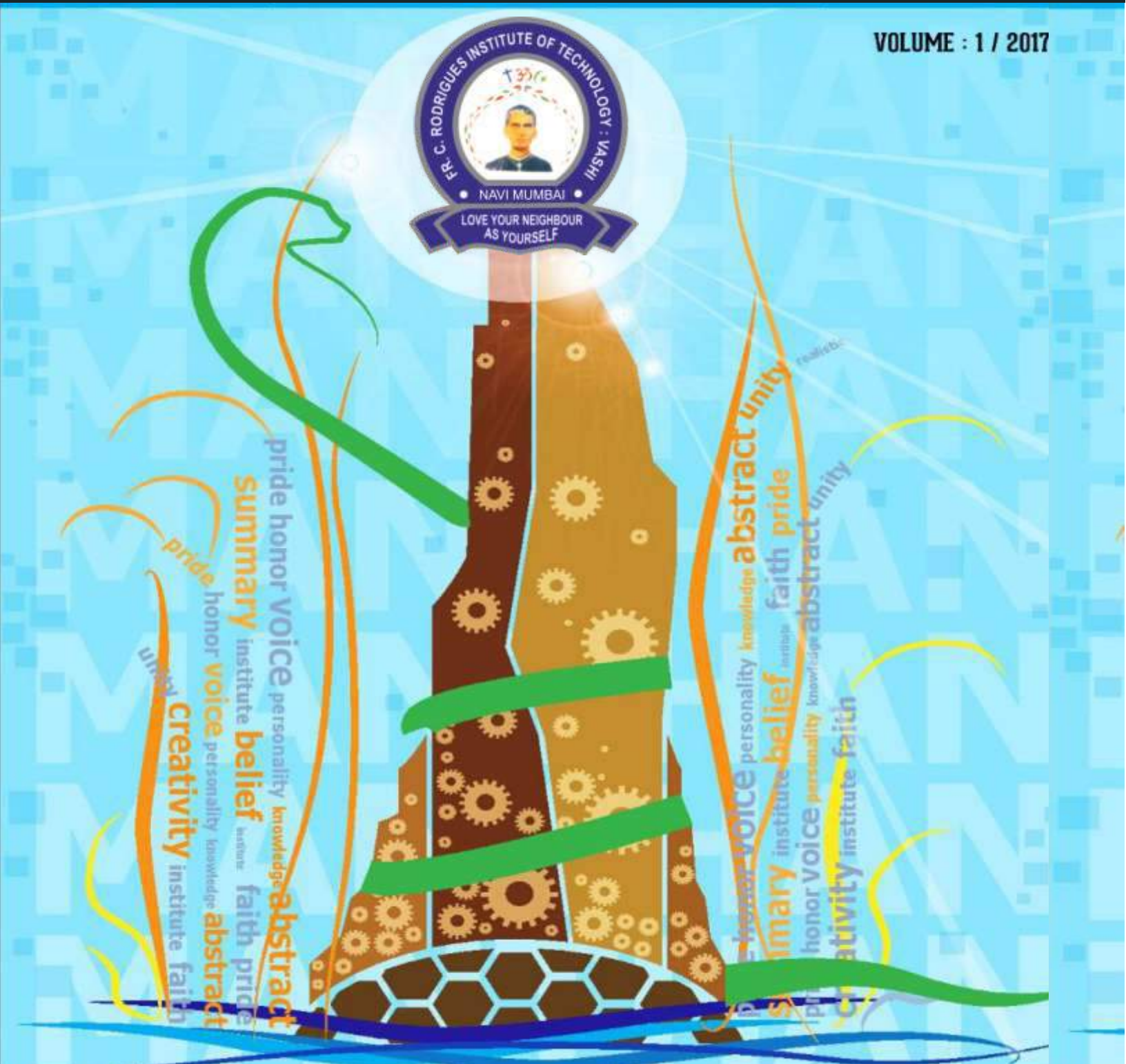


AGNEL CHARITIES
FR. C.RODRIGUES INSTITUTE OF TECHNOLOGY, VASHI
PRESENTS

Manthan

VOLUME : 1 / 2017



“THIS IS A LONG JOURNEY, WE ARE JUST GETTING STARTED”. DR. S.M. KHOT

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**In Loving Memory of
Rev. Fr. Orlando**



Rev 21:4 And God shall wipe away all tears from their eyes; and there shall be no more death, neither sorrow, nor crying, neither shall there be any more pain: for the former things are passed away.

*dehino-asminyathadehe
kaumaramyauvnamjara
tathadehantar-praptir-
adhirastatranamuhyaati"* (Bhagwat Gita: Chapter Two verse 13)

"Sri Krishna said: Just as boyhood, youth & old age are attributed to the soul & the embodied soul continuously passes through these cycles, similarly the embodied soul passes into another body at death. The wise man does not get deluded & bewildered with such a change.

Fr. Orlando left for his heavenly abode on 29 October 2017. He was a shepherd whose mission in life was to spread the message of love and equality through the right to education. He had an uncanny ability to reach people in a deep and positive way. He strongly upheld the values of respect for all religions and spirituality. He was called the 'Iron Man', but this iron man had a heart of gold which bled for the poor and the destitute.

We, at Agnel Technical Education Complex, truly and deeply miss our Shepherd who walked the unbeaten path and created a home away from home for us.

**In Loving Memory of
Mrs. Geetha Vishwanathan**
(HoD of Basic Sciences and Humanities)



*acchedyo 'yam adahyo 'yam
akledyo 'sosyaeva cha
nityahsarva-gatahsthanur
achalo 'yam sanatana"* (Bhagwat Gita: Chapter Two verse 24)

"Sri Krishna said: This individual soul is unbreakable and insoluble, and can be neither burned nor dried. He is everlasting, present everywhere, unchangeable, immovable and eternally the same."

She was given the amazing gift of life and now she has had to give it back. It was hard. But she was a lucky woman, who led a beautiful existence, and for this we are grateful. She was a wonderful colleague, a friend and a mentor to all in need. We also saw her as an astonishingly loving wife, mother and daughter. We, at Agnells, are lucky to have known her and to have been a part of her magical experience of life.

A salute to her grit and determination with she fought against the trials of her life. She has taken her mortal leave but will shine for ever in the eyes of her soulmate, Mr. P.V. Vishwanathan, her children and all her friends and colleagues.

