भी ऐसा नहीं
बारिश जो थी दोस्त मेरी
जो आकर खेला करती थी
अब रूठ गई है क्यों मुझसे
क्या अब मैं अच्छा दोस्त नहीं
नन्हे मुन्हे से पंछी

पंछी जो उड़ नहीं पाते थे
एक दिन उड़ना सीख कर मुझको भी सिखा ने वाले थे
जैसे ही उड़ना सीख गए , पंछी क्यों मुझको भूल गए
वो गोद जो मुझको था मेरी
को मलता मेरी संभाले थी
उस गोद ने क्यों मुंह मोड़ लिया
नंगे पैरों पे छोड़ दिया
तलवे थे मेरे ना जुक
दुनिया की कठोरता से अंजान
तलवों पर इतना बोझ पड़ा
भर गए हैं छा लों से अब
उंगली जो चलती थी साथ मेरे
इकलौता मेरा सहारा थी
जब थी मेरी ही उंगली

फिर कैसे टूट गई मुझसे
इकलौती थी वो मेरी
फिर कैसे रूठ गई मुझसे
कंधा जो मेरी आसमान की सीढ़ी था
जिस पर से थी पूरी ही दुनिया मेरी
वो कंधा उतना ही ऊंचा क्यों न रहा
क्या वो कंधा भी मुझसे रूठ गया
रातें जो ज़्यादा रौशन थीं
जुगनू जो बातें करते थे
रंग बिरंगे आसमान
क्या ये भी रूठ गए मुझसे
मैं तो सबका प्यारा था न
आंखों का तारा था न
मैं तो प्यारा हूँ वैसा ही
क्यों ता रा अब आंखों का नहीं
रूठा रूठा क्यों है जहां
है ये जहां मेरा नहीं
होगा क्यों मेरा वो जहां
जिसमें मैं प्यारा नहीं
आंखों का तारा नहीं

Arnav Pandey
1025213
Computer-B Sem-2





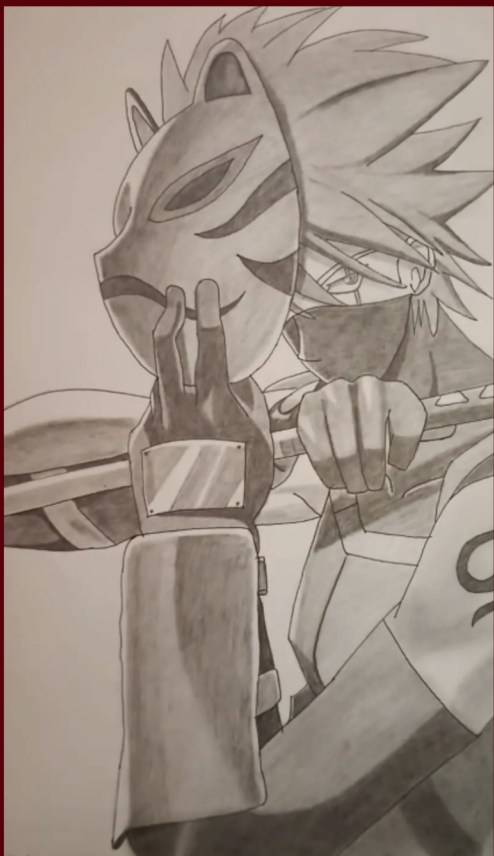
ART



Jenita Rajan
1023232 COMP B



Shinjini
1025241 COMP



Sanika Shetye
3022155 EXTC



Tanishka Gawade
5025145 IT



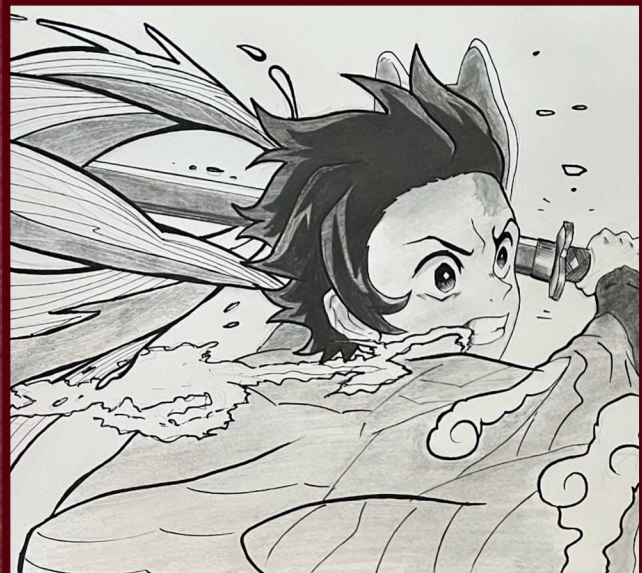
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1024201 COMP B



