



**5.3.3.**

**sports and cultural  
activities/competitions organized**

**(Name of Events: FACES & Ijmax)**

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*Agnel Charities'*

Fr. C. Rodrigues Institute of Technology, Vashi, Navi Mumbai.

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**Academic Year**  
**2018 - 2019**

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*Agnel Charities'*

Fr. C. Rodrigues Institute of Technology, Vashi, Navi Mumbai.

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## ***FACES 2018 GENERAL REPORT***

Fr. Conceicao Rodrigues Institute of Technology

Vashi.





### Introduction

FACES stands for Father Agnel Cultural Events and Sports. Faces 2018 is the intra-college festival of Fr.C.R.I.T. This year was conducted from September 10 - September 12 .This year a new theme "HAKUNA MATATA" was introduced and the logo for the same was designed accordingly and posters, banners with the logo were displayed all over the campus to advertise the festival. All 6 departments of engineering in our college viz. Computer, Mechanical, IT , Extc, Electrical and Humanities participated actively in the festival to in FACES 2018.

## FACES 2018 (10<sup>th</sup> – 12<sup>th</sup> September)

### Student Council 2018 – 2019

Name	Post
Yashraj Walmiki	General Secretary
Merin Jose	Asst. General Secretary
Dipak Tiwari	Cultural Secretary
Tanvi Dhakate	Asst. Cultural Secretary
Himanshu Pushkarna	Sports Secretary
Himanshu Chavan	Asst. Sports Secretary
Lidiya Dominic	Ladies Representative
Pragya Verma	Asst. Ladies Representative
Tanmay Kadam	Treasurer
Sneha Pellissery	Asst. Treasurer
Noel Sabu	Technical Secretary
Lokesh Nagar	Asst. Technical Secretary
Alishnivetha Joseph	Member of Student Council
Shraddha Pawar	Member of Student Council
Abel Simon	Member of Student Council
Ahan Fernandez	Member of Student Council
Mayur Shinde	Member of Student Council
Aldrick Gonsalves	Member of Student Council
Mansi Bhadkamkar	Member of Student Council
Ruhi Dhopavkar	Member of Student Council

  
Audrey Correa  
Student Council Coordinator



## **FACES GENERAL REPORT**

### **1. ORGANIZATION**

The student council was divided in the following sub groups in order to distribute the workload.

- Sports
- Cultural
- Creative
- Finance and accounts
- Sponsorship
- Dedications

### **2. What was new this FACES?**

#### **BRINGING TRANSPARENCY TO STUDENTS COMMUNITY:**

Our main motto was to make FACES scores transparent to the students community so that they know where all did they win and lose points for their department and there is no point of confusion or doubts in their mind.

#### **INTRODUCTION TO STAR SYSTEM:**

In order to make the whole process of departmental scores transparent we came up with the idea of Star System which was easy to understand and commute unlike the previous point system which was complicated and not understood by all.

All the major Team events were given the maximum that is 5 stars each. The rest all were given 3 stars. The stars were allotted to only those events where their talent, skills or teamwork is shown.

#### **CULTURAL SECTOR CONSIDERED IN SCORES:**

Since FACES itself stands for Father Agnel Cultural Events and Sports we took a decision of including Cultural sector too in the scores. As Cultural sector also holds the same value as sports in a person's life and the Cultural talents in our college cannot be neglected.

#### **CREATION OF WEBSITE:**

This time a website for FACES was created by the students of third year to input the scores of each department from the Student Council and display the Stars for each department open to all.



### **CREATION OF AN APP:**

To ease of the process of registration for students so that they don't have to stand in long queues after college hours an app was built by the students of our college.

### **CREATION OF BROCHURE:**

We had created a brochure containing every single detail of the fest stating the theme, the events, description, rules, timing, venue and stars allotted to that event along with the dedications list and how dedication scores will be added to the scoreboard. This brochure was rolled out around 15 days before FACES so that students can come to know in advance.

### **BOOKING OF CIBA COURT FOR BADMINTON EVENT:**

We had this opportunity to book CIBA court for the Badminton sports and hence save money.

### **MEDALS TO WINNERS:**

Medals to all the sports as well as cultural winners were distributed along with certificates as medals can be counted as a sense of pride, recognition and can be added to their collection of achievements.

### **CREATION OF ORGANISING COMMITTEE:**

This time Organising Committee was created in advance in order to include students community in execution process. By creating the organising committee in FACES itself gave them training about how things work, how to conduct events smoothly and dig deep into execution of events which will surely help in ETAMAX.

### **FLASHMOB PERFORMANCE:**

A Flashmob was performed in front of the college students for promotion of the fest on last working day before FACES. Flashmob was used to attract the crowd and thus create a hype about FACES resulting in more registrations for the events.

### **ORGANIZATION COMMITTEE SELECTION**

We had to select a committee of 25 members which consisted of 3 second year students and 2 third year students from each branch. We approached each class and picked up the candidates nominated by majority of the class. But even after the selection there were many other students who were enthusiastic to work for the college under the name of organizing committee. Since we couldn't accept everyone, we conducted a screening



process for the students in the student hub. We interviewed each candidate and allotted them their roles. The OC heads were selected by the entire council.

## **EVENT HEADS AND ASSISTANT EVENT HEADS**

In order to make selection of event heads for the fest student friendly and unbiased sheets were passed in every class and students were made to put their names under the preferred category (sports, cultural and creative). Once all the names were gathered from the respective branches the council sat together and brainstormed in order to choose 4 heads (2 event heads and 2 assistant event heads for cultural and 4 heads (2 event heads and 2 assistant event heads) for sports. 20 members were selected for creative team. Event heads were chosen based on their capabilities and experience. All the event heads were from 3<sup>rd</sup> year and the assistant event heads were from 2<sup>nd</sup> year. Then the events were allotted to each individual head. But once the list was made, we ran the list by the heads chosen and changes were made depending on their availability and preference. After the preparation of final list whatsapp groups for individual events were made on which event heads were briefed about the event, rules and execution plan.

## **COUNCIL RESPONSIBILITIES**

### **SPORTS**

- Looking for any new events and organizing them
- Finalizing the list of events, No. of teams, rules and No. of participants
- Taking registration and contact details of each participant
- Bringing quotations for sports accessories required and getting the best quotation approved
- Booking of venues
- Assigning the event heads and asst. event heads briefing the event heads and asst. event heads about how the event is to be conducted
- Arranging referee for each sport event.
- Making sure that all the accessories and the first aid kit reaches the venue at the right time.
- During FACES, monitoring whether all the events are being conducted smoothly. Tracking the income, expense and organising plans accordingly.

### **CULTURAL**

- Looking for any new events and organizing them
- Finalizing the list of events, No. of teams, rules and No. of participants
- Taking registration and contact details of each participant
- Bringing quotations for equipment required and getting the best quotation approved



- Booking of venues
  - Assigning the event heads and asst. event heads
  - Briefing the event heads and asst. event heads about how the event is to be conducted
  - Arranging judges for required events.
- 
- Making sure that the score sheet and refreshment for judges reaches the venue .
  - During FACES, monitoring whether all the events are being conducted smoothly.
  - Tracking the income,expense and organising plans accordingly.

## **CREATIVE**

This year's creative works during FACES 2018 was based on the theme of the fest which is HAKUNA MATATA. So, the plan was to portray all those kind of elements that the students generally use to relieve their stress- in a healthy way!

The main installation which was put up on the bridge way of the Degree Foyer was to show the public the source, the origin of the theme. Therefore, it included Pumba, Timon and Simba, the main characters of the movie LION KING, of which was this term first publicized.

Other than these we had installations showcasing games like Uno, chess, etc. We also included the icons of the most popular apps that students use to relax.

We also made a photo both with Timon, Pumba and Simba to re-ignite the sweet childhood memories of the students.

We were successful in creating a wild and natural aura in the college with our creative works.

Overall, though we limited the number of installations this time, we were able to bring back the memories of our fellow students, ease up their minds and also make them worry free through our creative works.

## **FINANCE & ACCOUNTS**

The members of the finance team were Tanmay Kadam and Sneha Pellissery . The work of the finance team was to provide the council members and the creative team the required money for services and goods required. A separate folder was allocated to keep the money and bills for safekeeping purposes. The team made it clear to the Council members that valid bills were required for every transaction that took place. However the team lacked to deposit the money everyday but at the end of registrations and dedications ,the total money of each day was handed over to the FACES coordinator and then it was deposited in the office .The coordinator was briefed about the money collected and spent each day.Unfortunately,at first,some of the sponsors were not known to the team .But after knowing about them,they coordinated with the Sponsors and





collected and deposited the sponsored money along with the sponsorship letter and pan card details of the sponsor at the office. Even though the money retrieval process from office was little tiresome and cumbersome, the team tried its best to provide the council members with necessary funds and services so that there were no delays and inconveniences.

#### LIST OF SPORTS EVENTS

SR NO.	SPORTS EVENTS	DATE
1	BOX CRICKET	10/Sep
2	BASKETBALL	10/Sep
3	FOOTBALL (GIRLS)	10/Sep
4	THROWBALL	10/Sep
5	TABLE TENNIS	10/Sep
6	VOLLEYBALL	10/Sep
7	BADMINTON	11/Sep
8	SWIMMING	11/Sep
9	TUG OF WAR	11/Sep
10	KABADDI	11/Sep
11	KHO-KHO	11/Sep
12	DOGE BALL	11/Sep
13	ESPORTS	12/Sep
14	CARROM	12/Sep
15	CHESS	12/Sep
16	FOOT TENNIS	12/Sep



## LIST OF CULTURAL EVENTS

SR NO.	CULTURAL EVENTS	DATE
1	QUIZOPIA	10/Sep
2	START WITH 50	10/Sep
3	THE ONE WO(MAN) SHOW	10/Sep
4	MINUTE TO WIN IT	10/Sep
5	SOLO DANCE	10/Sep
6	GROUP DANCE	10/Sep
7	DEBATE	11/Sep
8	MOCK CID	11/Sep
9	SOLO SINGING	11/Sep
10	DUET /GROUP SINGING	11/Sep
11	INSTRUMENTAL	11/Sep
12	BAND EVENT	11/Sep
13	CONVINCE ME	12/Sep
14	VIRTUAL STOCK	12/Sep
15	MINUTE TO WIN IT	12/Sep
16	CONTENT WRITING	12/Sep
17	HOUSIE	12/Sep



## NUMBER OF REGISTRATIONS PER EVENT CULTURAL

SRNO.	EVENT NAME	DATE	NUMBER OF REGISTRATIONS
1	QUIZOPIA	10/Sep	37
2	START WITH 50	10/Sep	16
3	THE ONE WO(MAN) SHOW	10/Sep	7
4	MINUTE TO WIN IT	10/Sep	76
5	SOLO DANCE	10/Sep	5
6	GROUP DANCE	10/Sep	8
7	DEBATE	11/Sep	32
8	MOCK CID	11/Sep	89
9	SOLO SINGING	11/Sep	36
10	DUET /GROUP SINGING	11/Sep	14
11	INSTRUMENTAL	11/Sep	7
12	BAND EVENT	11/Sep	17
13	CONVINCE ME	12/Sep	6
14	VIRTUAL STOCK	12/Sep	35
15	MINUTE TO WIN IT	12/Sep	48
16	CONTENT WRITING	12/Sep	21
17	HOUSIE	12/Sep	50

**TOTAL 504**

***\*SPORTS EVENTS WERE PLAYED ON DEPARTMENTAL LEVEL AND HENCE EACH EVENT HAD A TEAM OR AN INDIVIDUAL PLAYER FROM EACH DEPARTMENT. THERE ARE TOTAL 5 DEPARTMENTS.***

### PROBLEMS FACED IN SPORTS

Football girls got delayed because of the turf management. We did book the turf much prior to the event but there was a miscommunication in their management causing our



event delay. As Football, throwball and basketball girls events were back to back. Throwball and basketball got delayed. Basketball ended at 6pm which was scheduled to end at 5pm

In girls basketball there was no team of electrical department. The event was held with 4 branches participating.

There was one minor injury during girls basketball. Immediate First aid was provided to her.

Our booking of turf on day 1 of faces was cancelled because of that we had to shift relay and sprint of both boys and girls on next day.

Girls relay and sprint was held on basketball court on day 2. Boys relay and sprint was held on day 3. Comps dept was disqualified as they didn't follow rules of the game and proper code of conduct which created an issue. Management took the situation in their hands and scrapped the event.



## PROBLEMS FACED IN CULTURAL

Most of the events were conducted without any problem but in some of the events there were issues which are mentioned below.

The one wo(man) show

Even though we had a rigorous session of proof reading of each and every participants' script, some of them went off script and said things that weren't acceptable and hence they weren't allowed to speak any further .

2<sup>nd</sup>day

Due to the fact that our judges for solo singing came an hour late, the schedule after that event was delayed. But since we had kept enough buffer time in each and every event, we were able to finish the day with a delay of half an hour.

Teacher-in-charge issues:

We as a council gave the department allotment letter to each and every HOD and within the time of 2 days we got the name of Teacher-in-charges for each and every event, but when event heads contacted the teacher-in-charges we came to know that some of teachers were Unaware of the events that they were supposed to supervise and this caused a bit of problem in smooth conduction of the events.

## CONCLUSION

The Fest received an active and immense participation from all the branches. It gave a platform to the students to showcase their talent. Equal amount of enthusiasm among the students was seen on all three days. The fest had ups and downs, but it was conducted successfully with great support from our Principal Dr. S.M.Khot , teacher-in-charge Audrey Correa and the Management and Teaching staff. We express our gratitude towards all and promise to apply the useful things that we learnt while organising FACES.



Football Match



Cricket Match



Tug of War



Group Dance



Band Event





# **ETAMAX 2019 REPORT**

**FR. CONCEICAO RODRIGUES  
INSTITUTE OF TECHNOLOGY,  
VASHI.**

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## **1. ABSTRACT**

ETAMAX 2019 is indeed a special fest for all Agnelites and the institution as well. This year we embarked the Silver Jubilee celebration of this glorious techno cultural festival. Sing or dance, code or paint, write or listen, build or analyse, ETAMAX serves the best opportunities to grow and develop in the form of workshops, competitions, games, etc.

A splendid blend of culture and technology, evolving all students and setting a platform for everyone to flourish with flying colours in future, ETAMAX PARACOSM was all set to celebrate in a marvellous manner.

## **2. STAR EVENTS OF ETAMAX 2019**

### **• TEDxFCRIT**

TEDxFCRIT brings the spirit of TED's mission of ideas worth spreading to local communities around the globe. TEDxFCRIT events are organized by curious individuals who seek to discover ideas and spark conversations in their own community. TEDxFCRIT events include live speakers and recorded TED Talks, and are organized independently under a free license granted by TED.

On 2nd March, once everything was set up, the stage, the mic and the audience, we dared few individuals to talk about these elephants. To talk about problems which are very much prevalent and ideas to solve them.

### **SPEAKERS:**

□ Ankit Srivastava

Best selling author, a digital branding and social selling trainer, a digital growth strategist and above all he is an educational activist who is working towards highlighting the flaws in the Asian education system.

### □ **Anjali Menon**

Anjali Menon is an Indian film director and screenwriter who made her writing and directional debut with the feature film Manjadikuru (Lucky Red Seeds), for which she got the FIPRESCI award for the Best Malayalam film and Best Indian Debut. Her second feature film is Bangalore Days and she has written the critically and commercially acclaimed Ustad Hotel.