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Front Cover Credit: Francis Pereira, Mechanical Semester 6

Email us at: fcrit.magazine@gmail.com
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Message by Fr. Ivon...

A magazine is a spreadsheet of views, emotions, facts and fiction; a creative arena where freedom of expression is pushed to all limits whilst remembering to respect the rights of others. Fr. C. Rodrigues Institute of Technology, an integral part of the Agnel Technical Education Complex, has come out with its maiden magazine, 'Manthan'. It gives me an immense amount of pleasure to see the extent of potential talent which had been dormant and now has been unveiled with such exuberance in the form of poetry, fiction, non-fiction, art, photography and on-the-field reporting.

'Manthan' validates the truth that our technical students are a bundle of latent energy waiting to be explored and expressed. F.C.R.I.T, as an engineering college has always believed in the holistic development of its students, who in turn will step out into the world not only as professional engineers but also as worthy human beings.

Life is about renewal, change, loss and transcendence. The winter of the year 2017 has snatched away from us stalwarts like Rev. Fr. Orlando and Mrs. Geetha Vishwanathan, who have been with us since the inception of the institute. May their souls rest in peace.

I would like to congratulate the Magazine Committee for its efforts and may we live in peace and love of God!

Rev. Dr. Ivon Almeida
(Ph. D, M. Phil., M. Th., B. Ed.)
Assistant Director (A.T. E. C.)



From the Principal's Desk...

Engineers are builders of a nation; an engineer is known to create, innovate, generate, tread a path less trodden, and improvise on past efforts to create a better future.

‘Manthan’ is an open canvas for the students of F.C.R.I.T. to express their ambitious ideas in a spectrum of creative colours. Our institute strongly believes in the holistic development of our students. We define holistic development in terms of academic, intellectual, emotional and spiritual well-being. This institute is known as the epitome of discipline, focus, target oriented approach and professionalism. We strive to generate not only practising engineers but also ethically strong citizens who will help the nation in its path of progress.

FCRIT provides the students with a wide variety of opportunities in the form of techno cultural fests, sports and other creative events to manifest the best in them. The magazine is another such platform to give expression to their creative side. Manthan 2017 will be a walk into the past academic year, a reminder for times to come.

The creation of a magazine itself is a proof of the enthusiasm and team effort put in by the organising committee of the magazine. I wish them the very best and I hope that all the students will keep materialising their abstract ideas in more creative ways in days to come.

Happiness and grief are a part of life, they are complementary to each other. This year end we bereave the demise of the pillar of our institute, Rev. Fr. Orlando as also the passing away of Mrs. Geetha Vishwanathan, a senior colleague and the Head of the Department of Basic Sciences and Humanities. They will be missed.

Dr. S. M. Khot
Principal, FCRIT



By the Dean of Student Affairs

Dear Students,

It has been my privilege to address the students groups as Dean of Student Affairs. This past year I have had the opportunity to serve as a liaison between the college administration and student organisations. As a complement to the academic program, college provides technical, cultural and entertainment avenues for students to showcase their talents. During each activity, I was able to witness how one single situation or circumstance made each of them react and take decisions within the constraints of institutional policies.

It is difficult for me to be in contact with each one of you, but let it be known that if you are struggling with something, academic or otherwise, you can always meet me in my office. I would like all my students to have a vision towards their own goals and work hard to achieve it.

Dr. Bindu S.
The Dean of Student Affairs



COGITO, ERGO SUM

The essence of Western philosophy can be appositely captured in Descartes' proposition – 'Cogito, ergo sum', which literally translates to "I think, therefore I am". He formed this conclusion from his endeavours to understand the metaphysical aspect of philosophy. He introduced the concept of mind-body duality which explains that the body is an external material substance and that the entity that thinks is the soul. Descartes believed that our thoughts and hence actions are causally affected by our environment.

The existence of thought confirms the existence of entity. Despite the inconsistencies in Descartes' dictum, it was widely accepted by the nobility and masses alike.

And from Eastern philosophy let us grasp the essence of the word 'Manthan' which has been taken from the dual term 'Samudra Manthan'. This is an extract from the very famous episode in the Bhagvata Purana, the Mahabharata and the Vishnu Purana, where the ocean is churned by the Devas and the Asuras. And it is not just the good that is churned out but evil too. This means that good and evil co-exist and it is up to the thinking 'I' to choose between the two.

Thus, I think, therefore I am.... and since I think, the freedom of choice is mine; the freedom to choose between the good and the evil.

The college magazine 'Manthan', is a live canvas which should be instrumental in churning out ideas, real and abstract, give them shape in the form of words which will in turn blazon the minds of the young. 'Manthan' will act as the fire that enkindles the thinking mind of the 'I' to explore, to express, question and find solutions for oneself and the world at large.

'Manthan' is a platform which will allow for freedom of expression whilst respecting the rights of others. It is also a stage to churn out innate creativity that is assuredly latent and smouldering in every individual.

Finally, I would like to give thanks to the creators of 'Manthan'. No stone was left unturned in the creation of this magazine. Each and every member of the magazine committee passionately strived to nurture and nourish the fledgling magazine. I had been given the golden chance to delve into the creativity and talent of the young minds of FCRIT, and it has been an overwhelming experience! Congratulations to one and all.

And a happy reading to all!!

AUDREY CORREA



Editorial

“A rolling stone gathers no moss”

“Samudra Manthan”

Movement. Movement is a sign of progress. The act of constantly doing something for ourselves, our loved ones, for society. We make, we break. We build, tear-down and perfect. We must constantly improve, challenge ourselves and the world we live in.

Actions speak louder than words, but words, can inspire actions. This magazine is a record of the actions and thoughts of the students and teachers of FCRIT. It is a collection of all that we represent, be it a college that is known for its discipline or the passion that we keep alive for writing, drawing, composing or even singing and drawing through our festivals.

It is our principal Dr. Khot, who encouraged us in this endeavour, to whom we are grateful. We have been fortunate enough to have Ms. Audrey Correa guiding us through the making of the first ever edition of the college magazine.

We were overwhelmed by the response of the students of our college, the talents of whom we are proud to showcase. The quality of their art is simply a pleasure to witness, if not inspiring! We can therefore conclude with conviction, that we cannot stop imagining, we cannot stop creativity and we cannot stop change.