Anjali Patil
3022141 EXTC



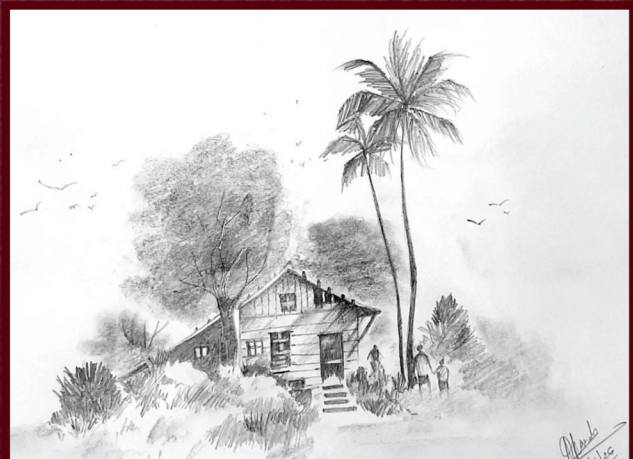
Aarya Duduskar
3025111 EXTC



Aryan Patil
1024228 COMP B



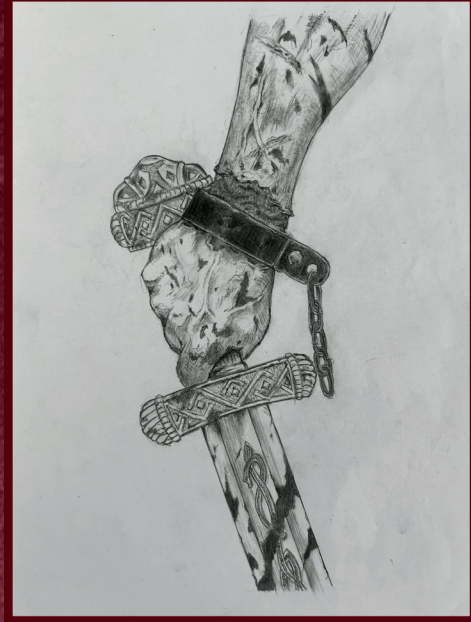
Tanmay Desale
20203121 MECH A



Nayonika Pande
1025211 COMP B



Keona Dsouza
1024135 COMP A



Aarya Mhatre
1023204 COMP B



Anannya Khadakkar
1024201 COMP B



Nikita Patil
1023219 COMP B



Keona Dsouza
1024135 COMP A

Through the Lens





Sandra Subeesh Kappani
1023238 Comp B



Aryan Patil
4024133 Elect



Atharva Magar
1022203 Comp B



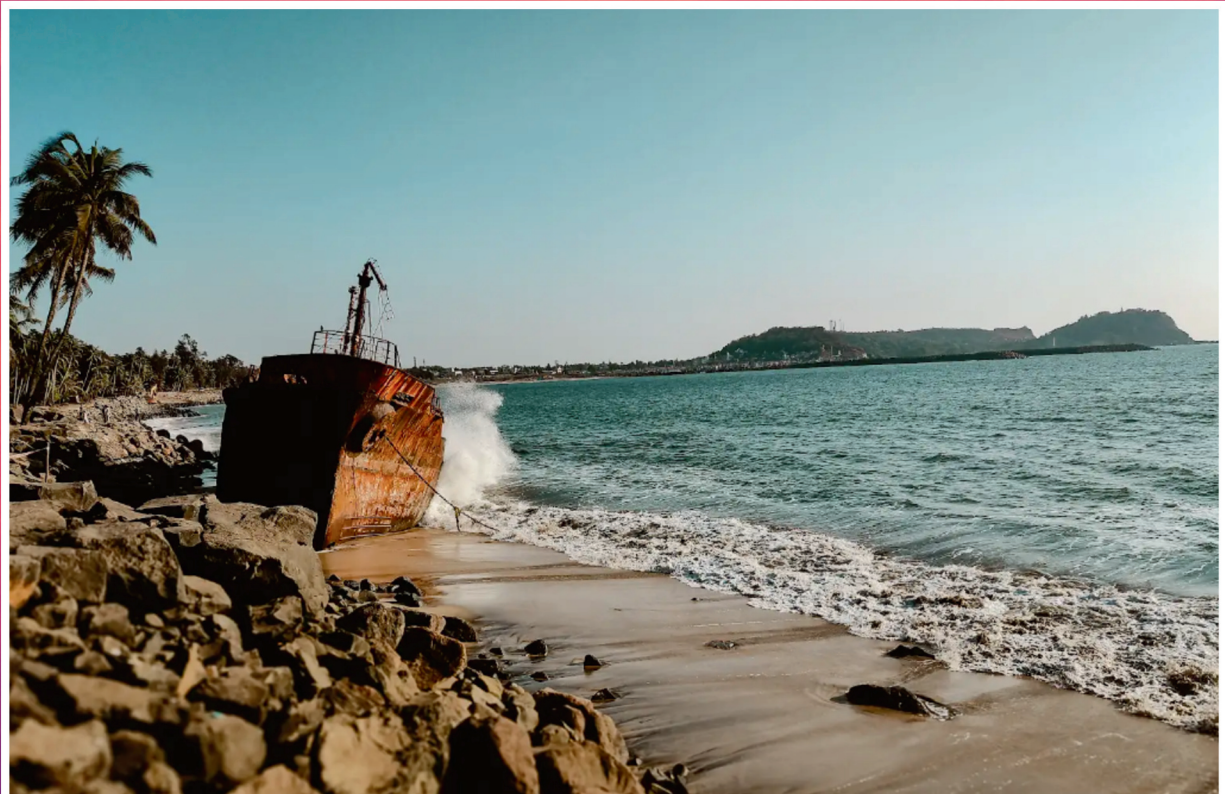
Pranali Tarmale
2024251 Mech B



Sameera Chinchmalatpure
1024122 Comp A



Ananya Dandekar
1022131 Comp A



Mayur Anil Dhotre
4022153 Elect



Joshua Vinu Koshy
1022154 Comp A



Saumya Suryawanshi
4024156 Elect



Aarya Waghmare
2022236 Mech B



Atharva Magar
1022203 Comp B



Aarya Mhatre
1023204 Comp B



Harsh Patil
1023218 Comp B



Hilda Nadar
1023210 Comp B

Annual Reports



HER GAME, HER GLORY



The girls' basketball team performed exceptionally well and achieved a well-deserved victory during the event. Karuna P, Karuna C, Jasleen, Chitra Gogi, and Sakshi A demonstrated strong coordination, discipline, and commitment throughout the matches. Their teamwork and consistent performance played a key role in securing the win.

In the dodgeball competition, the girls' team delivered an energetic and confident performance. Poorva Raut, Aastha Burboz, Alisha Crasto, Bhumi, Mukta, Harshita, Rasika, Aishwarya, Abigail, Sanchi, Neha, and Aarya Pansare displayed quick reflexes, alertness, and effective coordination, which helped them dominate the game and emerge victorious.

In individual athletics, Aastha Burboz secured first place in the 100 m event with a powerful and focused sprint. Her performance highlighted her speed, preparation, and determination.

In the 200 m race, Carita Flavia Ramesh delivered an equally strong performance, finishing first and adding another gold medal to the athletics achievements.

The girls' football team displayed consistent effort and strong teamwork throughout the tournament. Shivangi Khandelwal, Merlin George, Rachel Pillai, Sareena Pillo, Avidheya Dhumale, Lynsey Fernandes, Selena Jathanna, and Laaibah Sayed played with discipline and confidence, supporting one another on the field to secure the championship title.