### □ **Priyanka Paul**

World renowned illustrator and poet. Got her recent magazine 'BEDx Talks' published which gained a lot of appreciation and attention. The magazine aimed at giving millennial Indian men the sex education that they never received while growing up.

### □ **Amit Deshpande**

A prominent men's rights activist and the founder-president of 'Vaastav' foundation that stand for men's rights and gender-neutral matrimonial laws.

### □ **Akshay Saxena**

Founder of Avanti Learning Classes which provides quality education to students from low-income households.

### □ **Prasad Menon**

Educator, coach and consultant. Director at Better Future India, an organisation whose mission is to find and connect leaders and their teams to their core purpose and take them on inspirational journeys and create impact beyond imagination.

### □ **Rohan Chincholi**

He is one of the Indian Legends of Digital Media Profession. He is the Head of Media and Digital at Havas Media.

□ **Benny John**

Chief Engineer at Nuclear Power Corporation of India Limited (NPCIL). He is an inventor and a nuclear engineer who was a part of the team which designed the first ever 700MW power Nuclear Power Plant.

**Total attendees : 84,**

**Sold tickets: 92**

**Volunteers and organisers involved: 33**

● **TRADITIONAL DANCE CONCERT**

We wanted to live up to the motto of our institution i.e. vasudeva kutumbakam and we realized that there has always been a multitude of cultures present in our college. We never got the opportunity to celebrate all festivals with our friends because of our rigorous and hectic schedule. Hence we, the council thought of taking this initiative to orchestrate an event that would be an amalgam of Navratri, Ganesh Chaturthi, Lohri and many more.

This is why we came up with the idea of Traditional dance concert.

It was introduced for the first time in the history of Agnels and it was such a pleasant surprise that the dance concert was enthusiastically received and appreciated by every student. Council's motive to conceive this event was to encourage and ensure Agnelites danced till the last beats...

The event commenced with Ambe Maa's Aarti and then followed by energetic Garba, Punjabi, and Marathi songs which brought a nostalgic traditional and Indian touch to the event and also the fest.

Students were so engrossed in dancing to the music the whole time and it was a delightful sight to see all agnelites enjoying to the fullest. Seeing everyone having fun together, dancing their hearts out along with a smile on everyone's face, gave the council immense pride and pleasure.

Thus it was one of the best new additions to ETAMAX 2K19.

## • FCRIT MOTOR SHOW

A new segment was thought and became a **grand success in the history of ETAMAX** known as the FCRIT MOTOR SHOW (F.M.S).

Whole concept and work was started from zero. A special team was built from most entrusted people of the Council and OC. Initially the team was only of 5-6 members. The Core team started to find ways to connect to the Superbikers. After identifying spots(where these bikers ride), the team spent endless nights at Marine drive, Worli seaface, Cafe Mondegar, NRI Colony Kharghar and waited for them to get off the bike so that we can approach them. Even bikers whom we spotted at traffic signals were approached by the team, building a strong contact among the biking group in a span of 3 months.

The whole process of getting Bikers to the show started right after Faces.

Approx 55 meetings were held for ETAMAX during preparation leave and for FMS special meetings were conducted and this was kept a secret.

Starting from scratch included how to organize, hospitality, contacts. Nothing was known to anyone. We decide to visit such events in and around Mumbai to learn about these events.

Many biking festivals were visited all across the city to advertise the show among the Biker Clubs and learn about the event. Few of them were **“Burn,Vasai”**, **“Autocar Performance Show, BKC”**, **“Motovloggers mega meetup at Anzen Suzuki, Seawoods”**.

Once when we started getting in right path we decided to take it to a level up by inviting Moto Vloggers, Influencers like **Ogden Fernandes, Tushar Burman, Pratiksha Das** who are well know Vloggers on YouTube with approx 500K subscribers.

We had our social media team for handling all the posts and building up the suspense. The same core team designed all the posters videos etc. for social media.

Google maps was used to get every automobile shop to put up their exotic vehicles like vintage cars and to get some sponsorship for the event.

Girl power has huge success in connecting with the riders. We took up the **cause of road safety and women biker felicitation** raised the respect from the Bikers for our colleges.

### **3. WHAT WAS NEW THIS ETAMAX?**

- **CREATION OF WEBSITE:**

Unlike every year, this time a website for ETAMAX was created by the students of third year COMPS department to ease the management of the entries for every event. Usually the application worked only for Android users which was unfair for the Mac users.

- **CREATION OF BROCHURE:**

We had created a brochure containing every minute details of the fest stating the theme, the events, description, timing, venue and rules and regulations of every event. This brochure was rolled out in advance so that students could have time to decide upon the events to choose.

- **THE TEAM:**

ETAMAX is not possible with just 20 council members. However OCs are present but OCs mostly worked on the day or a few days before the event. The entire planning of the event was done by the council members and OCs just followed the orders. We thought to change this as more perspectives involved in planning. THE TEAM consisted of total 39 including all council members, a few OC members and a few other students who we council members picked from our class. All the 39 members were treated equally, there was no hierarchy of council and OC and each one of them were welcomed in all meetings and their ideas, feedbacks were appreciated.

- **DIVISION OF CULTURAL FEST INTO 3 DAYS:**

For the first time in ETAMAX, the three days were itself divided into three sections. The three days three different fest was organised at small level. The first day corresponding to film fest, the second day to dance fest and the third day to music fest. Doing so took the cultural part of the whole fest to a next level and the organisation and even handling of events was easy.

- **REMOVAL OF SOME MAJOR TRADITIONAL EVENTS:**

This time during ETAMAX removed two major traditional events that were always being organised earlier like the Traditional walk and the Band event for many purposes like the budget, time management, etc. We thought that keeping these events would not only incur us a high expense but also brings less participation.

- **INTRODUCTION OF FILM FEST BACKED BY A FAMOUS JUDGE PANEL:**

For the first time in Agnells a Film Fest and events related to the filmmaking were organised to explore the hidden talents of our own college students in the field of cinematography. A famous judge panel comprising of Ms. Vandana Joshi, Ms. Vardha, Mr. Tony Martin, Mr. Francis, Mr. Anmol and Mr. Nilesh were invited. Events such as World Cinema, Short Films competition were held and the fest was a blast as the audience as well as the judges enjoyed a lot and it was worth participating for the participants as the cash prize was also set fair enough.

- **FIRST EVER HACKATHON ORGANISED FOR 36HR FORMAL WITH A WHOPPING 5 DIGIT PRIZE MONEY IN CASH:**

For the very first time we as a council thought of organising a Hackathon so that the students of our college can participate and hone their technical skills and practise for a national level Hackathon. It followed for 36 complete hours and was sponsored by CitiusTech with a cash prize of 50000. It was divided into three subsections: One the major Hackathon, second Socio Political and the third being Engineering problems. It was a successful event and the enthusiasm of participants was encouraging.



- **USE OF GAZEBO (TENTS):**

Cost is a major factor in any event. Thus for the sake of utilizing funds efficiently, we found a better, beautiful and economic alternative for the pandals. The bamboo and cloth made pandals takes lot of time to set up and are also costly. Instead of these we used gazebos or tents which takes only a minute to set up and also look beautiful, for the food stalls and also in FCRI MOTOR SHOW.

- **ALL EVENTS UNDER COMPULSORY:**

Many times we have noticed that during ETAMAX there are a few events which come under compulsory criteria and some which does not. It was unfair that if a student wishes to take part in an event and it doesn't come under compulsory, they have to take part in other event also. Due to this, students hesitate to take part in events which they like under non compulsory. So keeping in mind all these, every event was kept under the banner of compulsory.

- **ACCOUNTS:**

The accounts team gave a detailed list of entries of participants with concurrent monitoring of faculty.

- **CERTIFICATE DISTRIBUTION:**

Certificates of each event were handed over to the Event Heads of the event and were distributed on the same day itself. Unlike previous ETAMAX where certificates were distributed after few weeks.

- **EFFECTIVE USE OF COLLEGE CAMPUS:**

We have always seen our college campus as a boon for us. Proper usage of campus was done and the fest was spread over the entire campus. Lawn was occupied with stage and food stalls. Old canteen and carpentry workshop were used as arena for paintball and laser tag respectively. Bus

parking area was used for FMS. Hackathon used the entire 3rd floor of old building. TEDx took place in the new auditorium in new building. All other events were spread in classrooms of new building and in foyer.

#### 4. THE TEAM

After the end of FACES 2018, a new Organizing Committee was formed which immensely supported the Council and took severe efforts to make this fest a huge success. The TEAM consisted both Student Council and Organizing Committee.

##### THE TEAM

Yashraj Walmiki(General Secretary)	Tanmay Kadam(Treasurer)	Darshan Kochrekar(OC)	Prajyot Durgavale(OC)
Merin Jose(Joint Secretary)	Sneha Pellissery(Asst. Treasurer)	Prachi Talwar(OC)	Sanskriti Sawant(OC)
Dipak Tiwari(Cultural Secretary)	Ahan Fernandez(Sponsorship Head)	Siddhant Patil(OC)	Linda John(OC)
Tanvi Dhakate(Asst. Cultural Secretary)	Abel Simon(Sponsorship Head)	Abhishek Pandey(OC)	Roshni Johnson(OC)
Himanshu Pushkarna(Sports Secretary)	Mayor Shinde(Public Representative)	Pawan Narang(OC)	Mehtaab Chougale(OC)

Himanshu Chavan(Asst. Sports Secretary)	Shraddha Pawar(Creative Head)	Shubham Shetty(OC)	Jitin Thomas(OC)
Lidiya Dominic(Ladies Representative)	Alishniveta Joseph(Creative Head)	Freddy Poly(OC)	Jonathan Jackson(OC)
Pragya Verma(Asst. Ladies Representative)	Ruhi Dhopavkar(Documentation Head)	Atharva Bodhe(OC)	Cinerita Andrandes(OC)
Noel Sabu(Technical Secretary)	Manasi Bhadkamkar(Documentation Head)	Anuj Dalvi(OC)	Rishi Agrawal(OC)
Lokesh Nagar(Asst. Technical Secretary)	Aldrick Gonsalves(Security Head)	Joel Mathew(OC)	

## 5. ORGANIZATION

The TEAM was divided in the following sub groups in order to distribute the workload.

1. Cultural
2. Technical
3. Creative
4. Finance and accounts
5. Sponsorship
6. FCRIT MOTOR SHOW
7. A separate volunteer team for TEDxFCRIT

## 6. EVENT HEADS AND ASSISTANT EVENT HEADS

In order to make selection of event heads for the fest student friendly and google forms were passed in every class and students were made to put their names. Once all the names were gathered from the respective branches the council sat together and brainstormed in order to choose 4 heads (2 event heads and 2 assistant event heads for cultural and 4 heads (2 event heads and 2 assistant event heads) for technical. Event heads were chosen based on their capabilities and experience. All the event heads were from 3<sup>rd</sup> year and the assistant event heads were from 2<sup>nd</sup> year. Then the events were allotted to each individual head. But once the list was made, we ran the list by the heads chosen and changes were made depending on their availability and preference. After the preparation of final list whatsapp groups for individual events were made on which event heads were briefed about the event, rules and execution plan.

## 7. CULTURAL EVENTS

SR NO.	EVENT NAME	DATE	TIME	VENUE
1	World Cinema	28 <sup>th</sup> Feb	12:30-1:00	NB Seminar Hall
2	Spotlight	28 <sup>th</sup> Feb	1:00-2:00	NB Seminar Hall
3	Short Films	28 <sup>th</sup> Feb	2:00-3:00	NB Seminar Hall
4	Street Play	28 <sup>th</sup> Feb	11:00-2:30	Lawn
5	Slam Poetry	28 <sup>th</sup> Feb	12:30-2:30	AX-107

6	Writing workshop	28 <sup>th</sup> Feb	1:00-12:30	AX-111
7	Zumba Workshop	28 <sup>th</sup> Feb	9:30-11:00	NB 2 <sup>nd</sup> Floor Seminar Hall
8	Self Defence	28 <sup>th</sup> Feb	9:00-10:30	Bus Parking
9	Entrepreneurship	28 <sup>th</sup> Feb	9:00-10:30	AX-109
10	IAS Seminar	28 <sup>th</sup> Feb	10:30-12:00	AX-207
11	Solo Dance	1 <sup>st</sup> Mar	10:00-11:00	Lawn
12	Duet Dance	1 <sup>st</sup> Mar	11:00-12:00	Lawn
13	Group Dance	1 <sup>st</sup> Mar	5:00-7:00	Lawn
14	Mock CID	1 <sup>st</sup> Mar	11:00-2:00	Campus
15	AD MAD	1 <sup>st</sup> Mar	9:30-11:30	AX-107
16	Salsa Workshop	1 <sup>st</sup> Mar	3:30-5:00	NB 1 <sup>st</sup> Floor Seminar Hall
17	Bollywood Workshop	1 <sup>st</sup> Mar	2:30-4:00	OB 4 <sup>th</sup> Floor Seminar Hall
18	Bhangra Workshop	1 <sup>st</sup> Mar	12:30-2:00	OB 4 <sup>th</sup> Floor Seminar Hall
19	Hip Hop Workshop	1 <sup>st</sup> Mar	1:30-3:00	NB 1 <sup>st</sup> Floor Seminar Hall
20	Zumba Workshop	1 <sup>st</sup> Mar	8:30-10:00	OB 4 <sup>th</sup> Floor Seminar hall

21	Interview Skills Workshop	1 <sup>st</sup> Mar	11:00-12:00	AX-109
22	Solo Singing	2 <sup>nd</sup> Mar	3:00-5:00	Lawn
23	Duet/Group Singing	2 <sup>nd</sup> Mar	5:00-6:00	Lawn
24	Jamistan	2 <sup>nd</sup> Mar	2:00-3:00	Lawn
25	Calligraphy Workshop	2 <sup>nd</sup> Mar	9:30-11:30	AX-110
26	Fashion Workshop	2 <sup>nd</sup> Mar	9:30-12:30	AX-115
27	Graffiti	2 <sup>nd</sup> Mar	9:00-10:30	Foyer
28	Public Speaking Workshop	2 <sup>nd</sup> Mar	12:00-1:00	AX-207
29	Mind Mapping	2 <sup>nd</sup> Mar	9:00-12:00	NB 2 <sup>nd</sup> Floor Seminar Hall
30	Beatboxing Workshop	2 <sup>nd</sup> Mar	9:30-11:00	NB 1 <sup>st</sup> Floor Seminar Hall

### TECHNICAL EVENTS

SR NO.	EVENT NAME	DATE	TIME	VENUE
1	CIC Hackathon	28 <sup>th</sup> Feb to 1 <sup>st</sup> Mar	9:00am-9:00p m	OB 3 <sup>rd</sup> Floor IT Lab