THE EDIT TEAM

MANTHAN, FCRIT

PC: Edwin Vincent

Changing Times

Fr. C. Rodrigues Institute of Technology stands for excellence, discipline, ethics and strong professionalism. We have always nurtured our students in a holistic way, giving equal importance to academics, creativity, innovation and mostly sports. This is evident in the magnificent structure of the Agnel Sports Complex which is open for all our students who enthusiastically participate in various sports activities. We have always set high standards for every activity that we pursue, and in keeping with those standards and taking it a step ahead we have now decided to grow as a structure suitable for higher academic excellence.

It might have taken almost 17 years for this transformation to be set in motion but when it did, it has slowly but surely changed the countenance of our Alma mater as we know it. Our new building is nothing short of a monument, the magnificent edifice constitutes of seven stories, with a state of the art Badminton court on the sixth floor. We also have CIBA, the Centre of Innovation and Business Acceleration, which is situated on the seventh floor. It is an incubation centre for start-ups with a mentoring centre along with financial provisions to fund start-ups that fit the bill.



Our building has eight laboratories for each department for SE, TE and BE. Three classrooms for each department, each classroom equipped with cutting edge technology such as LCD projectors and motorised screens. These amenities will surely make teaching and learning a much more interactive process. The top floor houses an Auditorium and a top notch indoor sports complex. There are shared seminar halls for each department on every floor. We also have dedicated common rooms for the boys and girls. Some laboratories also work as project rooms with computers and basic equipment to aid students in their technological journeys and final year projects. The management of Agnel Technical Education Complex has toiled day in and day out, to expedite the process so that the students benefit from all that awaits them in the new building. The magazine committee would like to thank the management and our Principal, Dr. Khot for his farsightedness in taking this college to another level. But as Dr. Khot would say, 'This is a long journey, we are just getting started.'

SIDDHANT AGARWAL
ELECTRICAL, SEMESTER 8

Student Council

It is a miracle that Etamax 2k17 even happened. All that was left to wrap up the morning assembly on yet another regular January morning was the entire student body singing the National Anthem, when suddenly PHAT! It's from over the college fence. PHAT! Heads have now turned to the footpath behind the foyer. PHAT! PHAT! PHAT!

It doesn't take too long for everyone to realise that someone had intentionally attempted a grand distraction in the form of a well-timed rassi bomb. And by everyone, I mean even the principal. Which is why it was no shock that the student council was called to his office that afternoon for a small interrogation.

Despite having no knowledge about the perpetrators, it was assumed that our silence was either to protect our friends or out of fear of playing the tattletale. Fair assumption of course, clever too, but the truth remained: we just did not know. And so demand turned to plea and then to threat. No confession, no fest.



Now, to the regular Agnelite's college life of twice as many assignments and tests as any other engineering college in Mumbai - the sole reason for our spectacular academic performance of course - a three day fest is a small ray of hope and joy amidst the scurry of submissions and attendance. Indeed, this too is debatable. However from where we stood, it seemed from the pulse of the student body that there was some degree of empathy towards the hand that held the match that day. You almost wanted to yell, 'That was not a prank. That was feedback.'

But friends, let us not forget the difference between constructive criticism and vandalism or violence. Someone could have got hurt that day. We read stories in the newspapers about certain political parties

trying to push their agenda and be heard by making a noise, beating up opponents, attacking dissent with destruction of property, and sometimes, life. Do we identify with these people? Of course not. If we want to bring about change or have someone's attention, the worst way to go about it is to anger or bully those that can help us bring about the change itself. It does not start a conversation nor solve the problem. Real change takes patience, understanding and perseverance. As a representative body of the student community, it was our job to reflect that as we began our quest to put together Etamax 2k17 - the annual techno-cultural fest of Fr.C.R.I.T. That has a footfall of over 1500 students from all over the country and a spectrum of workshops, events and competitions to showcase each year.

Speaking of change, this year's registrations went by rather smoothly thanks to our friends in the computer department for building Etamax mobile application as well as the fest website. Our creative team had enough juice in them left over after FACES to help beautify our campus for Etamax 2k17, especially our boys from the mechanical department. We had an enthusiastic Organizing Committee that helped us with a spectrum of chores ranging from arranging chairs to collecting sponsorships.

Our technical team applied some serious elbow grease to prepare models and the Robomaze.

Our class representatives for aiding communication between the council and each class from each branch. Our PR team made sure that we had participants from colleges all over Mumbai taking part in Street Play, Jugalbandi, Solo and Duet singing competitions, Dance competition and technical competitions.

The Student Council is indebted to our Dean of Student Affairs, Dr. Bindu S, for her guidance and support throughout our journey, our Principal Dr. S. M. Khot for being encouraging as well as firm with us when we needed it, our convener Mr. Rahul Jadhav for his constant direction and all our departmental faculty for helping with collections and for forgiving us for all the lectures we missed in order to put on a good show. As a team of twenty, we ourselves grew closer and stronger together. We hope to take the lessons we learnt on management, communication, delegation, co-ordination, people skills and event planning into our professional and personal lives. We hope our students found the festival as enjoyable as we did putting it together.

PEARL ALEX
COMPUTER, SEMESTER 6

FACES 2K16 - Celebrating Culture and Sports

Our cultural fest, FACES-2K16, marked the first 3 days of September. This fest encouraged the Agnelites to break free from their hectic schedules and participate in the extracurricular activities, thus promoting holistic development.

The students sought the blessings of the Almighty with a small prayer. Our principal Dr. S.M. Khot and the HODs of all the departments lit the lamp. Raymond Lopes, the General Secretary welcomed everyone with warmth. The Principal delivered the opening speech. He exhorted the students to excel in all spheres of life and to explore new horizons. The crowd had gone bananas when the logo for the intriguing theme of the year, 'Time Travel' was revealed. The efforts of the creative committee in decorating the premises were commended. Some mellifluous Qawwali singing concluded the opening ceremony. This fest promised to be an interesting and a memorable one indeed!

The students got their acts together, as they geared up to participate in various sports and cultural events. The Agnelites got a golden chance to recharge their batteries. But they even got the chance, to astound all with their mettle, be it in any sport or a performing art.

The students proved themselves to be repositories of great strength and brawn, as they played an array of sports and games. Basketball, Football, Throw-ball, Kabaddi, Kho-Kho, Relay, Chess, every sport had its own lovers. But the Tug of War and Football finals (girls) were the top favourites. Tug of War attracted a



huge crowd of students, who cheered and boosted the morale of the people of their branch. Even the girls playing Football were fiercely strong and competitive, yet it was humbling to see the grace with which they played the match. All the students portrayed a great sportsmanship spirit and proved that it was not always about winning, it was about the sheer joy and happiness of having given one's best.