In the tug of war event, the girls' team showed remarkable strength and unity. Tanishka Avhad, Rui Jadhav, Anjali Sarode, Muskan Chand, Karuna P, Sakshi Aitawade, Jasleen Kaur, Vaishnavi R, and Arshee M worked together with determination and balance to achieve a hard-earned victory.

The girls' volleyball team delivered a solid and controlled performance. Bhumi Devendra Vedant, Aastha Burboz, Neha Palav, Abigael Shelke, Ritu Shinde, Aarya Pansare, Mereena Varghese, Poorva Raut, and Mukta Sawale communicated effectively on the court and maintained focus throughout the match to secure the win.

In swimming, Ratika Ponmurugan Nadar stood out with a strong performance and finished first in her event. Her result reflected consistent training, sound technique, and physical endurance.

The girls' throwball team also performed confidently and secured victory. Shinde Shravani Ankush, Khushi Bist, Shravani Juikar, Sejal Pawar, and Tanishka Lolage played with accuracy and teamwork, maintaining a steady performance throughout the match.

In box cricket, the girls' team delivered a high-energy and well-coordinated effort. Alisha Crasto, Aishwarya Vinod Iyer, Aastha Burboz, Bhumi Vedant, Poorva Raut, Rasika Sawant, Snehal Mascarenhas, Sanchi Tiwade, Jasmin J, and Mukta Sawale contributed consistently, leading the team to a convincing win.

In badminton, Preet Bhusare won the girls' singles title after a series of competitive matches. Her focus, stamina, and controlled play helped her secure the championship.

Taken together, these achievements reflect the effort and commitment shown by the participants during the FACES event. The success achieved was not only in terms of results but also in the teamwork and discipline displayed, marking the event as a memorable one for the college.



MUMBAI UNIVERSITY - SPORTS



FCRIT was extremely proud of the outstanding performances delivered by its football, basketball, and chess teams at the Mumbai University Inter-Collegiate Thane Zone-III Sports Tournaments 2025-2026.

The girls' football team clinched bronze medals and the second runner-up trophy after a fierce and successful campaign. Under the guidance of Coach Severin Ma'am, the team demonstrated remarkable teamwork, grit, and discipline on the field. This well-deserved success was driven by the dedicated efforts of Shivangi K, Tanishka A, Sareena P, Merlin G, Avidheya D, Mancy N, Sameera C, Rachel P, Abhinaya G, Harshita C, Mukta S, Annora D, Taiba M, Yugandhara P, Araan P, and Shloka B.

Adding further glory, the boys' football team emerged as first runner-up, winning silver medals.

The contributions of Harsh Negi, Kartik Solunke, Chris Johnson, Anand Sharma, Om Vare, Ramchandra Bhoge, Roshan Malla, Vedant Tavhare, Abuzar Mujawar, Tanmay Desai, Prithviraj Thorat, Shardul Mane, Vedant Birje, Shaun Veigas, and Rishab Raj were instrumental in securing this distinguished position.

In basketball, both the boys' and girls' teams made remarkable impressions. The boys' basketball team secured the first runner-up trophy along with silver medals under the guidance of Coach Shibu Sir. With committed performances by Kaushik Mehta, Shivam Prasad, Sojith Sunny, Deyon Joseph, Parth Bharaskar, Eric Alhat, Mihir Naik, Ayush Padalkar, Dhruv Shetty, Manas Patil, Jeremy Jacob, and Sahil, the team showcased excellent coordination, scoring ability, and defensive strength throughout the tournament.

Matching this success, the girls' basketball team also earned the first runner-up trophy and silver medals, demonstrating commendable teamwork and consistency. Coached by Shibu Sir, the team comprised talented players including Iris Varghese, Siddhi Jadhav, Poorva Raut, Ann Rachel Koshy, Vaidehi Sankaye, Racheal Robin, Arya Nikam, Lynsey Fernandes, Soumika Merugumilli, Teena Fernandez, and Bashobi Mukherjee. Their determined efforts and confident play secured them a celebrated podium finish.

Adding to these achievements, FCRIT also shone in individual events. In chess, Manomay Jadhav represented

the Thane Zone-III team with distinction, helping the team secure the second runner-up trophy and bronze medal at the inter-collegiate and inter-zonal sports competition, his focused strategy and composure played a significant role in this success.