2	CIC Engineering Problems	28 <sup>th</sup> Feb	10:00-3:00	AX-309
3	Light Up My City	28 <sup>th</sup> Feb	1:00-4:30	AX-206, 208
4	CAD Master	28 <sup>th</sup> Feb	1:00-4:00	CAD CAM Lab
5	Open Foam	28 <sup>th</sup> Feb	10:00-3:00	OB 311
6	Mutual Funds	28 <sup>th</sup> Feb	10:00-2:00	AX-307
7	Cyber Forensics	28 <sup>th</sup> Feb	12:00-5:00	AX-411
8	Torque	1 <sup>st</sup> Mar	10:00-5:00	Back Lawn
10	Quizx	1 <sup>st</sup> Mar	9:00-2:00	AX-407, 307, 309, 311
11	Code Swap	1 <sup>st</sup> Mar	9:00-12:00	AX-406
12	Virtual Stock	1 <sup>st</sup> Mar	9:00-3:00	AX-207
13	Matlab Workshop	1 <sup>st</sup> Mar	10:00-4:00	AX-204
14	Electric Vehicles	1 <sup>st</sup> Mar	10:00-3:00	AX-309
15	AI and Deep Learning Workshop	1 <sup>st</sup> Mar	9:00-3:00	AX-409
16	CIC BOMS	2 <sup>nd</sup> Mar	10:00-3:00	AX-409
17	Technical Paper Presentation	2 <sup>nd</sup> Mar	10:00-2:00	AX-209

18	Poster Exhibition	2 <sup>nd</sup> Mar	1:00-3:00	BCR
19	Robo Soccer	2 <sup>nd</sup> Mar	1:30-5:00	Foyer
20	Hack-A-Web	2 <sup>nd</sup> Mar	9:00-12:00	OB 311
21	Latex Workshop	2 <sup>nd</sup> Mar	10:00-4:00	OB 104

### INFORMAL EVENTS

SR NO.	EVENT NAME	DATE	TIME	VENUE
1	Zorbing	28 <sup>th</sup> Feb, 1 <sup>st</sup> Mar, 2 <sup>nd</sup> Mar	9:30-4:30	Lawn 1
2	Paintball	28 <sup>th</sup> Feb, 1 <sup>st</sup> Mar, 2 <sup>nd</sup> Mar	9:30-4:30	Lawn 2
3	Laser Tag	28 <sup>th</sup> Feb, 1 <sup>st</sup> Mar, 2 <sup>nd</sup> Mar	9:30-4:30	Old Canteen
4	Minute To Win It	28 <sup>th</sup> Feb, 1 <sup>st</sup> Mar	12:00-2:00	NB Girls Entrance

## 8. DEPARTMENT WISE PARTICIPATION



<b>BRANCH</b>	<b>CULTURAL</b>	<b>TECHNICAL</b>	<b>INFORMAL</b>
COMPS	400	261	184
MECH	295	215	141
ELEC	442	263	174
EXTC	436	254	163
IT	345	216	119

## **9. WINNERS LIST**

### **CULTURAL**

<b>NAME</b>	<b>EVENT</b>
Vaibhav Dubey	Slam Poetry
KJ Somaiya Vidyavihar	Street Play
Siddhant Gole, Eshan Goel, Pranav Patil, Ayush Raghuvanshi, Rachit Pulhani	Ad Mad
Anjan's team from elect sem4	Mock CID
Piya Dutta and Franklin Fernandes,	Solo/Duet Dance
Vivekanand college, RAIT college	Group Dance
RAIT college, FCRIT Vashi	Solo Singing

RAIT college, FCRIIT Vashi	Duet/ Group Singing
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## TECHNICAL

NAME	EVENT
Vaibhav n group from extc 6	CIC Engineering Problem
Priyan and Aishwarya from mech 6	Cad Master
Aby and Sharvil from mech 6	CIC BOMS
Harsh Khot	Virtual Stock
Sayantana Das and Tejas Deshpande	Quizx
Christy and Alistair	Codeswap
Ansari and Manikandan	Light Up My City
Indranil and group from mech 4	Robo Soccer


## 10. SPONSORSHIP

- CITIUSTECH HEALTHCARE TECHNOLOGY PVT. LTD.: 50,000/-
- FACT CLASSES: 14,000/-
- VIDYALANKAR: 8,000/-
- ALUMNI CONTRIBUTION: 7,000/-

## 11. CONCLUSION

The Fest received an active and immense participation from all the branches. It gave a platform to the students to showcase their talent and also get a 'PROFESSIONAL TOUCH' by attending new and interesting workshops. We also got a very good response for our 'STAR EVENTS' which were organized for the first time- 'FCRIT MOTOR SHOW', 'TRADITIONAL DANCE' and 'TEDxFCRIT'. The fest was conducted successfully with great support from our Principal Dr. S.M.Khot, teacher-in-charge Mrs. Ruchi Harchandani and the Management and Teaching staff.

We express our gratitude towards all.

  
Ruchi Harchandani  
(Incharge)



*Agnel Charities'*

Fr. C. Rodrigues Institute of Technology, Vashi, Navi Mumbai.

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**Academic Year**

**2017 - 2018**

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*Agnel Charities'*

Fr. C. Rodrigues Institute of Technology, Vashi, Navi Mumbai.

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## FR. CONCEICAO RODRIGUES INSTITUTE OF TECHNOLOGY VASHI





## FACES 2017 (14<sup>th</sup> – 16<sup>th</sup> September)

### Student Council 2017 - 2018

Name	Post
Felix Biju	General Secretary
Urvi Kachole	Asst. General Secretary
Prateik Malla	Cultural Secretary
Vinny Varun Mathews	Asst. Cultural Secretary
Roy Viegas	Sports Secretary
Tanmay Sharma	Asst. Sports Secretary
Vijaya Naik	Ladies Representative
Tina Rikame	Asst. Ladies Representative
Ashley Noronha	Treasurer
Aleena Jimmy George	Asst. Treasurer
Darshan Varma	Technical Secretary
Neha K. Honagekar	Asst. Technical Secretary
Rahul Wable	Member of Student Council
Mayur Kasbe	Member of Student Council
Vinita Gaikwad	Member of Student Council
Navin Pophare	Member of Student Council
Athul Anilkumar	Member of Student Council
Pratik V. Shetty	Member of Student Council
Robert Livingstan	Member of Student Council
Shashank Panikkar	Member of Student Council

Audrey Correa

Student Council Coordinator



## **FACES GENERAL REPORT**

### **1. INTRODUCTION**

FACES stands for Father Agnel Cultural Events and Sports.

FACES 2016 is the intra-college festival of Fr.C.R.I.T. This year it was conducted from 14th September to 16th September 2017.

This year, a new theme 'WANDERLUST' was introduced and the logo for the same was designed accordingly and posters, banners with the logo were displayed all over the college to advertise the festival.

All Six departments of Engineering in our college-Computer, Mechanical, IT, EXTC, Electrical and Humanities participated actively in the festival to win the FACES 2017 Championship.

### **2. WINNERS**

The winners of **FACES 2017** was the **I.T department**. The winning branch was awarded a trophy by the council.

### **3. ORGANIZATION**

The Student Council was divided into the following sub groups in order to distribute the workload:

1. SPORTS
2. CULTURAL
3. CREATIVE
4. FINANCE AND ACCOUNTS
5. SPONSORSHIP
6. JERSEY
7. FOODSTALL
8. DEDICATIONS
9. QUOTATIONS
10. SECURITY

### **4. EVENT HEADS AND ASSISTANT EVENT HEADS**

#### **4.1 SELECTION AND CRITERIA**

In order to make the selection of event heads for the fest student-friendly and unbiased, sheets were passed in every class and the students were made to put their names under the preferred category (sports, cultural or creative) along with the event they are interested in. Once all the names were gathered from the respective branches, the council sat together and brainstormed in order to choose event heads and assistant event heads for cultural as well as sports and duties were allotted according to the requirement of the



event. 60 heads were chosen for the creative department. The council chose heads depending on the experience and capability of these students. All the event heads were chosen from the 2nd year and the assistant event heads from the 3rd year. But once the list was prepared, we ran the list by the heads chosen and changes were made depending on their availability and preference. The final lists were put up in every class group, and individual event groups were made on whatsapp on which the event heads were briefed. On the day of the fest they were also provided a set of sheets containing the following information-:

- \* Rules of the event.
- \* Names and mobile numbers of the participants.
- \* Name and contact number of the teacher incharges.
- \* Names and contact details of the council members.
- \* First aid kit for those responsible for the sports events.

#### **4.2 RESPONSIBILITIES**

- 1) All the event heads had a hard copy of the rules for both cultural and sports events.
- 2) They had to design innovative posters for their respective event
- 3) They had to take responsibility of the judges/referee for their respective events
- 4) The event heads and the asst. event heads were present at the venue 45 minutes before the event to do all the arrangements.
- 5) They arranged the equipment used for the events
- 6) The event heads had to host the cultural events.
- 7) They managed the event in peace.
- 8) They took spot entries and made the final list of winners and submitted to the council members.

### **5. COUNCIL RESPONSIBILITIES**

#### **1. SPORTS**

- Looking for any new events and organizing them.
- Finalizing the list of events, No. of teams, game rules, No. of participants.
- Taking registrations and contact details of participants.
- Bringing quotations for sports accessories required and getting the best quotation approved.
- Booking of venues like sports complex, astro-turf, basketball court, etc.
- Assigning event heads and asst. event heads.
- Briefing the event heads and asst. event heads about how the event is to be conducted.





- Arranging a referee for each sport event.
- Scheduling the match fixtures by drawing of chits in the presence of the captains, teacher incharge, general secretary and the sports secretary.
- Making sure that all the accessories and a first aid kit reaches to all the venues on right time.
- During FACES, Monitoring whether all the events are being conducted smoothly.

## SPORTS EVENTS

Football
Cricket
Volley ball
Kabaddi
Relay -boys -girls
Basketball
Throw ball (girls)
Swimming -singles boys -singles girls -relay boys -relay girls
Chess
Carron -singles -doubles
Badminton -singles boys -singles girls -doubles boys -doubles girls -mixed doubles
Table Tennis -singles boys -singles girls -doubles boys -doubles girls -mixed doubles
Tug of War



-boys
-girls
Dodgeball(girls)
Khokho(girls)

## 2. CULTURAL

- Finalizing list of events.
- Finalizing No. of participants, entry fee and cash prize for each event.
- Collecting name and contact number from each participant.
- Assigning Event Heads and Assistant Event Heads for each event.
- Formulating the rules for each event and making sure each event head has a copy of the rules.
- Ensuring each Head arranges for poster design and judges for their events.
- Ensuring Heads have name and contact details of each participant in their respective events.
- Arranging availability of classrooms required for certain events via permission letters.
- Arranging Stage area in the foyer by requesting for benches, podiums and chairs via permission letters.
- Arranging for sound system that matches all requirements for events on all three days.
- Printing and posting banners for all events.

## **CULTURAL EVENTS**

EVENT
Stage Walk
Street Play
Group Dance
Solo Dance
Content Writing
Traditional Walk
Housie
DJ
Band Event
Debate
Solo Singing
Duet / Group Singing
Creative Art
Treasure Hunt



Fastest Five
Instrumental
Convince Me

### **3. CREATIVE COMMITTEE**

The theme decided was Wanderlust. After initial discussions of the theme, the group was divided into smaller groups for completing a specific item (prop). A separate team was organised for designing the logo and making a life sized model of it. Once the specific prop was completed, the team moved on to another proper joined the teams designated for drawing sketches or making cards for Teachers' Day. Each floor of the college was transformed into a travel destination/region and each group was thus allotted decorations for each floor. Attendance was taken in the evenings and snacks was provided.

### **4. FINANCE AND ACCOUNTS**

The members of the finance team were Ashley and Aleena. The work of the finance team was to provide the council members and the creative team the required money for services and goods required. A separate folder was allocated to keep the money and bills for safekeeping purposes. The team made it clear to the council members that valid bills were required for every transaction that took place. There were clear instructions given to the team that no cash was to be given for bills amounting to more than 5000/- .These were to paid through cheques only. The team deposited the cash collected in the office at the end of the day. However when office was closed, the cash was handed over to the FACES coordinator and was briefed about the total cash collected and the transactions that took place everyday. They coordinated with the sponsors and collected and deposited the sponsored money along with the sponsorship letter and pan card details of the sponsor at the office. Even though the money retrieval process from office was little tiresome and cumbersome, the team tried its best to provide the council members with necessary funds and services so that there were no delays and inconveniences.

### **5. JERSEY**

For FACES 2017 the student council decided on a common jersey, depicting the oneness in Agnelites as well as spreading the theme of the fest, for the students. There were various jersey designed by various students of the college and finally decided on one design on mutual consensus designed by the Technical Secretary, Darshan Verma. The jerseys were sponsored by one of our sponsors 'Travassa'. Design of the jersey was distributed via class whatsapp groups and one sample jersey was made and shown in each and every class. List of the students interested in buying the jerseys was made and other details like name and number on the jersey and size were filled. This protocol was followed for all the semesters of every branch. The CR's were given the responsibility to



collect money for the jersey from their respective classes which was handed to the council later on. One day prior to the event, jerseys were delivered and were distributed among the students by the CR's.

## **6. FOODSTALLS**

2 food stalls were erected for FACES 2017. One was arranged by our own students. Students paid 1,000 INR as area charge and outsiders paid 7,000 INR for the same. Profit was collected only from one outsider food stall. The council kept a list of food items sold on each day. The electricity and other amenities were also arranged by the team. The food stall set up by the outsiders were also provided with proper tent and tables.

## **6. NEW INITIATIVES**

\*In the term of our senior councils, the one aspect that we deeply felt the lack of was - Student interaction. We tried to inculcate that in every part of our fest. We started out with taking in suggestions through online platforms like Google Forms and social media, regarding the events to be included in the fest, theme of the fest as well as any miscellaneous suggestions or expectations the students had from us.

\*We circulated 2 google forms in total, the second one finalizing the outline of our fest. We had our council ids at every popular social media such as whatsapp, Instagram, snapchat and twitter. Each of these forms also included the bifurcations of department and semester, giving us a further idea of which audience had what sort of expectations. The major dynamic our council developed through these online portals was easy accessibility to the students. The fest felt even more personal to them, because each of their suggestions was acknowledged.

\*Besides this interaction, we also inculcated another platform for the students. This platform was a brainchild of our very own principal, Dr. S. M. Khot; he asked us to approach every class and have them organize an event of their own. We thus, not only approached every class for the same, but also showed them sets of constraints and problems, that we go through organizing every single event. This brought out the unity of every class, in terms of team-work, creativity and enthusiasm. The organizing and conduction of these events was completely handled by the class event representatives, and they did a great job, reassuring the college with the capability of its students. The suggestions we had previously taken, led to two new events - Open Mic and, Story and Poem Writing. Open Mic had a lot of on-spot participation, which really gave a momentum to the fest, and brought out talent on various levels - ranging from comedy to influence to music.

\*Story and Poem writing developed one of the quietest yet loudest rooms at Agnel during the fest, with its archaic yet timeless approach towards creativity.

\*Unlike last year, this time the venues for every sport event were finalized a week



before and we managed to get the permission for venues such as Agnel sports complex, Agnel Marathi medium school and NMSA badminton court and the lawn inside the campus with the help of the college management. Due to this the sports event were all held as per planned without any hindrance.

\*This year we also brought professional referees for various sports events like football which facilitated in the progress of a fair and systematic competition between the teams.

\*This year a flash mob was also organized a day before the FACES began to brighten up the mood within the campus and encourage the excitement of the students.

## **7. PROBLEMS FACED DURING FACES**

This is to mention the various problems that were faced during FACES 2016.