The cultural events too had a huge turnover of students who showed the keen interest in adding a new dimension to their personality. The debate competition was a battle of words, as the participants expressed their views on various issues discerning the society. In Genesis quiz, students were tested for their general awareness, creativity and logical reasoning. In Lan Gaming, the 'gamers' of our college, raced to cover the 'lap' in the shortest time possible.

The senior Agnelites left no stone unturned in welcoming the First Years in a grand way. And that is why the Freshers' Party was a big hit. The hosts entertained the Freshers with a medley of songs and dance performances. The juniors too proved their worth in different ways while contesting for being



a Mr. Fresher or Miss Fresher: stand-up comedy, singing, acting, dancing or rapping to a song. Keyur and Merin were crowned Mr. Fresher and Miss Fresher respectively.

Nobody could help but marvel at the plethora of immensely talented singers, dancers and instrumentalists. In singing finals, the contestants enthralled all as they sang songs of various genres. The instrumentalists too succeeded in playing melodies, which complemented with the upbeat mood of the milieu. In the dancing finals, each contestant displayed a myriad of moves. It was a visual appeal to see art in its various forms. All the performers were full of life and energy. The fun

was doubled when some of the students dedicated the performances to their friends. The expert panel of judges in all the competitions had a hard time deciding upon the winners. With untiring enthusiasm the students cheered for their friends while they performed.

'FACES-2016' had nearly reached its conclusion, but nothing could dampen the Agnelite Spirit. All the students came together for one final time, it was the DJ evening. The foot-tapping music got everyone grooving. Each tried to put his best foot forward and set the stage on fire. In the midst of this enjoyment and thrill, the IT Department was declared the winner for 'FACES-2016.' The proud students rushed to lay their hands upon the trophy. And the fun continued uninterrupted.

Everyone had a gala time during 'FACES-2016'. The students had a lot of reasons to smile. And a bag of wonderful memories to cherish.

NIKITA JAYAKAR & ANNAPURNA PANDITA
COMPUTER, SEMESTER 4

Freshers' Party



The first-year students walked into the hall with their masquerade masks on and a glimmer of excitement in their eyes. It was the eagerly awaited- Freshers' Party. The event began with a rather formal introduction by the seniors. A special mention was even made for the most dreaded, 'Re-tests'. Carissa D'souza, a Semester 3 student of the IT Department delivered a speech. Felix Biju, also a Semester 3 student, in the Computer department, played the cordial host and ably managed the entire event. After these formalities, the senior Agnelites surprised all with their special dance performance. This was followed by a medley, which was soul stirring and the crowd could not help, but slip into a trance.

The most interesting part of this event, something that had the 'don't miss this' factor, was the Mr. and Miss Fresher Contest. The contestants had to answer the questions posed to them in the Rapid-Fire round. After that, they had to display their talents. First up was Georgin John from the Mechanical department. Georgin played it safe and smartly answered his questions. He then rapped to 'Mockingbird' by Eminem and stunned the crowd with a very good dance performance. The second contestant was Rashmi, from the IT

department. She too answered the questions well. She sang a Madonna song. When she sang John Denver's 'Leaving on a Jet Plane', she won many hearts. Keyur was the third contestant. His performance left the audience in awe and wonder. Watching him act, was a delight indeed. Ayushi from the EXTC department, sang the song 'Raabta' beautifully. After that, she moved to the beats of 'Hips don't Lie' by Shakira. Clarence, from the Computer department, performed a stand-up comedy. The audience was left in splits. Last contestant was Merin Jose, who gave a short but splendid dance performance.



An excellent DJ session was in store for the freshers. All the students got up, mingled and danced, as if there was no tomorrow. Thrill and excitement was in the air. Sense of competition also barged in between, as the students shouted out the names of their departments with all their might. After this wonderful DJ session, the tired students were given delicious food to eat, which warmed their bellies and gave them energy to carry on for the rest of the day. Keyur and Merin were declared Mr and Miss Fresher.

JOEL GREGORY
MECHANICAL, SEMESTER 2

Agnel Social Cell



encouraging and guiding us through this journey of helping others.

Here are some of the recent activities conducted by the Agnel Social Cell:



Tree Plantation Drive

A Tree Plantation drive was organized by the Agnel Social Cell on the first day of FACES, 1st September 2016. Students and faculty members were given a chance to plant trees and thereby make a small contribution to Mother Nature. This event was attended by the HODs of all five departments, as well as the Principal, Father, faculty members and students. The ASC council members were present to assist and carry out this event smoothly. The event was a huge success and the place where the plantation drive took place now looks aesthetically beautiful!

Raddi Day

'Raddi Day' was organized by the Agnel Social Cell on 2nd September 2016, the second day of FACES. Students and the college staff donated old newspapers, books, magazines, etc. which were then sold. The amount collected will be used

The Agnel Social Cell is an initiative by FCRIT College, Vashi to provide a platform for students to help others and to bring about a positive change in the society. We are firm believers of Winston Churchill's ideology that, "We make a living by what we get, but we make a life by what we give." We, at the Agnel Social Cell are a bunch of enthusiastic students, who strive to think out of the box and reach out to the deserving and the needy. Since our inception, we have carried out activities for orphans, underprivileged children, senior citizens, the mentally challenged, the physically challenged, and others. Besides, we have also dealt with issues like stigma attached with HIV & AIDS, stray dogs, misconceptions regarding blood donation etc. The Social Cell emphasizes upon the holistic development of an individual. Apart from community service, we also have fun activities, interactive and informative learning sessions, brain storming meetings, professional development workshops, interaction with other students from different colleges, etc. The college has been very supportive throughout and we have a good team of dedicated individuals who form a part of the Social Cell Council. Pritha Ma'am our faculty in charge, Principal Dr. S. M. Khot and Father have all been

for the 'Feed the Poor' campaign which will be conducted by the ASC in March. Many student volunteers also turned up to help in collecting and weighing the 'Raddi'. This event went as planned and a total amount of Rs. 2,600 was raised.



Social Cell Council

Karuna Ghar Stall

Karuna Ghar is an organization that works for the rehabilitation of street children.

The Agnel Social Cell invited them to set up a food stall on all 3 days of FACES, to raise money for charity and spread awareness about their organization. They raised a total of Rs.3000 which will be used for buying stationery items and paying for the meals of underprivileged children. The organization was very grateful to the ASC for allowing them to put up a stall as it received amazing response from the students.