Together, these accomplishments reflect the growing sporting culture at FCRIT, highlighting the dedication of student-athletes and the unwavering support of their coaches. These achievements not only brought medals and trophies but also showcased teamwork, discipline, and sportsmanship, making the institution immensely proud of its students' outstanding performances.



HIS PLAY, HIS PRIDE

During the academic year 2024-25, students from the Agnel Sports Club demonstrated exceptional performance across various athletic domains. Their success at the local and competitive levels reflects the institution's commitment to physical excellence and collective teamwork.

The boys' basketball team, including Deyon Tomy Joseph, Sojith Sunny, Om Shinde, Kaushik Mehta, Jeremy, Harshvardhan, Roger Mel, Shone Thomas, Sebastian, Aditya Ohol, Manas, and Advik Saxena, earned the First Prize and gold medal. Their performance highlighted outstanding teamwork and dedication throughout the competition.

The Boys' Box Cricket team achieved a significant victory. These boys really put their heart into it – the effort, the spirit, the way they supported each other on the field. Congratulations go to the squad led by Rushank Chaugule and Raj Shinde for their collective success.

The Agnel Sports Club is proud to announce that the boys' basketball team—comprising Deyon Tomy Joseph, Sojith Sunny, Om Shinde, Kaushik Mehta, Jeremy, Harshvardhan, Roger Mel, Shone Thomas, Sebastian, Aditya Ohol, Manas, and Advik Saxena—earned First Prize and the gold medal. Their victory was a result of hard work, dedication, and outstanding teamwork displayed throughout the competition. Shone Thomas, Sebastian, Aditya Ohol, Manas, and Advik Saxena. boys played brilliantly and made everyone super proud.

Our sprinters Mihir, Atharva, Joy, and Pratik did an amazing job winning the gold medal in the 4x100m relay. Their fast speed and perfect teamwork during the race earned them first position. Agnel Sports Club is very proud of our sprinters for their amazing win.

Well done to the team for this big win! Your fast running and perfect teamwork helped you finish first.



Also Congratulations to Vedant Birje claimed the prestigious title of the fastest sprinter in the Boys 100m category. And In the 200m category, Avdhoot Sangle gave another fantastic moment for the athletics team.

The institution proudly recognizes both athletes for their fire, speed, and outstanding track achievements.

In the Boys' Singles category, Rohan Kale emerged as the champion after a series of high-intensity matches, showing incredible speed and skill. In the Mixed Doubles category, the team of Shivam Prasad and Faiz secured the title through perfect synchronization and teamwork on the court.

Meanwhile ,The Agnel Football squad including Anand Sharma, Atharva Mane, Sahil Divekar, Yash Kanade, Vedant Birje, Siddhesh Shinde, Pratik Kurle, Sahil Mhatre, Atharv Gahandule, Krutarth Khaire, Suyash Patil, Joy Dsilva, Shrish Jadhav, Chris Johnson, Aditya Thorat, Zaid, and Kshitij Pingulkar played with smart moves and real

fighting spirit They stayed focused, worked together perfectly .Heartiest congratulations to the whole team.

On addition to that ,our boys' Tug of War team showed real power and teamwork. They pulled hard and with pure power and unity

Big congratulations to Duane Pinto, Aayush Bhor, Savaryson Nadar, Pranav Nair, Justin Chacko, Atharva Kharangate, Arya Deshpande, Umar, Siddhesh Shinde, and Utkarsh Bane.The Agnel Sports Club is really proud of you.

The boys' volleyball team, played with real sharpness and control on the court. They stayed focused, worked together perfectly, and delivered a strong, clinical performance to win the match. Big congratulations to Amit Singh, Harshvardhan Bohta, Sojith Sunny, Om Shinde, Sairaj Sabale, Atharv Jadhav, Atharva Shimpi, Sarvesh Shinde, Patrick Joshua, and Deyon Joseph.

Agnel Sports Club is thrilled and so proud of there win.