1. Fun games were overlooked and as a reason few of them got cancelled and one game started from the second day onwards.
2. Badminton went a bit longer than the scheduled duration, but was handled efficiently by the team and conducted the remaining matches on the next day.
3. Due to heavy rains on the morning of day 2 the 100m sprint and relay had to be postponed to day 3.
4. Few of the items for the dedications were misplaced and were found later but since few of the chocolates were all spoiled new ones had to be bought and as a result the distribution of the dedications got delayed by a week post FACES.
5. Certificates even though was printed were not able to be distributed due to the busy schedule of the council members and many of the winners name were not listed properly by the event heads.
6. The banner of one of our sponsors was misplaced in the hustle during the fest and as a result certain amount of money was deducted from the sponsorship amount they sponsored.

To summarize it all, these were a few issues faced but we are glad that we could make FACES 2017 a celebration in every aspect possible.

## **8. CONCLUSION**

The fest was a success. Everyone worked hard and carried out their delegated responsibilities. We faced some problems during the fest but we handled them to the best of our abilities. We learned many things, from organizing and delegating work among



ourselves, coordinating with students, staff members and sponsors, to making sure the entire event runs as smooth as possible. And at the end since the students were happy we were delighted.

We would like to thank our Principal, Dr. S.M. Khot, our Dean of Student Affairs Mrs. Bindu S, our teacher in charge Mrs. Audrey Correa and the staff members of our college for their support in organizing and hosting the festival.



Football



Badminton



Basketball



Group Dance



**FR. CONCEICAO RODRIGUES INSTITUTE OF TECHNOLOGY  
VASHI**



# ETAMAX 2018 (22<sup>nd</sup> – 24<sup>th</sup> February)

## Student Council 2017 - 2018

<b>Name</b>	<b>Post</b>
Felix Biju	General Secretary
Urvi Kachole	Asst. General Secretary
Prateik Malla	Cultural Secretary
Vinny Varun Mathews	Asst. Cultural Secretary
Roy Viegas	Sports Secretary
Tanmay Sharma	Asst. Sports Secretary
Vijaya Naik	Ladies Representative
Tina Rikame	Asst. Ladies Representative
Ashley Noronha	Treasurer
Aleena Jimmy George	Asst. Treasurer
Darshan Varma	Technical Secretary
Neha K. Honagekar	Asst. Technical Secretary
Rahul Wable	Member of Student Council
Mayur Kasbe	Member of Student Council
Vinita Gaikwad	Member of Student Council
Navin Pophare	Member of Student Council
Athul Anilkumar	Member of Student Council
Pratik V. Shetty	Member of Student Council
Robert Livingstan	Member of Student Council
Shashank Panikkar	Member of Student Council



# ETAMAX GENERAL REPORT

## 1. INTRODUCTION

Known as CRITERIA up until 2002, ETAMAX is the inter-collegiate techno cultural fest of FCRIIT, Vashi.

It focusses on igniting the minds of the students across the nation with a number of technical and cultural events. Being a completely student organized fest, we believe in practical learning. With our thoughtfully crafted events and workshops, we aim to motivate young minds to find creative solutions to real life problems.

Over the past decade, it has groomed to become one of the biggest and most eagerly awaited college fests in Navi Mumbai with thousands of students participating each year.

It has seen celebrities like Shankar Mahadevan, Aditya Narayan and Nikhil Sajdev in attendance.

This year it was conducted from 22<sup>nd</sup> February to 24<sup>th</sup> February 2018.

This year, a new theme 'ZARA HATKE' was introduced and the logo for the same was designed accordingly and posters, banners with the logo were displayed all over the college to advertise the festival.

Participants from various colleges in and around Navi Mumbai and Mumbai actively took part to make this event a huge success.

The winners of **ETAMAX 2018** were awarded certificates, cash prizes and promotional vouchers by the sponsors, by the council.

*Budhu*

## **2. ORGANIZATION**

The Student Council was divided into the following sub groups in order to distribute the workload:

1. PRODUCTION
2. CULTURAL
3. TECHNICAL
4. CREATIVE
5. FINANCE AND ACCOUNTS
6. SPONSORSHIP
7. T- SHIRTS
8. FOODSTALLS
9. ETAMAX TECHNICAL TEAM (MOBILE APPLICATION)
10. QUOTATIONS
11. SECURITY

### 3. Event Heads and Assistant Event Heads

Once all the

names were gathered from the respective branches, the council sat together and brainstormed in order to choose event heads and assistant event heads for cultural as well as sports and duties were allotted according to the requirement of the event. 60 heads were chosen for the creative department. The council chose heads depending on the experience and capability of these students. All the event heads were chosen from the 2nd year and the assistant event heads from the 3rd year. But once the list was prepared, we ran the list by the heads chosen and changes were made depending on their availability and preference. The final lists were put up in every class group, and individual event groups were made on WhatsApp on which the event heads were briefed. On the day of the fest they were also provided a set of sheets containing the following information-:

- \* Rules of the event.
- \* Names and mobile numbers of the participants.
- \* Name and contact number of the teacher in charges.
- \* Names and contact details of the council members.

#### **RESPONSIBILITIES**

- 1) All the event heads had a hard copy of the rules for both cultural and technical events.
- 2) They had to design innovative posters for their respective events and workshops.
- 3) They had to take responsibility of the judges/referee for their respective events and tutors for their respective workshops.
- 4) The event heads and the asst. event heads were present at the venue 45 minutes before the event to do all the arrangements.
- 5) They arranged the equipment used at the venue.
- 6) The event heads had to host the events.
- 7) They managed the event in peace.
- 8) They took spot entries and made the final list of winners and submitted to the council members.
- 9) They had to distribute the certificates for the workshops and the competitions.

### 4. COUNCIL RESPONSIBILITIES

#### 4.1. TECHNICAL

- Looking for any new events and organizing them.
- Finalizing the list of events, No. of teams, competition rules, No. of participants.
- Finalizing the list of workshops, the venue, the tutors for respective workshops.
- Taking registrations and contact details of participants.
- Bringing quotations for accessories required and getting the best quotation approved.
- Booking of venues like seminar halls, class rooms, etc.
- Assigning event heads and asst. event heads.
- Briefing the event heads and asst. event heads about how the event is to be conducted.
- Making sure that all the accessories and a first aid kit reaches to all the venues on right time.
- Monitoring whether all the events are being conducted smoothly.

#### 4.1.1 LIST OF TECHNICAL WORKSHOPS:

- Stock Market

- Ethical Hacking
- React Java Script
- 3-D Printing
- Machine Learning using Python
- IOT using Arduino
- Android App Development

#### **4.1.2 LIST OF TECHNICAL COMPETITIONS:**

- Robo Maze
- Road Rash
- Project Exhibition
- Technical Paper Presentation
- Code Swap
- Robo Soccer
- Blind C
- Robo Sumo
- CAD Master
- RC Car racing
- Code Combat

#### **4.2. CULTURAL**

- Finalizing list of events.
- Finalizing No. of participants, entry fee and cash prize for each event.
- Finalizing the list of workshops, the venue, the tutors for respective workshops.
- Collecting name and contact number from each participant.
- Assigning Event Heads and Assistant Event Heads for each event.
- Formulating the rules for each event and making sure each event head has a copy of the rules.
- Ensuring each Head arranges for poster design and judges for their events.
- Ensuring Heads have name and contact details of each participant in their respective events.
- Arranging availability of classrooms required for certain events via permission letters.
- Arranging Stage area in the foyer by requesting for benches, podiums and chairs via permission letters.
- Arranging for sound system that matches all requirements for events on all three days.
- Printing and posting banners for all events.

#### **4.2.1 LIST OF CULTURAL WORKSHOPS:**

- Yoga
- Zumba
- Health and Fitness
- Self Defence
- Entrepreneurship
- IAS Seminar

- Dance Workshop
- Photography

#### **4.2.2 LIST OF CULTURAL COMPETITIONS:**

- Solo Singing
- Duet Singing
- Band Event
- Street Play
- Improv
- Open Mic
- Stage Walk
- Solo Dance
- Group Dance
- Zorbing
- Treasure Hunt
- Content Writing
- Laser Tag
- Fitness Freaks

#### **4.3. CREATIVE COMMITTEE**

The theme decided was ZARA HATKE. After initial discussions of the theme, the group was divided into smaller groups for completing a specific item (prop). A separate team was organised for designing the logo. Once the specific prop was completed, the team moved on to another prop. The entire college was transformed into a completely new place with a vibrant aura and the team took special efforts for decorating the stage as well. Several photo booths and selfie stops were built for the students. Attendance was taken in the evenings and snacks was provided for the creative team.

#### **4.4. FINANCE AND ACCOUNTS**

The members of the finance team were Ashley and Aleena. The work of the finance team was to provide the council members and the creative team the required money for services and goods required. A separate folder was allocated to keep the money and bills for safekeeping purposes. The team made it clear to the council members that valid bills were required for every transaction that took place. There were clear instructions given to the team that no cash was to be given for bills amounting to more than 5000/-. These were to be paid through cheques only. The team deposited the cash collected in the office at the end of the day. However, when office was closed, the cash was handed over to the ETAMAX coordinator and was briefed about the total cash collected and the transactions that took place every day. They coordinated with the sponsors and collected and deposited the sponsored money along with the sponsorship letter and pan card details of the sponsor at the office. Even though the money retrieval process from office was little tiresome and cumbersome, the team tried its best to provide the council members with necessary funds and services so that there were no delays and inconveniences.

#### **4.5. T SHIRT**

For ETAMAX 2018 the student council decided on a common T- Shirt depicting the oneness in Agnelites as well as spreading the theme of the fest, for the students. The jerseys were designed and tailored by our merchandise sponsors '#tag Store'. Design of the T-shirt was distributed via class WhatsApp groups and one sample T-shirt was made and shown in each and every class. List of the students interested in buying the T-shirt was made and other details like name and size were filled. This protocol was followed for all the semesters of every branch. The CR's were given the responsibility to collect money for the jersey from their respective classes which was handed to the council later on. There were different designs available for students, the members of the OC and student council members One day prior to the event, T-shirts were delivered and were distributed among the students by the CR's.

#### **4.6 FOODSTALLS**

Various food stalls were set up for ETAMAX 2018. The outsiders paid 7,000 INR for the same. Profit was collected only from one outsider food stall. The council kept a list of food items sold on each day. The electricity and other amenities were also arranged by the team. The food stall set up by the outsiders were also provided with proper tent and tables.

#### **5. NEW INITIATIVES**

After a unified suggestion from the student body to conduct ETAMAX differently compared to previous years, the student council decided to take a thorough feedback on the kinds of events students were interested in and would genuinely and actively take a part in. This feedback was converted into a proposal to the management to bring about some drastic changes in the 16th edition of our intercollegiate festival, ETAMAX.

The student council reduced the number of compulsory events and the amount of fees per event, increased the prize incentives as well as conducted certified technical workshops within the three days of an even semester, which all students look forward to.

In it's true sense, Etamax 2018 was 'Zara Hatke'. This theme not only conveyed the changes FCRIT students could experience, but also to anyone and everyone attending the fest - that FCRIT will always stand out with its uniqueness, whether in terms of boldly encouraging ethics and rules or in terms of conducting a dynamic and exciting festival. From planning security shifts for the staff to the creative installations around the college, every bit of Etamax was Zara Hatke. Cheers to our Hatke students for participating in events like drone racing, zorbing, paintball, laser tag and RC car racing, it was a pleasure to host them. A flash mob was also organized a day before the FACES began to brighten up the mood within the campus and encourage the excitement of the students.

Few major noticeable changes were:

1. Made only one event compulsory and still got an overboard participant count in all events.
2. Conducted certified workshops based on IoT, ML, 3D printing, Ethical Hacking and React JS.
3. Conducted fun events like Paintball, Laser tag and Zorbing for the first time in FCRIT.
4. Conducted RC car racing which had participants coming from all over Maharashtra.

#### **6. PROBLEMS FACED DURING FACES**

This is to mention the various problems that were faced during FACES 2016.

1. Improv and Robowars were cancelled.
  2. Permission for internet connection in technical workshops was delayed.
  3. RC car racing and Stage Walk events were delayed due to inevitable reasons.
- To summarize it all, these were a few issues faced but we are glad that we could make ETAMAX 2018 a celebration in every aspect possible.

## **7. CONCLUSION**

The fest was a success. Everyone worked hard and carried out their delegated responsibilities. We faced some problems during the fest but we handled them to the best of our abilities. We learned many things, from organizing and delegating work among ourselves, coordinating with students, staff members and sponsors, to making sure the entire event runs as smooth as possible. And at the end since the students were happy and we provided various reasons for them to smile, we were delighted.

We would like to thank our Principal, Dr. S.M. Khot, our Dean of Student Affairs Mrs. Bindu S, our teacher in charge Mrs. Divya and the staff members of our college for their support in organizing and hosting the festival.



*Agnel Charities'*

Fr. C. Rodrigues Institute of Technology, Vashi, Navi Mumbai.

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**Academic Year**  
**2016 - 2017**





# **FACES 2016**

## **GENERAL REPORT**

### **1. INTRODUCTION**

FACES stands for Father Agnel Cultural Events and Sports.

FACES 2016 is the intra-college festival of Fr.C.R.I.T. This year it was conducted from 1st September to 3rd September 2016.

This year, a new theme 'TIME TRAVEL' was introduced and the logo for the same was designed accordingly and posters, banners with the logo were displayed all over the college to advertise the festival.

All Six departments of Engineering in our college-Computer, Mechanical, IT, EXTC, Electrical and Humanities participated actively in the festival to win the FACES 2016 Championship.

### **2. ORGANIZATION**

The Student Council was divided into the following sub groups in order to distribute the workload:

1. SPORTS
2. CULTURAL
3. CREATIVE
4. FINANCE AND ACCOUNTS
5. SPONSORSHIP
6. JERSEY
7. FOODSTALL
8. DEDICATIONS

### **3. EVENT HEADS AND ASSISTANT EVENT HEADS**

#### **3.1 SELECTION AND CRITERIA**

In order to make the selection of event heads for the fest student-friendly and unbiased,



sheets were passed in every class and the students were made to put their names under the preferred category ( Sports, cultural or creative). Once all the names were gathered from the respective branches, the council sat together and brainstormed in order to choose 3 heads (1 event head and 2 assistant event head) for cultural, 5 heads (3 event heads and 2 assistant event heads) for sports and 30 heads for creative. The council chose heads depending on the experience and capability of these students. All the event heads were chosen from the 2nd year and the assistant event heads from the 3rd year. But once the list was prepared, we ran the list by the heads chosen and changes were made depending on their availability and preference. The final lists were put up in every class group, and individual event groups were made on whatsapp on which the event heads were briefed.

### **3.2 RESPONSIBILITIES**

- All the event heads had a hard copy of the rules for both cultural and sports events.
- They had to design innovative posters for their respective event
- They had to find judges/referee for their respective events
- The event heads and the asst. event heads were present at the venue 45 minutes before the event to do all the arrangements.
- They arranged the equipments used for the events
- The event heads had to host the cultural events.
- They managed the event in peace
- They took spot entries and made participant list of contacts

## **4. COUNCIL RESPONSIBILITIES**

### **1. SPORTS**

- Looking for any new events and organizing them.
- Finalizing the list of events, No. of teams, game rules, No. of participants.
- Taking registrations and contact details of participants.
- Bringing quotations for sports accessories required and getting the best quotation approved.
- Booking of venues like sports complex, astro-turf, basketball court.
- Assigning event heads and asst. event heads.
- Briefing the event heads and asst. event heads about how the event is to be



conducted.

- Arranging a referee for each sport event.
- Making sure that all the accessories and a first aid kit reaches to all the venues on right time.
- During FACES , Monitoring whether all the events are being conducted smoothly.