Walk Against Blindness.

The Agnel Social Cell (ASC) participated in a rally organized by The Advanced Eye Hospital and Institute (AEHI) and One Vision Health and Research Foundation. Nearly 7,000 people across age groups and professions pledged to donate their eyes during 'Tamaso Ma Jyotir Gamaya – The

Walk Against Blindness' on Palm Beach Road in Sanpada, Navi Mumbai, on 8 January 2017.

Schools and colleges from across Navi Mumbai had participated in the event and the Agnel Social Cell was glad to support this noble cause. Around 50 students from the social cell participated in the rally and many of them even pledged their eyes. Chanting slogans and carrying posters, they walked hand in hand with others raising awareness about eye donation.



"It was a great experience being a part of this rally. There are many misconceptions related to eye donation and such events help to raise awareness among people." said Blaze Rodrigues, ASC council member. "The ASC looks forward to participating in many more events like these and we're very glad that the college supports such activities." he added.

BLAZE RODRIGUES
COMPUTER, SEMESTER 6

Congratulations to our achievers

HUMANITIES DEPARTMENT

OUR TOPPERS!!!

1. Singh Sneha : 9.78
2. Lewis Gavin : 9.76
3. Nagar Lokesh : 9.685
Mahadik Kunal : 9.685

FACULTY ACHIEVEMENTS

Mrs. Pritha Bhattacharya has been awarded a Ph. D. for having done research in “*Some aspects of fixed point theory using several contractions with control functions in fuzzy metric space and related problems*”

COMPUTER DEPARTMENT

OUR TOPPERS!!!

Semester 4	Semester 6	Semester 8
Krupa Jariwala : 9.715	Pranali Kanere : 9.835	Tejashree Desale : 9.01
Devashree Tike : 9.645	Nisha Mariam : 9.455	Heet Palod : 8.99
Ruby Veppineth : 9.625	Sanika Sawant : 9.33	Swapna Johnny : 8.92

FACULTY ACHIEVEMENTS:

Mrs. Shweta Tripathi and **Mr. Mrutunjay Ojha** have started a Cyber Cell in college, in collaboration with EC Council, USA.

STUDENT ACHIEVEMENTS:

Student Achievement Record Project Related (Batch 16-17)			
Sr. No	Student Name	Project Title	Details
1	Mr. Kane Gonsalves Ms. Maitryi K V Ms. Sanjana Panicker	Tap Map Go - A navigation application for the visually impaired	2nd Position I INNOVATIONS National Level Project Competition held on 10 th April 2017 by SIES GST, Nerul

	Mr. Merrill Gonsalves		
2	Mr. Shimon Johnson Mr. Aaron Philip Mr. Srujan Shetty Mr. Nitin Varghese	n-Queen Puzzle Solving Robotics System	3rd Prize in Srijan -2017 National Level Project Competition held on 6 th April 2017 by D. R. Patil, Nerul
4	Mr. Heet Polad Ms. Swapna Johny Ms. Simran Rajput Ms. Nidhi Johnson	Sea-shore Surveillance Ship Intrusion Detection Security System	Successfully deployed at Tata Institute of fundamental Research , Mumbai. [2016-2017]
5	Mr. Kane Gonsalves Ms. Maitryi K V Ms. Sanjana Panicker Mr. Merrill Gonsalves	Tap Map Go - A navigation application for the visually impaired	Successfully deployed at XRCVC at a section of Viviana Mall-Mumbai. [2016-2017]

Student Achievement Record Academic Year 16-17			
Sr. No	Student Name	Competition Details	Achievements
1	Mr. Sajeet Francis Mr. Ashish D'Sa Ms. Pearl Alex Mr. Dylan Dsouza	Smart India Hackathon-2017 (World's Biggest Hackathon)	4th position –Department of Biotechnology
2	Ms. Vanessa Almond Mr. Sachin George	Smart India Hackathon-2017 (World's Biggest Hackathon)	Team competed in Grand Finale. Got selected from 7531 teams.

	Ms. Nisha Thomas Mr. Jude D'Silva		
3	Mr. Noble Kolarikkal Mr. Jude D'Silva	Neebal Hackathon – with Microsoft Corporation	First runner up of Neebal Hackathon held on 29 th Jan 2017.
4	Mr. Noble K	Intercollegiate debate competition	2 nd prize winner in “Samvaad” held on 18 th Feb 2017 at Fr.C.R.I.T -Vashi
5	Ms. Maitryi KV	Woman Hacking Competition	1st Place in 1 st National Level Hackathon for Women in Computing, organized by ACM-W India, ACM-Goa chapter ,Oracle Academy and Department of Computer Science and Technology , Goa University on 23 rd -24 th Sep 2016.
6	Ms. Sanika Sawant, Mr. Thomas Menon	ESRM Case Study Contest, TCS Enterprise Security & Risk Management	Winner of the Contest

MECHANICAL DEPARTMENT

OUR TOPPERS!!!

Semester 4	Semester 6	Semester 8
Dalvi Simran : 10.00	Chaugule Tayyabali : 9.89	Jagdale Pradeep : 9.30
Kaleeckal Libin : 9.64	Garje Sagar : 9.75	Palaskar Sneha : 9.05
Shenoy Atul : 9.61	Tisekar Nijad : 9.64	Ganesh Chandrababu : 8.85

FACULTY ACHIEVEMENTS:

Congratulations to **Dr. Nitesh Yelve** for having received a research fellowship at City University, Hong Kong.