Siddhant Chikane delivered a masterclass in focus and tactical brilliance, securing a victory at the Chess tournament. The Agnel community stands proud of this significant intellectual achievement. Celebrating the dedication and mental discipline Siddhant has showcased on the checkered board.

Aquatic Excellence Ayush Sudhakar Makade proved his dominance in the pool, securing the top position in the swimming competition through incredible speed and technique. His first-place finish is a testament to his hard work and athletic discipline.

Agnel Sports Club congratulate Ayush on this brilliant achievement and celebrate his dedication to the sport.

In contact and strength sports our Boys' Kabaddi team had a thrilling win, driven by powerful moves and smart gameplay. The entire squad—Viraj Mhatre, Austin, Jeffin, Agasthi, Mitesh, Ashlen, Amuthan, Aditya, Arsalan, Alan, Aryan, and Harshit—showed great strength and teamwork. Their hard work on the mat led them to a well-deserved victory. Congratulations for their incredible teamwork and spirit.

In court sports Badminton Glory In a series of high-intensity matches, Rohan Kale emerged as the champion of the Boys' Singles Badminton category. Rohan displayed incredible speed and skill on the court, staying focused through every tough rally. His hard work and sportsmanship have earned him a well-deserved victory. Well done, Rohan.

Finally, In a display of immense focus and precision, Siddhant Chikane emerged victorious in the Carrom competition. He showed great control and steady nerves to win every round with skilful play and accuracy. The Agnel Sports Club community congratulates him on his smart, strategic win and his mastery of the board.



CULTURAL REPORT



During the academic year 2024-25, students from various departments of the institution demonstrated exceptional performance across academic, technical, literary, and sports domains. Their participation and success at state, university, and national levels reflect the institution's commitment to holistic education, innovation, and excellence beyond the classroom.

The Department of Computer Engineering proudly highlights the achievement of Samiksha Pradip Bijwe (BE A, Roll No. 1022119), who secured First Prize in the State Level Marathi Self-Written Poem Competition organized by Shiv Tutari Pratishthan. Her original Marathi poem showcased exceptional creative depth and linguistic mastery, earning her recognition for literary excellence at the state level.

Another notable achievement from the Computer Engineering Department is that of Kartiki Gorad (SY A, Roll No. 1024143), who stood First in the Essay Competition organized by ISF-ETSA.

Her performance demonstrated remarkable clarity of thought and articulate academic writing skills, bringing distinction to the SY Computer Engineering batch.

The department also celebrates the sporting achievement of Shaikh Mohammed Yahya (SY B, Roll No. 1024246), who represented the college at the Maharashtra State Kickboxing Championship organized by TLC. Displaying determination, discipline, and technical skill, he secured Second Prize at the state level, making the department proud through his excellence in combat sports.

In the area of technical innovation, Pranjali Sawant (TY B, Roll No. 1023241) achieved Third Prize at the National Level Nailit Product Hackathon. Competing against top participants from across the country, her innovative approach and strong technical execution brought national-level recognition to the TY Computer Engineering cohort.

Further adding to the department's academic achievements, Mayuresh Sudarshan Desai (SY A, Roll No. 1024126) received Special Recognition at the National Level Workshop on Mathematical Foundations for Machine Learning hosted by the Indian Institute of Technology (IIT), Madras. This recognition at a premier institute highlights his dedication to mastering

advanced computational and mathematical concepts.

The Department of Electrical Engineering recorded commendable achievements during the same academic year. Nandkumar Koyande (BE, Roll No. 4022124) represented the institution at DD ROBOCON 2025, India's most prestigious National Level robotics competition. His participation reflects strong technical competence, teamwork, and dedication to engineering excellence.

At the state level, Satwik Panda (BE, Roll No. 4022135) earned a prestigious Award at Sparkathon 2025 for his innovative project. His performance demonstrated exceptional creativity and problem-solving skills, highlighting the high caliber of final-year students in the Electrical Engineering Department.

Similarly, Jay D. Bamhane (BE, Roll No. 4022151) was honored with an Award at the University Level SPARKATHON. His achievement underscores his technical proficiency and commitment

to developing effective and impactful electrical engineering solutions.