## SPORTS EVENTS

Football
Cricket
Volley ball
Kabaddi
Basketball
Throw ball (girls)
Swimming -singles boys -singles girls -relay boys -relay girls
Chess
Carrrom -singles -doubles
Badminton -singles boys -singles girls -doubles boys -doubles girls -mixed doubles
Table Tennis -singles boys -singles girls -doubles boys -doubles girls -mixed doubles
Tug of War -boys -girls
Dodgeball



Khokho
Relay -boys -girls

## 2. CULTURAL

- Finalizing list of events
- Finalising No. of participants, entry fee and cash prize for each event
- Collecting name and contact number from each participant
- Assigning Event Heads and Assistant Event Heads for each event
- Formulating the rules for each event and making sure each event head has a copy of the rules.
- Ensuring each Head arranges for poster design and judges for their events
- Ensuring Heads have name and contact details of each participant in their respective events
- Arranging availability of classrooms required for certain events via permission letters.
- Arranging Stage area in the foyer by requesting for benches, podiums and chairs via permission letters
- Arranging for sound system that matches all requirements for events on all three days
- Printing and posting banners for all events

## **CULTURAL EVENTS**

EVENT
Antakshari
Band Event
Debate
Duet Singing
Face Painting
Fastest Hunt
Group Dance



Instrumental
Lan Gaming
Monoact
Nail Art
Photography
Rangoli
Solo Dance
Solo Singing
Antakshari
Band Event

### **3. CREATIVE COMMITTEE**

The theme decided was Time Travel. After initial discussions of the theme, the group was divided into smaller groups for completing a specific item (prop). A separate team was organised for designing the logo and making a life sized model of it. Once the specific prop was completed, the team moved on to another proper joined the teams designated for drawing sketches or making cards for Teachers' Day. Attendance was taken in the evenings and snacks was provided.

### **4. FINANCE AND ACCOUNTS**

The members of the finance team were Terrence and Kaustubh. The work of the finance team was to provide the council members and the creative team the required money for services and goods required. A separate folder was allocated to keep the money and bills for safekeeping purposes. The team made it clear to the council members that valid bills were required for every transaction that took place. There were clear instructions given to the team that no cash was to be given for bills amounting to more than 5000/- .These were to paid through ceques only. The team deposited the cash collected in the office at the end of the day. However when office was closed, the cash was handed over to the FACES coordinator and was briefed about the total cash collected and the transactions that took place everyday. Even though the money retrieval process from office was little tiresome and cumbersome, the team tried its best to provide the council members with necessary funds and services so that there were no delays and inconveniences.



## **5. JERSEY**

In FACES 2K16, there were five different varieties of jerseys for the five branches. The students were asked to customize the jerseys for their respective department. The students came up with their personalized ideas over which one design was selected by mutual decision for every branch. List of the students interested in buying the jerseys was made and other details like name and number on the jersey and size were filled. This protocol was followed for all the semesters of every branch. Meanwhile quotations regarding the price of jerseys were received from some reputed contractors. After detailed calculations, the order was placed to one of the contractor. All this was done two weeks prior to the event. The CR's were given the responsibility to collect money for the jersey from their respective classes which was handed to the council later on. One day prior to the event, jerseys were delivered and were distributed among the students by the CR's.

## **FOODSTALLS**

4 food stalls were erected for FACES. Two were arranged by students. Students paid 1,000 INR as area charge and outsiders paid 5,000 INR for the same. Profit was collected only from one outsider food stall while the other was arranged by social cell for good cause. The council kept a list of food items sold on each day. The electricity and other amenities were also arranged by team.

## **5. PROBLEMS FACED DURING FACES**

This is to mention the various problems that were faced during FACES 2016.

1. One of the major issues was the location of the sports events. Our astro turf was supposed to host the football matches but it was not possible due to ongoing DSO football matches scheduled at the same time. Thus, Boys football was played at Haware Turf and that for girls was held at Sainath Turf. The money to be paid for the respective events so as to book the turf was given from the Council's treasury. This expense could have been avoided if the turf was made available for the respective events.
2. The event RELAY had to be postponed due to the same issue.
3. Apart from this, Badminton event was also postponed which was scheduled to



take place at the NMSA due to the intervention of the District Collector to book the same for an event they were supposed to conduct. There was no backup for the NMSA court which therefore led to many issues.

4. There was insufficient amount of water left for use. The washrooms were out of water and there was also less amount of water in the water coolers available for the students. There were also many fluctuations in the electric supply which caused major delay during the Band event and loss of business to the food stalls as well.
5. As far as LAN Games were concerned, the Council faced a major problem because the Computers and IT departments did not allow to use their respective Labs for the Lan Games. Permission wasn't given even after constant requests made by the Council. To top it all, certain instruments which could have been made use during the events were not provided by the lab incharges which led to the Council shelling more money to buy these instruments. There was a hesitation of co-operation from the staff members towards the Council.
6. As the attendance was managed by each department, students found it tedious to climb up and down 3 times a day. Also many of the students were unable to sign their attendance as they participated in various events throughout the festival, due to which they did not sign which will affect their attendance percentage to a certain extent.
7. The event heads assigned with their respective events were not present at the location at the time of their events which led to mismanagement during the events.

To summarize it all, these were a few major issues faced but we are glad that we could make FACES 2016 a celebration in every aspect possible.

## **6. CONCLUSION**

The fest was a success. Everyone worked hard and carried out their delegated responsibilities. We faced some problems during the fest but we handled them to the best of our abilities. We learned many things, from organizing and delegating work among ourselves, coordinating with students, staff members and sponsors, to making sure the entire event runs as smooth as possible. And at the end since the students were happy we were delighted.



*Agnel Charities'*

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We would like to thank our Principal, Dr. S.M. Khot, our Dean of Student Affairs Mrs. Bindhu Nair, our teacher in charge Mrs. Audrey Correa and the staff members of our college for their support in organising and hosting the festival.



Box Cricket



Tug of War



Group Dance



Fashion Show

*Quibet*  
JACES Coordinator



ETAMAX 2017

**ETAMAX 2K17**

**REPORT**

## INTRODUCTION

Known as "CRITERIA" up until 2002, ETAMAX is the intercollegiate techno-cultural fest of FCRIIT, Vashi. Over the past decade, it has grown to become one of the biggest and most eagerly awaited college fests in Navi Mumbai with thousands of students participating each year. It has seen celebrities like Shankar Mahadevan, Aditya Narayan and Nikhil Sajdev in attendance.

ETAMAX '17 brings to you a wide variety of events ranging from robotics to dancing. As the name suggests, ETAMAX allows the participants to explore their limits and expand their horizons in an attempt to attain Maximum Efficiency!

ETAMAX2K17 is organized on 21 Feb 2017 to 23 Feb 2017 in college campus

*[Handwritten signature]*

(Teacher Incharge)

## FR. C. RODRIGUES INSTITUTE OF TECHNOLOGY

A college with a difference!!

Fr. C.R.I.T. has, within a short span of time, established itself as a leading engineering college in Mumbai University. Though its reputation rests mainly on the high quality, value-based technical education that it imparts, it has to its credit a verdant, well-maintained Campus and extensive facilities. Its location in the vicinity of the holy places of various religious denominations underscores its secular credentials and its philosophy of "Vasudhaiva Kuttumbakam". The college prides on being one of few that as accreditation for all five branches vide file no. 28-41/2010-NBA dated 14.11.2012.



## ETAMAX 2K17

### Cultural Events

#### **Graffiti – Paint the World**

Graffiti are writings or drawings that have been scribed or painted illicitly on a wall or other surface often within public view.

It aims towards bringing the artistic ideas from within the students. Graffiti may also express underlying social and political messages and a whole genre of artistic expression is based upon spray paint graffiti styles.

#### **India ka JADOO – Magic Workshop**

Magic is one of the arts in the world in which audiences are entertained by staged tricks or illusions or supernatural feats using natural means.

Dedication to magic can teach confidence and creativity as well as the work ethic associated with regular practice and the responsibility that comes with devotion to an art.

#### **Yoga- Good Morning India**

Yoga is a group of physical, mental and spiritual practices of disciplines which originated in ancient India.

The ultimate goal of Yoga is it is a disciplined method for attaining a goal. They form techniques of controlling the body and the mind.

#### **Kuch Meetha Ho Jaye- Baking Workshop**

Our Baking workshop will welcome all bakers, no matter your skill level or baking interest. This can be taken for personal interest.

#### **General Awareness**

Awareness is the state or quality of being conscious of something. In general, “awareness” may also refer to public or common knowledge or understanding about a social, scientific or political issue.

#### **Self Defense**

Self-defense is a countermeasure that involves the health and well-being of oneself from harm. Self-defense techniques and recommended behavior under the threat of violence is systematically taught in self-defense classes.

#### **Desi DJ**

DJ mixing played a key role in the development of hip hop music.

## ETAMAX 2017

### **Ad Making**

Advertising is an audio or visual form of marketing communication that employs an openly sponsored, no personal message to promote or sell a product, service or idea. The actual presentation of the message in a medium is referred to as an advertisement or “ad”.

### **Zumba**

Zumba involves dance and aerobic movements performed to energetic music. The choreography incorporates hip-hop, samba, meringue, etc.

### **Mocktail Mixing**

Mocktail mixing is one of the popular workshops as the students are being taught to make several types of mocktails that are also very beneficial for the health. Also the students are interested because they are being taught to make a variety of mocktails in the session.

### **Beat Boxing**

Beatboxing (also beat boxing or b-boxing) is a form of vocal percussion primarily involving the art of mimicking drum machines using one's mouth, lips, tongue, and voice. It may also involve vocal imitation of turntablism, and other musical instruments. Beatboxing today is connected with hip-hop culture, often referred to as "the fifth element" of hip-hop, although it is not limited to hip-hop music.

### **Hairstyling**

A hairstyle, hairdo, or haircut refers to the styling of hair, usually on the human scalp. Throughout times, people have worn their hair in a wide variety of styles, largely determined by the fashions of the culture they live in. Hairstyles are markers and signifiers of social class, age, racial identification, political beliefs, and attitudes about gender.

## Evening Events

### **Zara Nach Ke Dikha**

Dance is a performance art form consisting of selected sequences of human movements. Group dance provides the studio as an environment where healthy risk taking in all forms is encouraged. Students develop skill in performing and perceiving through participation dancing, as well as watching and supporting others in their class. This class environment values a commitment to self, to the group, and to lifelong exploration and learning.

### **Traditional Walk**

India is a country with an ancient clothing design tradition, yet an emerging fashion industry. In accordance to the theme of the fest, this event can be a friendly competition between all the classes depicting different traditions and cultures of India.

### **Jugal Bandi – War of Bands**

Battle of the Bands is a contest in which two or more bands compete for the title of "best band". The winner is determined by the general response of the audience or the band who brings the most people to support them.

## ETAMAX 2017

### **Comedy Night**

In a modern sense, comedy refers to any or work generally intended to be humorous or amusing by inducing laughter, especially in stand-up comedy. Bringing a stand-up comedian would also contribute in publicizing the festival and bring a lot of entertainment.

### **Marathi Mandal**

The *Marathi Mandal* group is formed to preserve the culture of those born in the Indian state of Maharashtra, and those who live outside the state. Such groups exist in India and throughout the world. Dedicating an evening to the Marathi mandal of our college will create an extreme entertaining and enthusiastic evening as they perform a beautiful historic act depicting the culture of India.

## Competitions – Non Compulsory Events

### **Mad Ads**

The advertising contest is an event for all the creative geniuses out there. Every business endeavor targets a certain clientele and good advertising goes a long way in keeping them interested. Mad-Ads is an event for all those who have the ability to cast a spell on buyers. The main objective of this event is to acquaint the students about the promotional strategies in marketing through advertisements. The event will provide them the perfect platform to showcase and display their marketing skills, creative thinking and their convincing abilities.

### **SaReGaMa**

Entering a singing competition can be good way to help build a student's confidence. Everyone gets stage fright, but the more stage experience a performer gets, the better they learn to handle those nerves. A singing competition is a good platform to gain stage experience in a safe professional environment.

### **Desh Ka Bhash – Street Play**

It gives an exposure to Indian culture and tradition. Also it provides opportunity for students to perform and present their hidden talents, skill or art on the college platform.

### **India's Talent**

A talent show is an event where participants perform talents of singing, dancing, acting, drumming, martial arts, playing an instrument, or other activities to showcase skills.

### **Nation Wants To Know - DEBATE**

It aims to provide a significant training ground for the development of students communicative abilities. Also it provides opportunities for students to practice and share their skill development. Meeting and interacting with students from other schools in the context of a social and intellectual activity.

## ETAMAX 2017

### **Photography**

It creates a platform for the professional and aspiring photographers, the photography lovers and the public where the students strive to promote the art of photography at the same time addressing the social issues through the medium of photography.

### **Quizzaire**

A quiz is a form of game or mind sport, in which the players (as individuals or in teams) attempt to answer questions correctly. In some countries, a quiz is also a brief assessment used in education and similar fields to measure growth in knowledge, abilities, and/or skills.

## Non-Compulsory Workshop

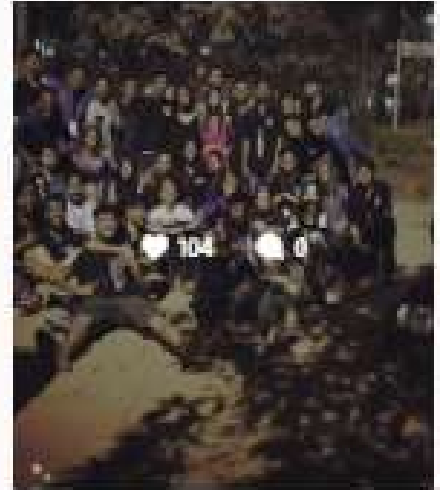
### **Dance Workshop**

This workshop consists of several dance forms to be taught to the students. It engages students in the collaborative process and to strengthen students' creative skill in live performance through the study of craft and technique.