STUDENT ACHIEVEMENTS:

SPORTS (BATCH 16-17)

SR NO	NAME OF STUDENT	NAME OF SPORT	PRIZE	DATE
1	Ameya Pawar	Badminton Doubles Enthusia, VJTI	Runner-up	December 2016
2	Ameya Pawar	Badminton Singles Enthusia, VJTI	Winner	December 2016
3	Ameya Pawar	Badminton Mumbai University Championship	Gold Medallist	2016
4	Kapil G.	Football Abstract, FCRIMS	-	2016
5	Tayyabali Chaughule	Cricket FACES, FCRIT	2 nd	2016
6	Ameya Pawar	Badminton Doubles Avishkar, Seth GS Medical College	2 nd	2017
7	Ameya Pawar	Badminton Skream, KJSCOE	1 st	2017
8	Ameya K.	Badminton Skream, KJSCOE	1 st	2017
9	Anuj Galande	Badminton Skream, KJSCOE	-	2017
10	Jayesh Tandel	Badminton Skream, KJSCOE	-	2017
11	Pratik Thakur	Badminton Skream, KJSCOE	-	2017

AWARDS WON BY THE STUDENTS (BATCH 16-17)

SR NO.	NAME OF STUDENT	NAME OF AWARD	RANK	DATE
1	Shubham Patil	Spell Bee, Jamboree, SCE, Kharghar	3 rd	7 Jan
2	Sneha Palaskar	Mock Interview, Jamboree, SCE, Kharghar	2 nd	7 Jan
3	Ronald J.	TPP, Jamboree, SCE, Kharghar	Consolation	7 Jan
4	Jyotsna Trivedi C. Prashanth Abi Mathew Georex Thomas	Project Poster Presentation, FCRIT	1 st	27 March
5	Sneha Palaskar Pratik Thakur Amar Chavan Jayesh Tandel	Project Poster Presentation, FCRIT	2 nd	27 March

COMPETITIONS/PARTICIPATION (BATCH 16-17)

SR NO.	NAME OF STUDENT	NAME OF COMPETITION	DATE
1	Ronald Joseph	AutoCAD 2D & 3D	1 July
2	Pranav K.	Save Water Marathon	17 July
3	Ishan Shrivastav	Product Design and Analysis	16 August
4	Najid Tisekar	Debate Competition	30 August
5	Ameya Pawar	Summit 2016	31 August
6	Surajkumar Suntha	Engineeria quiz, CAD Center	10 October
7	Najid Tisekar Kapil G.	Fusion 360	24 October

8	Pranav K.	Workshop on “Design A Future Of Your Choice”	12 November
9	Pranav K. Viraj K.	I-RUN	13 November
10	Tayyabali Chaughule	Creative Team Member	2016
11	Anvay Joshi Tayyabali Chaughule	MESA Magazine Committee	2016-17
12	Jayesh Tandel	Mock Interview	7 January
13	Pratik Thakur	Tech-klik	7 January
14	Parija W.	Indian Student Parliament	17-19 January
15	Najid Tisekar	ICNTE-2017	27-28 January
16	Kisan Patil	ICNTE-2017	27-28 January
17	Shreyas Abhyankar Kedar More Abi Sanju Saurabh Patil Aloysius Lobo Pratik Thakur Chetan Mathias	ROBOCON	2-4 March
18	Anthony Ignatius Joy Kakde Abhishek Wighe Jason K.	International Conference	7-8 April
19	Sameer Choudhari	Destino 3D Challenge	2017
20	Divya Rao Aditya Naikdhure Aditya Nair	TECHZOAH	2017
21	Jeffy Jacob Roshan George Anvay Joshi Tayyabali Chaughule	Hackathon	2017
22	Ronald J.	Certificate Course in AutoCAD 2D & 3D	July 2016

IT DEPARTMENT

OUR TOPPERS!!!

Semester 4	Semester 6	Semester 8
Rashmi Pawar : 10.00	Nisarg Gupta : 9.92	Prerana Gadhave : 9.56
Jenifa Nadar : 9.81	Shambhavi Sant : 9.84	Poonam Bhosale : 9.36
Lasya Vadapalli : 9.77	Leanne Serrao : 9.69	Aniket Fegade : 8.99

STUDENT ACHIEVEMENTS:

FH-2017

Inter-institutional

Sr No.	Name of students	Nature of activities	Recognition/Award received if any
1	Pranit Jaiswal Ananya Satoskar Sheetal Kadlag Harshad Kulkarni	Participated in “HACK FOR CHANGE”, Mumbai on 8 th Jan 2017	1 st
2	Susan Mary Kirtana Nair	Participated in “Smart India Hackathon’17 ”	4 th
3	Vaishali Koul Liya Baby Rakshita Macheri Ribhu Vats	Participated in “7 th International Conference on Recent Trends In Engineering, Science & Management” ,held on 1 st -2 nd April,2017 at Genba Sopanrao	Best Paper Award
		Moze College of Engineering,Pune	

SH-2016
Interdepartmental

Sr No.	Name of students	Nature of activities	Recognition/ Award received if any
1	221 students (III, V, VII)	Seminar on “Software Defined Network” on 6th August 2015	-
2	221 students (III, V, VII)	Seminar on “Innovation” on 6 th August 2016	-
3	Jayant B Shambhavi sant Aditya	“Summer Project Presentation” competition held in July 2016 at FCRIT, Vashi	1st
5	Harshad K. Aaroosh Pandoh Akhil Pillai Alex Muthu Saurabh Tiwari	“Summer Project Presentation” competition held in July 2016 at FCRIT, Vashi	2nd
6	Sachin M Nisarg Gupta Arjun S. Anish Philip	“Summer Project Presentation” competition held in July 2016 at FCRIT, Vashi	3 rd
7	Ashutosh Malla	“Crack the Algo” competition held on 1st August under CSI 2016 at FCRIT, Vashi	1st
8	Saurabh Tiwari	“Blind Coding” competition held on 2nd August under CSI 2016 at FCRIT, Vashi	1 st

9	Felix Sekar	“Blind Coding” competition held on 2nd August under CSI 2016 at FCRIT, Vashi	2 nd
10	Saurabh T.	“Predict the Output” competition held on 3 rd August under CSI 2016 at FCRIT, Vashi	1 st
11	Harshad K.	“Predict the Output” competition held on 3 rd August under CSI 2016 at FCRIT, Vashi	2 nd

FH-2016
Interdepartmental

Sr No.	Name of students	Nature of activities	Recognition/Award received if any
1	Utkarsh Singh	“SQL Data Play” competition under Etamax 2016 at FCRIT, Vashi	2 nd
2	Sheetal Kadlag	“Blind C” competition under Etamax 2016 at FCRIT, Vashi	2 nd
3	Aaroosh Pandoh	“Energython” competition under Etamax 2016 at FCRIT, Vashi	2 nd
4	Shubham Bodhe	“Blind C” competition under Etamax 2016 at FCRIT, Vashi	1 st
5	Tejaswini Kachare Rutuja Jogdand Chinmay Musale Sidvita Hegde	“Poster presentation” under P [^] Cube competition held on 5 th March, 2016 at F.C.R.I.T., Vashi	1 st
6	Rashmi Badhe Imran Chaudhary Varun Vasudevan Jincy Jonikutty	“Poster presentation” under P [^] Cube competition held on 5 th March, 2016 at F.C.R.I.T., Vashi	2 nd
7	Shubham Thakur Pratik Patil Jayesh Satdeve	“Poster presentation” under P [^] Cube competition held on	3 rd