Adding to the department's national exposure, Nikhil Dinesh Nigam (SE, Roll No. 4023121) participated in a National Level Robotics Competition. As a second-year student, his involvement at such a competitive platform demonstrates significant potential and sets an inspiring example for his peers.

The Department of Mechanical Engineering also witnessed noteworthy achievement during the academic year. Aditya Sanjay Patil (BE, Roll No. 2022247) participated in a National Level Cyber Security Workshop and Competition organized by IIT Kottayam. In the context of growing industrial automation and Industry 4.0, his initiative to gain expertise in digital security from a premier national institute reflects a commendable multidisciplinary approach and a strong commitment to expanding technical knowledge beyond the core mechanical engineering curriculum.



THE LEGACY OF THE STUDENT COUNCIL



FACES 2025 marked yet another vibrant beginning to the academic year at Fr. C. Rodrigues Institute of Technology (FCRIT), bringing together students with enthusiasm, creativity, and an unbreakable sense of unity. Organized by the Student Council, this much-awaited intra-college festival continued its legacy as a platform where talent, teamwork, and campus spirit truly came alive.

This year's edition revolved around the theme "IGNITE", symbolizing passion, innovation, and the spark of new beginnings. The theme perfectly captured the energy of students ready to ignite their potential, embrace challenges, and make a powerful impact both academically and creatively.

The festival witnessed massive participation across 20+ sports events, including football, basketball, volleyball, kabaddi, athletics, chess, and traditional games like tug of war and kho-kho. These events showcased not only competitive spirit but also values of discipline, resilience, teamwork, and sportsmanship.

On the cultural front, FACES 2025 transformed the campus into a hub of creativity and expression. Events such as Battle of Bands, Street Play, Dance Face-Off, Treasure Hunt, Open Mic, Drama Showcase, and Art Exhibitions provided students with a platform to showcase their diverse talents. Workshops on music, art, and creative skills added depth and learning to the celebrations.

Social responsibility remained a core focus of the festival, with initiatives such as Blood Donation Drives, Health Awareness Sessions, and Community Outreach Programs, reflecting the Student Council's commitment to giving back to society alongside celebration.

More than just a festival, FACES 2025 became a celebration of friendships, memories, and shared joy. It offered students a refreshing break from academics while strengthening bonds across departments. With the spirit of IGNITE resonating throughout the campus, the festival truly stood as a testament to the vibrant energy and unity of FCRIT.

The seamless execution of FACES 2025 highlighted the dedication, coordination, and leadership of the Student Council and volunteers. From meticulous planning to efficient on-ground management, every aspect of the festival reflected professionalism and teamwork, ensuring a smooth, inclusive, and engaging experience for all.

As the curtains closed on FACES 2025, it left behind more than just trophies and titles—it left a legacy of inspiration and unity. The festival reinforced the values of collaboration, creativity, and leadership, motivating students to carry forward the spirit of IGNITE in their academic and personal journeys. FACES 2025 will be remembered as a celebration that truly ignited the campus experience



PARTING LIGHTS



COMP A

2022 - 26



COMP B

2022 - 26



IT
2022 - 26



MECH
2022 - 26



MECH

2022 - 26





EXTC

2022 - 26



ELEC

2022 - 26



Manthan

CORE TEAM



Audrey Correa
Chief Editor



Arrpita Abbey
Senior Editor



Rashmi Bhat
Editorial Head



Ananya Dandekar
Creative Head



Krish Pinto
Sponsorship Head



Joshua Vinu Koshy
Logistics Head



Siddhi Patil
Documentation Head



Jenita Rajan
PR Head



Bhumi Padwal
Asst. Creative Head

Manthan

TEAM (2025-26)



Audrey Correa

Arrpita Merlin Abbey

Jenita Rajan

Krish Pinto

Maithili Desai

Joshua Vinu Koshy

Ananya Dandekar

Siddhi Patil

Luziana Dmello

Shifa Mulla

Merin Rose George

Kiera Dcosta

Rashmi Bhat

Bhumi Padwal

Anannya Khadakkar

Soham Suresh Sawant

Harsh Sanjay Patil

Dhruta Shinde

Nadar Melissa John

Kanad Yuvraj Salunkhe

Clarissa Noronha

Aarya Mhatre