Street play

ETAMAX 2017



Moments ETAMAX 2017



ETAMAX 2017



Dance moments

TECHNICAL EVENTS FOR ETAMAX 2017

Events (workshop)	Description	
Bluetooth Robotics	<ul style="list-style-type: none"><li>• Higher level after line Robotics.</li><li>• Enables operation of the robot with Bluetooth</li><li>• Help understand the designing concept of microcontrollers, serial communication.</li></ul>	Compulsory
Processing	<ul style="list-style-type: none"><li>• Witt help students to learn how to code language for visual arts</li></ul>	Compulsory
Fusion 360	<ul style="list-style-type: none"><li>• A 3D CAD/CAD tool that connects entire product development process in single cloud based platform for design analysis and prototyping.</li><li>• Enriches the knowledge of students in the field of product designing.</li></ul>	Compulsory
Open CV	<ul style="list-style-type: none"><li>• Known Open Source Computer Vision Library.</li><li>• It is n open source computer vision and machine learning software library.</li></ul>	Compulsory
Lab View	<ul style="list-style-type: none"><li>• It is a platform &amp; development environment for a visual programming language “G”.</li><li>• Helps in enriching the knowledge in Data Acquisition, instrumentation control, and industrial control &amp; industrial automation on a variety of platform form</li></ul>	Compulsory
Automobile Workshop	<ul style="list-style-type: none"><li>• Understanding the designing, working, &amp; importance of each part of an automobile</li></ul>	Compulsory
Cryptography	<ul style="list-style-type: none"><li>• It is a study of techniques secure communication in presence of third parties.</li><li>• The workshop helps the students in deeply understanding various techniques used and science involved in cryptography.</li></ul>	Compulsory
Android App Development	<ul style="list-style-type: none"><li>• Enables student to create new applications for an android operating system.</li><li>• Programming language used Is JAVA.</li></ul>	Compulsory
Gaming VFX	<ul style="list-style-type: none"><li>• VFX creation of 3D effects in real life.</li><li>• Workshops helps in learning to create high end visual effects like it is done in movies and games.</li></ul>	Compulsory
ECAD	<ul style="list-style-type: none"><li>• Used for designing electrical wiring diagrams, electronic circuit diagrams and also used for documentation of automation.</li></ul>	Compulsory
Sound Mixing	<ul style="list-style-type: none"><li>• The workshop covers all the necessary equipment.</li><li>• Set procedures &amp; technique for recording &amp; mixing sound.</li></ul>	Compulsory

## ETAMAX 2017

Ruby	<ul style="list-style-type: none"><li>• This will introduce students with new object oriented a scripting language.</li></ul>	Compulsory
Webpage Design	<ul style="list-style-type: none"><li>• Designing of web page using HTML language.</li></ul>	Non Compulsory
Image Processing	<ul style="list-style-type: none"><li>• The analysis and manipulation of a digitized image especially to improve its quality.</li></ul>	Non Compulsory
Departmental Workshop		Compulsory
<b>Events(Competition)</b>	<b>Description</b>	
Truss	<ul style="list-style-type: none"><li>• Make a structure which can withstand maximum weight using ice cream sticks.</li></ul>	Non Compulsory
Reverse Engineering	<ul style="list-style-type: none"><li>• Equipped with electrical and electronic circuit, participants need to disassemble the circuit, write about the components and reassemble it making sure that the circuit is working properly.</li></ul>	Non Compulsory
Robo Maze	<ul style="list-style-type: none"><li>• To design a manually controlled bot that can traverse given path through different terrains including various obstacles, bridges, inclines and much more than what is expected.</li></ul>	Non Compulsory
Robo Sumo	<ul style="list-style-type: none"><li>• It is a Sumo wrestling competition where robots try to push each other out of the ring avoiding various obstacles</li><li>• The robot which remains inside the ring wins the competition.</li></ul>	Non Compulsory
Road Rash	<ul style="list-style-type: none"><li>• Is an event where different teams will compete to complete the precise path in minimum time. The path consists of various obstacles to check the strength of bot and skills of controller</li></ul>	Non Compulsory
Robo Puzzle	<ul style="list-style-type: none"><li>• Brains of the maker but hands of the robot.</li><li>• Puzzle given will be solved by the participants with the help of their robots</li></ul>	Non Compulsory
Contraption	<ul style="list-style-type: none"><li>• It is a process of making a machine or device that appears strange or unnecessarily complicated, and often badly made or unsafe.</li><li>• Students have to complete the given tasks by constructing contraptions for the same.</li></ul>	Non Compulsory
SQL Data Play	<ul style="list-style-type: none"><li>• Theme for SQL Data Play will be DDLC (Database Development Life Cycle) and SQL.</li><li>• SQL is most useful when the DB is proper, so participants will be assessed on their overall skills with both DB development and SQL.</li></ul>	Non Compulsory

## ETAMAX 2017

Trouble Shooting	<ul style="list-style-type: none"><li>• The contestant needs to find the faults in the given code and run the corrected program and show the expected results.</li><li>• The event will test the skills of the participants to determine not just the coding expertise but also their competence at handling deadlines, distractions and dejecting impositions.</li></ul>	Non Compulsory
Up in the Air	<ul style="list-style-type: none"><li>• Paper planes must be constructed only out of one piece of paper: standard A4 format (297×210mm), not more than 100gms.</li><li>• The sheet must be modified by folding only! No ripping, gluing, cutting, stapling or ballasting is allowed!</li><li>• Paper planes must be built at site with the provided official paper.</li></ul>	Non Compulsory
Conquer Land and water	<ul style="list-style-type: none"><li>• Make a bot, powered only by batteries, which has to navigate through an obstacle course on water and land in the shortest time possible.</li></ul>	Non Compulsory
Blind C	<ul style="list-style-type: none"><li>• write the program in c language for the given problem with the monitor kept off.</li><li>• This activity mainly tests your concentration, accuracy, programming skills.</li></ul>	Non Compulsory
Technical Paper Presentation	<ul style="list-style-type: none"><li>• Provides a platform for students to present their views and perspectives regarding working of gadgets, etc. or postulate a invention by submitting and drafting your thesis on white papers.</li></ul>	Non Compulsory
Technical Quiz Competition	<ul style="list-style-type: none"><li>• The event will gauge students' technical soundness in the form simple yet tricky question which will compel them to think out of the box.</li><li>• The main endeavor of the event is to create interest in technical fundamentals and create awareness about competitive exams among the students.</li></ul>	Non Compulsory
Energython	<ul style="list-style-type: none"><li>• It is a competition to carry out the given task using non-conventional sources of energy within the given time using the assigned equipment.</li></ul>	Non Compulsory

SCHEDULEDAY 1

Sr. No.	WORKSHOPS	TIMINGS	INSTRUCTOR	VENUE
1	BLUETOOTH ROBOTICS	10:00AM-5:00 PM	IIT BOMBAY TEAM	WIRELESS LAB
2	PROCESSING	10:00AM-12:00 PM	SAURAV PANDA (EXTC 6)	CR 205
	RUBY	10:00PM-5:00PM	COMPS SEM 6	CR 101
3	GAMING VFX	10:00AM- 12:00 PM	MAAC	INTERNET LAB
5	LABVIEW	12:30PM-3:30PM		INTERNET LAB
6	PYTHON FOR DATA SCIENCE	1:00PM-3:00PM	IT SEM 6	CR 103
7	OPEN CV	1:00PM-3:00 PM		CR 105
8	HUMANITIES DEPARTMENTAL SEMINAR	12:30PM-3:00PM	HUMANITIES DEPARTMENT	WIRELESS LAB
4	MECHAICAL DEPARTMENTAL SEMINAR	10:00AM-1:00PM	MECHANICAL DEPARTMENT	CR(301 303 305)

	COMPETITIONS	TIMINGS	VENUE
1	ROBO MAZE (ELIMS)	9:30AM-11:30AM	FOYER
2	BLIND C	9:30AM-11:30AM	COMPUTER LAB 2
3	TECHNICAL QUIZ COMPETITION	10:00AM-12:00PM	CR 309
4	ROADRASH(ELIMS)	11:00AM-1:00PM	FRONT FOYER
5	ENERGYTHON	12:00PM-2:00PM	CR 201
6	TRUSS	12:30AM-3:30PM	BACK FOYER
7	MINESWEEPER	1:00PM-3:00PM	FOYER

DAY 2

<b>Sr. No.</b>	<b>WORKSHOPS</b>	<b>TIMINGS</b>	<b>INSTRUCTOR</b>	<b>VENUE</b>
1	BLUETOOTH ROBOTICS	9:00AM-4:00 PM		WIRELESS LAB
2	PROCESSING	10:00AM-12:00PM		CR 205
3	GAMING VFX	10:00AM-12:00PM		INTERNET LAB
4	CRYPTOGRAPHY	11:30AM-1:30PM	MEGHA KOLHEKAR	CR 303
5	SOUND PRODUCTION	12:00PM-2:00PM		CR 201
6	FUSION 360	12:30PM-2:30PM		INTERNET LAB
7	PYTHON FOR DATA SCIENCE	2:00PM-4:00PM	IT SEM 6	CR 110
8	EXTC DEPARTMENTAL SEMINAR	9:00AM-12:00PM		SEMINAR HALL
9	ELETRICAL DEPARTMENTAL SEMINAR	9:30AM-1:00PM		CR (201 203 205)

	<b>COMPETITIONS</b>	<b>TIMINGS</b>	<b>VENUE</b>
1	ROBOMAZE (FINALS)	9:00AM-11:00AM	FOYER
2	SQL DATAPLAY	9:00AM-11:00AM	COMPUTER LAB2
3	REVERSE ENGINEERING	10:00AM-12:00PM	CR 204
4	ROADRASH(FINALS)	11:00AM-1:00PM	FRONT FOYER
5	ROBOSUMO(ELIMS)	1:30PM-3:30PM	BACK FOYER

DAY 3

<b>Sr. No.</b>	<b>WORKSHOPS</b>	<b>TIMINGS</b>	<b>VENUE</b>
1	SOUND PRODUCTION	9:00AM-11:00AM	CR 201
2	AUTOMOBILE WORKSHOP BATCH 1	10:00AM-12:00PM	ITI LAB
3	COMPUTER DEPARTMENTAL SEMINAR	9:00AM-12:00PM	SEMINAR HALL
4	IT DEPARTMENTAL SEMINAR	12:30AM-3:30PM	SEMINAR HALL
5	LABVIEW	9:00AM-12:00PM	INTERNET LAB
6	ECAD	10:00AM-12:00PM	CAD/CAM LAB
7	CRYPTOGRAPHY	11:30AM-1:30PM	CR 303
8	AUTOMOBILE WORKSHOP BATCH 2	12:30PM-2:30PM	ITI LAB
9	FUSION 360	12:30PM-2:30PM	INTERNET LAB
10	OPEN CV	1:00PM-3:00PM	CR 103
11	GAMING VFX	3:00PM-5:00PM	INTERNET LAB
12	RUBY	1:30PM-3:30PM	CR 110

	<b>COMPETITIONS</b>	<b>TIMINGS</b>	<b>VENUE</b>
1	TECHNICAL QUIZ	10:00AM-12:00PM	CR 205
2	CONTRAPTIONS	10:00AM-1:00PM	FOYER
3	TROUBLESHOOTING	10:00AM-12:00PM	COMPUTER LAB2
4	ROBOPUZZLE	12:00PM-2:00 PM	FOYER
5	TPP	12:00PM-3:00PM	WIRELESS LAB
6	ROBOSUMO(FINALS)	1:00PM-3:00PM	BACK FOYER
7	CODE SWAP	1:00PM-3:00PM	COMPUTER LAB2

Etamax 2K17 Android Application

Etamax is an inter-college techno-cultural event held by Fr.C.R.I.T, Vashi, in the even semester of the academic year. Year after year, thousands of registrations are made for the events organized under Etamax. However, it was a mutual opinion among students in UG program of the college that the events' registrations were tiresome, time consuming and hectic, these are just some of the well phrased adjectives, leaving aside just the sheer complexity of the registration process.

It was thus decided to learn from the past and pay heed to the call made by the students. This year the entire offline registration process was transformed into an easy to use android application which could make online registrations possible at the click of a button.

**I) Features**

The features of the android application are listed below:

a) The online registration process:

This is the most important feature of the Etamax 2K17 android application. The online registration process was a three step process.

**The Sign-up Stage:**

This phase required the student to sign up with the application. The application supported sign-ups for students from both Fr.C.R.I.T and other colleges. This was an easy procedure which ensured that the user was authenticated by sending an *activation to their email-ids* so that only legitimate registrations are allowed to login to the app and register for the events under Etamax.

**The Event Registration Stage:**

This phase was the most complex stage and required several brainstorming sessions to get it right.

*The Event Registration phase had to ensure that:*

- 1) Each student should satisfy their criteria regarding compulsory events (Technical, Cultural & Evening) for each of the three days of Etamax.
- 2) The departmental seminars of each department should be exclusive to the students of the respective departments.
- 3) After the completion of the registration for the compulsory events the student must be able to register for other event.
- 4) Registration transactions should be managed in such a way so as to avoid inconsistencies in the registration process.



## ETAMAX 2017

The application was capable enough to handle all these requirements with utmost care.

And we are happy to declare that we could ***complete more than 1000 registrations within 5 minutes*** of the start of the event registration phase

### **Payment Stage:**

After successful completion of the registration each of the students received a receipt of all their events, following which the student had to pay the required amount to the class teacher. The teacher would then stamp the receipt as a mark that the payment has been made.

#### b) The events panel:

The events panel gave a list of all the events and expressed several details of each of the events, which thus helped the student decide he/she should select (This is especially important for the students of semester 2)

#### c) App Notifications:

Notifications could now be sent to the students regarding any announcements, promotions, etc. on their phone.

#### d) Sponsors' panel:

The sponsors' panel gave a detailed list of all or beloved sponsors as a mark of appreciation for their help in making Etamax a Success

## II) Reviews from google play store

Categories ▾ Home Top Charts New Releases


4.1


★ 5 256  
★ 4 29  
★ 3 10  
★ 2 7  
★ 1 60


362 total


Helpfulness ▾ All Devices ▾


User reviews


 **Mebin Philipose** February 19, 2017  
★★★★★  
Nice work juniors! App works perfectly fine without a lag, although the college doesn't...


 **treisa sahaya** February 25, 2017  
★★★★★  
Good job developers! Loved it!

 **Jefferson Dias** February 14, 2017  
★★★★★  
Very good app, reduced a lot of trouble and waiting in lines which was a hassle and so time consuming..! Well done developers..

 **chirag raote** February 12, 2017  
★★★★★  
This app and this college is so damn awesome.. I have attained nirvana.

 **abhishek kittur** February 14, 2017  
★★★★★  
It was a really helpfull app,Really made our work easy,Thanx to all the commitee members and the developer of the app Sachin bhaiya and his team... 🙏

 **Terence Pereira** February 13, 2017  
★★★★★  
Best app made by the developers...atleast I didn't have to wait in lines.. Love u guys @Sachin George @vaneesa Almond @jude Dsilva

 **harsh singh** February 13, 2017  
★★★★★  
Great app guys. The fastest registration for etamax ever. This app just made our life so much easier. Good job peeps.

ETAMAX 2017

<b>ETAMAX 2k17 CULTURAL WINNERS</b>	
<b>EVENT NAME</b>	<b>WINNER</b>
SOLO SINGING	1. ADITYA NEELA (RAIT)
	2. SHARON JOSEPH (FCRIT)
DUET SINGING	1. ADITYA NEELA (RAIT)
	2.MERRILL AND KSHITIJ (FCRIT)
BAND EVENT	1. K.J. SOMAIYA COLLEGE
	2. TSEC
GROUP DANCE	1. RAIT
	2. SIES
STREET PLAY	1. TSEC
	2.FCRIT
FASHION SHOW	1. EXTC-8
	2. COMPS-8
TREASURE HUNT	1. NIKHIL NAIR+TEAM

ETAMAX 2017

ETAMAX 2k17 TECHNICAL WINNERS				
EVENT	POSITION	COLLEGE	BRANCH	NAMES
TRUSS	1st	FCRIT	ELECTRICAL	RAJBAHADUR YADAV
				SOHAIL.S
				NILESH MORE
	2nd	FCRIT	ELECTRICAL	ADITYA PALISSERY
				SUMIT JADHAV
			RONIT KOLI	
TECHNCAL QUIZ	1st	FCRIT	ELECTRICAL	MOHIT PATIL
				PRANAV KULKARNI
	2nd	VJTI		SAIRAJ
			BALAKARTHIKEYAN	
ROADRASH	1st	SIGOE		RAKESH &TEAM
	2nd	SIGOE		JAYDEEP & TEAM
ROBOMAZE	1st	SIGOE		JAYDEEP & TEAM
	2nd	SIGOE		RAKESH &TEAM
CODE SWAP	1st	FCRIT	COMPS	AHAN FERNANADES
				FREDDY
	2nd	FCRIT	IT	NISARG
				AKHIL .P
BLIND C	1st	FCRIT	IT	AKHIL .P
	2nd	FCRIT	COMPS	FREDDY
TROUBLE SHOOTING	1st	FCRIT	COMPS	SINIMOLE BABU
	2nd	FCRT	COMPS	MEGHANA MATHEW
ROBOSUMO	1st	FCRIT	EXTC	JOBIN JACOB
				K.JECKO
				KOSHY C
	2nd	FCRIT	EXTC	SUBODH KOPARKAR
				ARPIT YADAV
			NAMBINAYAGAN Y	



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**Academic Year**

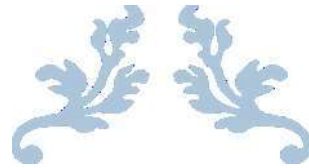
**2015 - 2016**



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**Fr. C. Rodrigues Institute of Technology, Vashi, Navi Mumbai.**

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# FACES 2K15

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## INTRODUCTION

FACES stands for Father Agnel Cultural Events and Sports.