	Amit Chaudhari	5 th March,2016 at F.C.R.I.T., Vashi	
8	Akash Anandrao Prakshal Sawale Nirajkumar Mishra Prasad Madhale	“Project presentation” under P^Cube competition held on 5 th March,2016 at F.C.R.I.T., Vashi	1 st
9	Mitra Thakker Dashmit Dassan Parag Watwe Aakash Shanavas	“Project presentation” under P^Cube competition held on 5 th March,2016 at F.C.R.I.T., Vashi	2 nd
10	Tarun Pable Sanket Nalawade Aditya Shetye Ashesh Singh	“Project presentation” under P^Cube competition held on 5 th March,2016 at F.C.R.I.T., Vashi	2 nd
11	Phalguni Shirsale Hitendra Gharat Ganesh Rajput Kaustubh Shirke	“Project presentation” under P^Cube competition held on 5 th March,2016 at F.C.R.I.T., Vashi	3 rd
12	Sagar Garje Pranit Wavhal Amrut Salunkhe Varun Mundale	“Project presentation” under P^Cube competition held on 5 th March,2016 at F.C.R.I.T., Vashi	3 rd

FH-2016
Inter-organizational

Sr No.	Name of students	Nature of activities	Recognition/ Award received if any
1	Akash Anandrao Prakshal Sawale Nirajkumar Mishra Prasad Madhale	“National level Project Exhibition” in March 2016 at RAIT, Nerul	2 nd
2	Ashesh Singh	“Best Research Paper” on 12 th -13 th March 2016 under IFERP at Mumbai	1 st
3	Akash Anandrao Prakshal Sawale Nirajkumar Mishra	“National level Project Competition TANTRAGYAN” ON 12 th	1 st
	Prasad Madhale	April 2016 at Lokmanya Tilak College Of Engg.	

EXTC DEPARTMENT

OUR TOPPERS!!!

Semester 4	Semester 6	Semester 8
Valliyakara Jetin : 10.00	Sheetal Patil : 9.66	Keerthana Mary : 9.62
Vaibhavi Patil : 9.79	Shriya Wadke : 9.63	Koli Dolcy : 9.32
Tanmay Gujar : 9.64	Snehal Dubal : 9.50	Chettiar Maria : 9.28

STUDENT ACHIEVEMENTS:

Sanket Thakare, Vikas Thale, Nadar Prince, Nadar Samuel under the guidance of Mr. Jatin Desai, B.E. Semester VII, won the **TCS Best Final Year Project Award**, titled '**LOWER ARM ACTIVE PROSTHETIC HAND DRIVEN BY SURFACE EMG SIGNALS**', apart from the following:

1st Prize in Technical Paper Presentation at **SPECTRA**, National level competition organised at Sardar Patel College Of Engineering.

2nd Prize in Technical Paper Presentation at **TECNICIA**, National level competition organised at AMITY University.

Consolation prize in Project Competition at **INNOVISION**, National level competition organised at Rajiv Gandhi Institute of Technology.

The Best Paper Award at IEEE International Conference on Control, Instrumentation, Communication and Computational Technologies, (ICCICCT-2016) under the field of Controls and Instrumentation organized by The Department of Electronics and Instrumentation Engineering, Noorul Islam University, Kumaracoil, Kanyakumari District, Tamilnadu on 16th and 17th December 2016.

Many National and State Level Project Competition held in various Engineering Colleges across Mumbai and Navi Mumbai.

Second Year EXTC Project Competition Achievements:

1. Vrushali Salunke and Madhavi Bhaleghare from EXTC Dept. Sem-4 secured 1st Prize in National Level Paper Presentation Competition for their technical paper titled "Electrogastrography" held at Fr. C. Rodrigues College of Engineering, Bandra in IEEE-CRCE organized TECHNOMANIA on 18 March 2017.

2. Manasi Bhavsar, Nikhil Shah, Nipun Bhirud, Rahul Fatnani from EXTC Dept. Sem-4 secured 1st prize in Technical Project Competition for their project titled "Voice Controlled Home Automation" held at Fr. C. Rodrigues Institute of Technology, Vashi in IEEE-CRIT in TECHNOVENTION on 9 March 2017.

ELECTRICAL DEPARTMENT

OUR TOPPERS!!!

Semester 4	Semester 6	Semester 8
Anindita Samanta : 10.00	Aditya Palissery : 9.76	Anant Narkhede : 9.39
Chinmay Gadre : 9.89	Shakila Mohammad Nisar : 9.66	Rutuja Chavan : 9.22
Kaveri Patil : 9.87	Ronit Koli : 9.64	Palak Sharma : 9.15

The department worked on 4 consultancy projects this academic year.

Mr Jenin Jose scored 52.51/100 in the GATE examination, the highest in the department with an All India Rank of 1149.

RESEARCH GRANT BY TIFR

It is a moment of great honour for our institute that we have been awarded with **12 projects** to research and develop on by the most esteemed institute **Tata Institute of Fundamental Research**. Congratulations to our Principal, Dr. S.M. Khot, and all our departmental heads who have striven to achieve this goal.

Congratulations to Dr. Nitesh Yelve

Fr. C.R.I.T. is well known for being very progressive in its thought and culture. Our institute strongly believes in continuous and rigorous research leading towards the path of overall development of self and society. In keeping with this belief, the management of our esteemed college always promotes not only their students but also their faculty to pursue scientific ideas and propel research towards real time innovation. Pursuant to this, we are proud to announce that **Dr.Nitesh Yelve (Dean- PG Studies)** and Associate Professor (Department of Mechanical Engineering) has been selected for **Post Doctorate Fellowship at the Department of Systems Engineering and Engineering Management (SEEM) of City University, Hong Kong**. His research topic is rather crucial to the infrastructural development of the Indian Railways transport system. Dr.Nitesh's research topic is '**Detection of Cracks in the railway tracks of high speed trains using ultrasonic guided waves**'. His guide for this research is Dr. Peter W. Tse. We, the Agnel Family, wish Dr. Nitesh Yelve the very best in his pursuit!

CONGRATULATIONS TO ALL OUR ACHIEVERS!! YOU HAVE MADE US PROUD!!