FACES 2015 is an intra-college festival of Fr.C.R.I.T. This year it was conducted from 27<sup>th</sup> August to 29<sup>th</sup> 2015.

### **Theme and logo:**

- This year, a new theme, namely “ENTERTAINMENT: KYUNKI MASTI BHI ZARURI HAIN” was introduced.
- The logo for the same was designed accordingly and posters, banners with the logo were displayed all over the college to advertise the festival.
- Also this theme was incorporated in many of the events to raise awareness amongst the students about the need to balance academics with fun.


All Five departments of Engineering in our college- Computer, Mechanical, Electrical, IT and EXTC participated actively in the festival to win the FACES 2015 championship.

### **Changes made in FACES 2K15 in cultural events:**

- This year the biggest change made in faces 2015 was that cultural events were made points free, and more importantly, these events were not compulsory. There was prize money for the winners of every event.
- This in turn, increased participation of students as they were able to perform with their friends irrespective of the departments.

### **Sports Events:**

- The point system was, however maintained for the Sports Events. Points were awarded to the winners of every sports event and consequently, their respective department.
- The branch with maximum number of points at the end of the festival was awarded the championship trophy.
- Winners and organizers will be rewarded with certificates to appreciate their efforts.

  
Committee-ordinator



### **New Concept (FUN GAMES):**

- This year a new concept of FUN GAMES was introduced with an objective of keeping the atmosphere of FACES more lively and fun filled.
- This way students who had not participated in events would also be active in these light hearted games.
- This new venture saw a huge success rate as it was well accepted by the student community.

### **Ladies Representative (LR) Event:**

- A new event called “Square Ball” was introduced this year which was exclusively for women.
- This event was added to encourage women participation and a total of 36 students participated
- It also attracted a very encouraging crowd.the game was welcomed with confusion and enthusiasm and everyone enjoyed after they got a hang of the game.

### **Challenges faced:**

- The council team was formed only 2 weeks prior to FACES and this gave a very small preparation time. Out of the 2 weeks, the permissions and documentation took more than a week. This also affected the publicity.
- The students were happy to participate with their friends from other departments due to the changes made in the cultural events. This to a great extent, reduced participation.
- As a month long event was adjusted in 3 days, there were many events on 1 day. This caused delay in starting every event as students took time moving around
- As the attendance was managed by each department, students found it tedious to climb up and down 3 times a day.

**Creativity:** This year’s creative team found more enthusiastic and dedicated towards their work which led to the completion of creative work on time and was also appreciated by everyone.

Ms. Audrey Correa  
(Teacher-in-charge)





## **STUDENT COUNCIL 2015-2016**

Aniket Fegade	General Secretary
Dheeraj Gunjal	Cultural Secretary
Mervin Tuscano	Sports Secretary
Shruti Mahajan	Ladies Representative
Nikita Lowe	Asst. General Secretary
Shenil Vincent	Asst. Cultural Secretary
Christina James	Asst. Sports Secretary
Nishiti Sawant	Asst. Ladies Representative
Manish Nagare	Technical Secretary
Dolcy Koli	Documentation Head
Aditya Vaidya	Asst. Tressurer
Pranit Jaiswal	Asst. Technical Secretary
Akshay Boramani	Tressurer
Neil Dmello	Sponsorship Head
Abhishek Bist	
Nikhil Raphi	Digital Head
Ashwinikumar Bodhe	Publicity Head
Sharon Raphael	Creative Head
Sneha Biradar	Asst. Publicity Head
Sheryl Jacob	Asst. Creative Head

## **CULTURAL EVENTS**

EVENT
Antakshari
Band Event
Debate
Duet Singing
Face painting



Fastest Hunt
Group Dance
Instrumental
Lan Gaming
Monoact
Nail Art
Photography
Rangoli
Solo Dance
Solo Singing
Street Play

## **FUN GAMES**

Bullseye( Dart Game)
Fling Shot (Football)
Electric Game

## **SPORTS EVENTS**

Football
Cricket
Volley ball
Kabaddi
Relay -boys -girls
Basketball
Throw ball (girls)
Swimming -singles boys -singles girls -relay boys -relay girls
Chess
Carron -singles



-doubles
Badminton -singles boys -singles girls -doubles boys -doubles girls -mixed doubles
Table Tennis -singles boys -singles girls -doubles boys -doubles girls -mixed doubles
Tug of War -boys -girls
Squareball(girls)
Khokho(girls)

## **POINTS TABLE:**

1. IT
2. EXTC
3. MECH
4. COMP
5. ELEC

**Winner of FACES 2015 : “INFORMATION TECHNOLOGY”**



## **ENTRY FEES**

<b>1</b>	<b>ANTAKSHARI</b>	<b>300</b>
<b>2</b>	<b>BAND EVENT</b>	<b>750</b>
<b>3</b>	<b>DEBATE</b>	<b>70</b>
<b>4</b>	<b>DUET SINGING</b>	<b>100</b>
<b>5</b>	<b>FACE PAINTING</b>	<b>70</b>
<b>6</b>	<b>FASTEST HUNT</b>	<b>300</b>
<b>7</b>	<b>GROUP DANCE</b>	<b>600</b>
<b>8</b>	<b>INSTRUMENTAL</b>	<b>80</b>
<b>9</b>	<b>LAN GAMING</b>	<b>50</b>
<b>10</b>	<b>MONO ACT</b>	<b>60</b>
<b>11</b>	<b>NAIL ART</b>	<b>50</b>
<b>12</b>	<b>PHOTOGRAPHY</b>	<b>50</b>
<b>13</b>	<b>RANGOLI</b>	<b>50</b>
<b>14</b>	<b>SOLO DANCE</b>	<b>80</b>
<b>15</b>	<b>SOLO SINGING</b>	<b>70</b>
<b>16</b>	<b>STREET PLAY</b>	<b>600</b>

## **CULTURAL**

## **FUNGAMES**

<b>1</b>	<b>BULLSEYE(DART GAME)</b>	<b>10</b>
<b>2</b>	<b>FLINGSHOT</b>	<b>10</b>
<b>3</b>	<b>ELECTRIC GAME</b>	<b>10</b>



## SPORTS

SR NO	EVENTS	ENTRY FEE	
		SINGLES	TEAM
1	TABLE TENNIS	60	100
2	SWIMMING	50	
3	SWIMMING RELAY(4PLAYERS)		200
4	BADMINTON	80	120
5	CHESS	50	
6	CARROM	50	80
7	VOLLEYBALL (6 PLAYERS)		360
8	FOOTBALL (BOYS)		2000
9	FOOTBALL (GIRLS)		700
10	THROWBALL (7 PLAYERS)		350
11	TUG OF WAR (10 PLAYERS)		600
12	RELAY (4 PLAYERS)		200
13	CRICKET (6 PLAYERS +1 GIRL)		420
14	BASKETBALL (5 PLAYERS)		400
15	KABADDI		600
16	KHO-KHO		600
17	SQUAREBALL		600



## ACCOUNTS

Particulars	Amount
Seed Money	10500
Seed Money Spent	10500
Seed Money Left	0
Total Income	141950

Total Expenditure	110922
Profit = Income – Expenditure	31028
Returned	97200

NET AMOUNT TO BE RETURNED

Profit	31028
Seed Money Left	0
Total	31028
Total - Seed Money = Net Profit	31028



## CONCLUSION

FACES 2015 received active participation from all branches of this institute . FACES being a good platform to showcase various talents, came as a boost to new budding talents as well as well-seasoned ones.

Right from the inauguration, till the closing ceremony, the enthusiasm and spirit kept up the same steady pace throughout.

We would like to immensely thank our Principal Mr. KHOT, teacher in charge Mrs Audrey Correa and the staff members of our college for their support in organizing and hosting the festival.

**Images 2015**



Football



Tug of War



Band Event



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Fr. C. Rodrigues Institute of Technology, Vashi, Navi Mumbai.

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## FR. CONCEICAO RODRIGUES INSTITUTE OF TECHNOLOGY VASHI



**Etamax 2K16** 22 - 24 February

**MUMBAI**

.....Bole Toh Ek No





ETAMAX 2K16 is an inter-college festival conducted from 22<sup>nd</sup> to 24<sup>th</sup> February 2016 by the degree students of our college.

This year a new theme, 'MUMBAI .....Bole Toh Ek No' was introduced. The logo for the same was designed accordingly and posters, banners with the logo were displayed all over the college in order to advertise the festival. Also this theme was incorporated in many of the events, for example arenas in robotic events like Maze, Roborash...etc. This year the photography competition was made online which received great participation of the students not only from our college but even the other colleges.


The decorations done by the creative team were all based on the theme, such as the festivals celebrated in Mumbai, local trains, popular stations of Mumbai, the Nehru Planetarium, the canopy, handmade crafts which made our college look beautiful throughout the 3 days of festival.

This year the registrations were done offline in order to make the registration procedure easy. The first day of registration was little bit tedious as it was done on first come first serve basis, but ultimately this situation was well managed by the members of students council and organizing committee. The next two days registration went smoothly.

Flash mob of ETAMAX 2K16 was held in college foyer two days before the festival for which many of our degree students participated willingly to make it successful. Also this year many new technical and cultural events were introduced. This year the Marathi Mandal of our college introduced three new evening events which were Lezim, Shivpratishta, Dhol Tasha which turned out to be a grand success. The dance competition was hosted by the Roadies X1 winner Nikhil Sachdeva which turned out to be one of the grand event in the ETAMAX history.

Students of all six departments of Engineering in our college-Mechanical, Electronics and Telecommunications, Electrical, Information Technology, Humanities participated actively in the festival. Also an active participation in technical and cultural events from the students of other colleges like SIES, Thadomal, Indra Gandhi, etc was seen.

Cash prizes were awarded to the winners of every competition. Winners and organizers were rewarded with certificates and mementos to appreciate their efforts.

  
Mr. Prasad Bari

(Teacher-in-charge)

# **STUDENTS COUNCIL 2015-2016**

<b>NAME</b>	<b>POSITION</b>
Aniket Fegade	General Secretary
Dheeraj Gunjal	Cultural Secretary
Mervin Tuscano	Sports Secretary
Shruti Mahajan	Ladies Representative
Nikita Lowe	Joint Secretary
Shenil Vincent	Assistant Cultural Secretary
Christina James	Assistant Sports Secretary
Nishiti Sawant	Assistant Ladies Representative
Manish Nagare	Technical Secretary
Pranit Jaiswal	Assistant Technical Secretary
Akshay Boramani	Treasurer
Aditya Vaidya	Assistant Treasurer
Dolcy Koli	Documentation Head
Neil Dmello	Sponsorship Head
Abhishek Bist	Assistant Sponsorship Head
Nikhil Raphi	Digital Head
Ashwinikumar Bodhe	Publicity Head
Sneha Biradar	Assistant Publicity Head
Sharon Raphael	Creative Head
Sheryl Jacob	Assistant Creative Head

## **FACULTY INCHARGE**

<b>NAME</b>	<b>DEPT</b>
Praseed K	Mechanical
Anita J	Electronics and Telecommunications
Rakhi K	Computer
Seema J	Electrical
Chetna B	Information Technology
Neethu F	Humanities

# **EVENTS UNDER ETAMAX**

## **CULTURAL:**

- 1) Yoga
- 2) Graffiti
- 3) Zumba
- 4) Beat Boxing
- 5) Baking Workshop
- 6) AD making
- 7) Magic Workshop
- 8) Hair Styling
- 9) DJ Sound Mixing
- 10) Self Defence
- 11) Health and Fitness Workshop
- 12) Mocktail Mixing
- 13) Debate
- 14) Solo/Duet Singing
- 15) Insync
- 16) Street Play
- 17) Elocution
- 18) Group Dance
- 19) Photography
- 20) Dance Workshop

## **TECHNICAL:**

- 1)Bluetooth Robotics
- 2)Processing
- 3)E-Cell Seminar
- 4)Gaming VFX
- 5)Departmental seminars
- 6)Labview
- 7)Android App Development
- 8)Open CV
- 9)Ruby
- 10)Cryptography
- 11)Sound Production
- 12)Fusion 360
- 13)Automobile Workshop
- 14)Ecad
- 15)Codeswap
- 16)Robomaze
- 17)Technical Quiz
- 18)Minesweeper
- 19)Roadrash
- 20)Conquer Land And Water
- 21)Robopuzzle
- 22)Clash of Titans

**23)Truss**

**24)Sql Dataplay**

**25)Technical Paper Presentation**

**26)Blind C**

**27)Up in the Air**

**28)Contraption**

**29)Reverse Engineering**

**30)Robosomo**

**31)Energython**

**32)Trouble Shooting**

## **CULTURAL (COMPULSORY)**

### **YOGA**

**DESCRIPTION:** On the physical level, yoga postures, called asanas, are designed to tone, strengthen and align the body. These postures are performed to make the spine supple and healthy. On the mental level, yoga uses breathing techniques and meditations to quiet, clarify and discipline the mind.

**RULE:** All the members are requested to bring their own mats.

**DATE:** 22/2/2016, 23/2/2016, 24/2/2016

**TIMING:** 6:00AM-8:00 AM

**VENUE:** GIRLS (MEDITATION HALL) BOYS (SEMINAR HALL)

**EXPECTED ENTRIES:** 125


**CAPACITY:** 70 per day (70 x 3days = 210 total)

**ENTRY FEES:** Rs.100

**REVENUE:** Rs.12, 500

**EXPENDITURE:** Rs. 0

**EVENT HEAD:** Palak Sharma (Elect) – 9029518831





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Fr. C. Rodrigues Institute of Technology, Vashi, Navi Mumbai.





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Fr. C. Rodrigues Institute of Technology, Vashi, Navi Mumbai.

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**Academic Year**

**2014 - 2015**

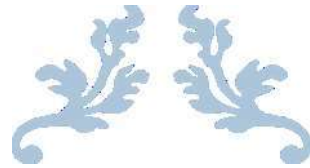
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**Fr. C. Rodrigues Institute of Technology, Vashi, Navi Mumbai.**

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# FACES 2014

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## INTRODUCTION

FACES stands for Father Agnel Cultural Events and Sports.

FACES 2014 was an intra-college festival conducted from 19<sup>th</sup> August to 13<sup>th</sup> September 2014 conducted by the degree students of our college.

This year, a new theme, namely 'Faces of Life' was introduced. The logo for the same was designed accordingly and posters, banners with the logo were displayed all over the college to advertise the festival. Also this theme was incorporated in many of the events to raise awareness amongst the students the social message behind it.

All Six departments of Engineering in our college- Computer, Mechanical, Electrical, IT, EXTC and Humanities participated actively in the festival to win the FACES 2014 championship.

Points were awarded to the winners of every event and consequently, their respective department. The branch with maximum number of points at the end of the festival was awarded the championship trophy. Winners and organizers were rewarded with certificates to appreciate their efforts.

Ms. Audrey Correa

(Teacher-in-charge)



## STUDENT COUNCIL 2014-2015

Sunadh Hegde	General Secretary
Aditya Chhatre	Cultural Secretary
Sidvita Hegde	Asst. Cultural Secretary
Saksham Talwar	Asst. Cultural Secretary
Tushar Sanap	Sports Secretary
Tanmay Pate	Asst. Sports Secretary
Rohan Bheda	Technical Secretary
Tuhin Ghosh	Asst. Technical Secretary
Gadhamchetty Sravani	Ladies Representative
Ankita Atrawalkar	Ladies Representative
Pratyush Pasbola	Member of Student Council
Sarvesh Tendolkar	Member of Student Council
Swapnil Gavhane	Member of Student Council
Deepak Mali	Member of Student Council
Jugal Karda	Member of Student Council
Aditya Landge	Member of Student Council

## POINTS AWARDED

EVENT	FIRST PLACE	SECOND PLACE
Antakshari	400	300
Mimicry	200	150
Quiz	100	75
Rangoli	200	150
Mehendi	200	150
Nail Art	200	150
Poster Making	200	150
Debate	300	200
Bathroom Singing	200	150
Solo Dance	200	150
Duet Dance	300	200
Solo Singing (english)	200	150
Solo Singing (hindi)	200	150



Duet Singing	300	200
Instrumental	200	150
Personality Contest	200	150
Group Dance	500	400
Film Making	400	300
Band Event	500	400
Street Play	500	400
Creative Art	200	150
Face Painting	200	150
Photography	200	150
LAN Gaming		
-minesweeper	200	150
-FIFA		
singles	200	150
doubles	200	150
-CS	500	400
-NFS	200	150
-Dalal Street	300	200

Football	500	400
Cricket	500	400
Volley ball	500	400
Kabaddi	500	400
Relay		
-boys	400	300
-girls	400	300
Basketball	400	300
Throw ball (girls)	500	400
Swimming		
-singles boys	200	150
-singles girls	200	150
-relay boys	400	300
Chess	200	150
Carron		
-singles	200	150
-doubles	300	200
Badminton		



-singles boys	200	150
-singles girls	200	150
-doubles boys	300	200
-doubles girls	300	200
-mixed doubles	300	200
Table Tennis		
-singles boys	200	150
-singles girls	200	150
-doubles boys	300	200
-doubles girls	300	200
-mixed doubles	300	200
Tug of War		
-boys	500	400
-girls	500	400

EVENT	(1st/2nd/3rd/4th/5th/6th place)
Fastest Five	600/500/400
Treasure Hunt	600/500/400
Raddi Day	1000/900/850/800/750/700
Food Fest	1000/900/850/800/750/700
Dedications	1000/900/850/800/750/700

## POINTS TABLE:

1. Electrical
2. Computer
3. IT
4. Mechanical
5. EXTC
6. Humanities



## Winner of FACES 2014: “Electrical Department”

### Cultural Registrations

<b>Event</b>	<b>Amount</b>
Antakshari	5370
Mimicry	460
Quiz	4100
Rangoli	480
Mehendi	850
Nail Art	490
Poster Making	200
Debate	1900
Bathroom Singing	720
Solo Dance	420
Duet Dance	400
Solo Singing (english)	1300
Solo Singing (hindi)	1620
Duet Singing	440
Instrumental	700
Personality Contest	760
Group Dance	2400
Film Making	1200
Band Event	3000
Street Play	2000
Creative Art	790
Treasure Hunt	6480
Fastest Five	9750
Face Painting	860
Food fest	8000
Photography	1150
<b>Total</b>	<b>Rs 55,840</b>



## Sports Registrations

Event	Amount
Chess	1980
Carron(singles)	1080
Carron(doubles)	2000
Badminton(singles)	4400
Badminton(doubles)	6420
Swimming	1200
Swimming relay	800
Table tennis(singles)	1440
Table tennis(doubles)	840
NFS	1620
CS	2100
Dalal Street	1000
FIFA(singles)	1980
FIFA(doubles)	1200
Minesweeper	260
Football	2700
Cricket	1800
Volley ball	2100
Throw ball	2100
Tug of war	5400
Relay	2160

<b>Total</b>	<b>Rs 47100</b>
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## EXPENDITURE

<b>PARTICULARS</b>	<b>AMOUNT</b>
Sports-Cricket equipment, Basketballs, 'TT balls, Volleyballs, Footballs, Throwball, Shuttle cocks, First Aid & NMSA Booking	12087
	25000
Refreshments	6258
Miscellaneous Trophy + Certificates	5090
Sound System Expenses	25000
Chocolate Day and Rose Day expenditure	67900
Creative Team	6671
Total expenditure	148006

## INCOME

Registrations- Cultural	55840
Registrations- Sports	47100
Sponsorship- IMFS	22500
Chocolate day and Rose day dedications	86000





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Total income	211440

## **SUMMARY**

<b>PARTICULARS</b>	<b>AMOUNT</b>
Seed Money	60000
Seed Money Spent	20000
Seed money left	40000
Total income	211440
Total expenditure	148006
Profit = income – expenditure	63434

## **NET AMOUNT TO BE RETURNED**

Profit	63434
Seed Money	40000
Total	103434

## **CONCLUSION**

FACES 2014 received active participation from all branches of this institute regardless of the tight schedule. FACES being a good platform to showcase various talents, came as a boost to new budding talents as well as well-seasoned ones. Following the usual trend FACES 2014 saw a rise in participation in both cultural as well as sports events. Right from the inauguration, till the closing ceremony, the enthusiasm and spirit kept up the same steady pace throughout.

We would like to immensely thank our Principal Mr. Rollin Fernandes, teacher in charge Mrs Audrey Correa and the staff members of our college for their support in



organizing and hosting the festival.



Basketball



Relay



Group Dance



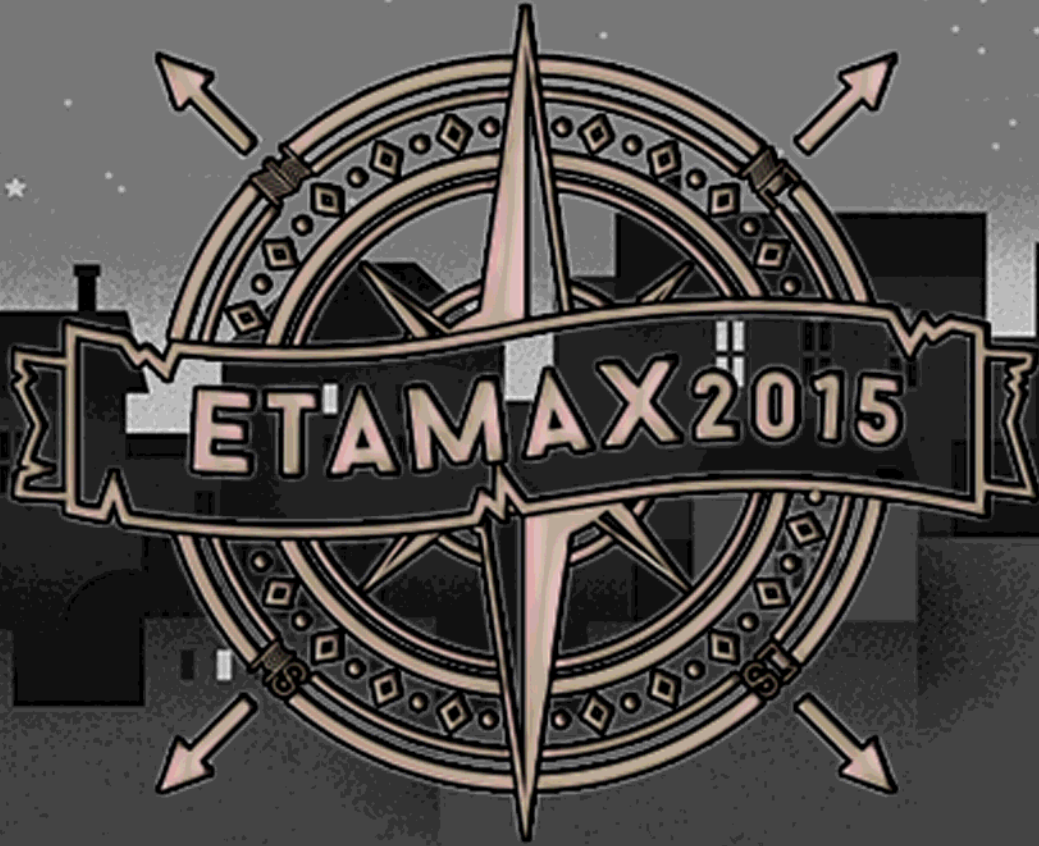
Street Play



वसुधैव कुटुम्बकम्

Fr. C. Rodrigues Institute of Technology, Vashi

PRESENTS



THEME : BLACK & WHITE



*Beyond the boundaries.....*



# ABOUT F.C.R.I.T.



Fr. C. Rodrigues Institute of Technology was established in 1994 as an extension of the pioneering efforts of the Agnel Ashram fathers in the arena of Technical Education with the relentless pursuit of excellence as its guiding force. Fr.CRIT, in a short span of time established itself as a leading Engineering college in Mumbai, bagging at least one university 1st rank every year starting with its First graduating batch.

It has also made its mark in sports, extra-curricular and co-curricular activities. Government of Maharashtra awarded Fr.C.R.I.T. an A grade in its first assessment.





Ranbir Kapoor practising with Mumbai City FC at Agnells football turf.

MAX



Sachin Tendulkar, Varun Dhawan and Sunil Chhetri in Agnells

# ABOUT ETAMAX



Known as CRITERIA up until 2002, ETAMAX is the intercollegiate techno-cultural fest of FCRIT, Vashi.

Over the past decade, it has grown to become one of the biggest and most eagerly awaited college fests in Navi Mumbai with thousands of students participating each year.

It has seen celebrities like Shankar Mahadevan and Aditya Narayan in attendance.

ETAMAX '15 brings to you a wide variety of events ranging from robotics to dancing.

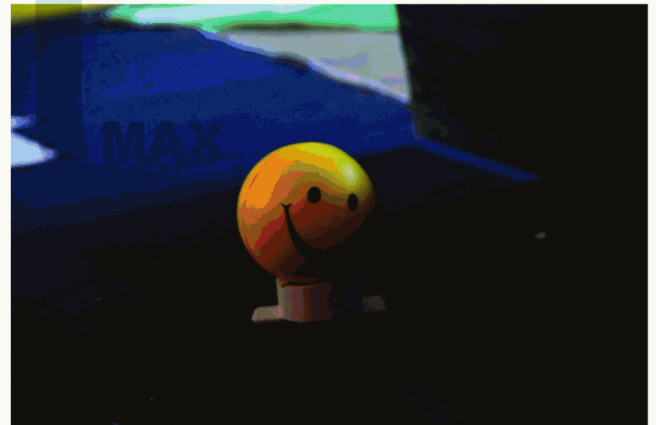
As the name suggests, ETAMAX allows the participants to explore their limits and expand their horizons in an attempt to attain Maximum Efficiency!



# Etamax 2014 Walkthrough



Etamax Arts





Four among seven bands will be selected to perform at the finals on Feb 14

Sankar Shinde • Navi

Seven rock bands performed at the Navi Mumbai Live It Up event at the Greenpark Stadium on Feb 14. The event was organized by the Navi Mumbai Municipal Corporation.

The event was held at the Greenpark Stadium, Navi Mumbai. It was a great success and the audience was very enthusiastic.

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## Ten bands compete in MUSIC FEST ETAMAX

ETAMAX, a music festival organized by the Navi Mumbai Municipal Corporation, was held at the Greenpark Stadium on Feb 14. Ten bands competed in the festival, which was a great success. The audience was very enthusiastic and the event was held in a grand manner.

With ETAMAX increasing in magnitude with each passing year, we have had the presence of Shankar Mahadevan and Aditya Narayan as Judges for cultural competitions. Popular bands like Vajra, Bhayanak Maut, Indo Gypsies and Orcus have judged and performed in the Band Competition.



## Buzz builds around Etamax '13

ETAMAX, a music festival organized by the Navi Mumbai Municipal Corporation, was held at the Greenpark Stadium on Feb 14. The event was a great success and the audience was very enthusiastic. The festival featured ten bands and was held in a grand manner.



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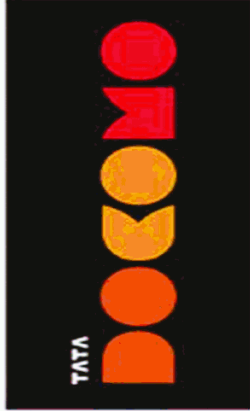


# PREVIOUS SPONSORS

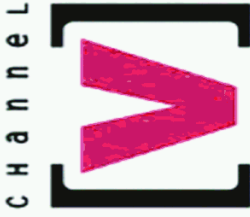


SUNO SUNAO, LIFE BANAQ!

92.7 BIG FM



TATA CONSULTANCY SERVICES



भारतीय जीवन बीमा निगम  
LIFE INSURANCE CORPORATION OF INDIA



AGARWAL  
movers GROUP

# CULTURAL EVENTS AND WORKSHOPS, FUN GAMES

Dil Bole Dance  
(Group Dance)



Jam  
Session

Band  
Event



## EVENTS

Wordings  
(Debate Competition)

Mash it Up  
(Solo & Duet Singing)

Freeze the  
Moment  
(Photography)

Ink It  
(Tattoo Making)

Halla Bol  
(Street Play)

Book  
Charades

Radium Cricket

Ring the thing

Paintball

.... and many more

## FUN GAMES

Beat  
Boxing

Go  
Trendy  
(Hairstyle Female)

Billu Barbers  
(Hairstyle Men)

Dance Baliye



## WORKSHOPS

Party  
Planning

Magic  
Workshop

Graffiti

Enterpreneurship

Personality  
Development

Cupcake  
Making

Language

Life  
Hacks

# TECHNICAL EVENTS AND WORKSHOPS



Line Follower

Kick To Goal

Truss

Reverse Engineering

Online Tech Hunt



## EVENTS



Smack Down

Run for the Queen

Robo Maze

Junkyard Wars

Technical Paper Presentation

Code Live



Obstacle Tackler

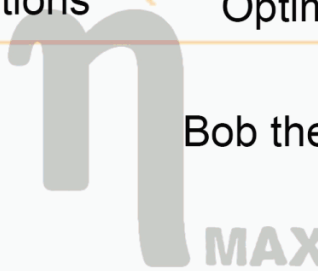
Contraptions

Optimus

Unknown Coding

Crack the algo

Bob the Builder



# Ps

Photoshop

ECAD

Python

.net

Android App Development

Ethical Hacking

Autonomous Robotics



Graphical Processing



## WORKSHOPS

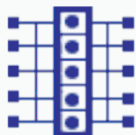
Embedded Systems

Automobile

DJ Sound Mixing

Web Design

ANSYS





# TAMAX 2K15

η  
MAX