HACKATHON----2017

MyGov platform is a unique path breaking initiative which was launched on July 26, 2014 by none other than the Hon'ble Prime Minister of India, Shri Narendra Modi. It is a unique first of its kind participatory governance initiative involving the common citizen at large. The idea of MyGov brings the government closer to the common man by the use of online platform creating an interface for healthy exchange of ideas and views involving the common citizen and experts with the ultimate goal to contribute to the social and economic transformation of India. In its short span of existence till date, MyGov platform has been more than successful in keeping the citizens engaged on important policy issues and governance, be it Clean Ganga, Girl Child Education, Skill Development and Healthy India to name a few. Under this initiative was conceived the Smart India Hackathon. The organisers of the event are MHRD, AICTE, Persistent Systems, i4C, NIC, MyGov.

They received a total of **7531** idea submissions from all over India. Out of these they selected **1266** teams and it takes us great pride to state that **6** of these teams are from our institute, **Fr. C. Rodrigues Institute of Technology**.

Our teams are from various departments are as follows:

1	Online Feedback of postgraduate students in biotechnology(#DBT6)	GEEKBITS 4th position –Department of Biotechnology	Ashish D'sa (Comp) Jenson Mandy (Comp) Kirtana Nair (IT) Susan Mary(IT) Sajeet Francis (Comp) Pearl Alex (Comp)
2	Airlines on time-performance-measurement and analysis-(#CA30)	ALPHA SQUAD	Heet Palod (Comp) Aayush Pathak (Comp) Swapna Johnny (Comp) Danish Chaus (Comp) Akshay Boramani (Comp)

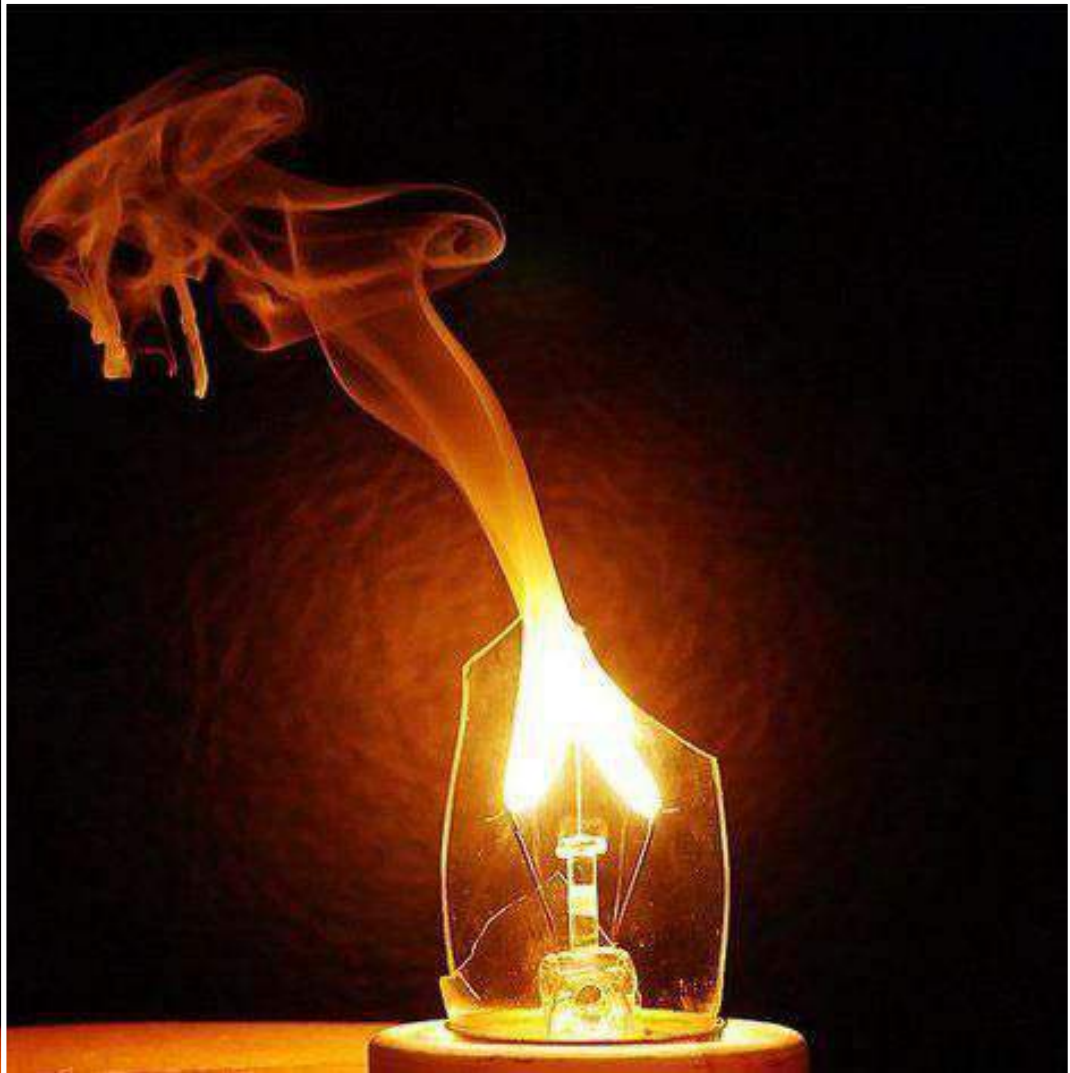
			Simran Rajput (Comp)
3	De-Duplication(#DAE14)	MORPHEUS	Pranit Jaiswal (IT) Ananya Satoskar (IT) Sheetal Kadlag Maitreyi K.V. (Comp) Prashant Degaonkar Harshad Kulkarni(IT)
4	Image based Object Recognition(#DDP17)	ENTROPY	Nisha Mariam Thomas(Comp) Manish Manepalli Kartik Jain Steve Menezes Rugved Mone(Comp) Vishal Patil
5	<u>GIS based examination centers allocation and search</u> (#CBS1)	GALACTICO S	Riddhesh Sajwan (Comp) Sumit Das (Comp) Kaustubh Yadav (Comp) Jude D'Silva (Comp) Riya Ranganath(IT) Renu Kadolkar(IT)
6	Material quality tracking in steel	GREY LABEL	Roshan George (Mech) Jeffy Jacob (Mech) Tayyabali Chaugule (Mech) Anvay Joshi (Mech) Vanessa Almond (Comp) Sachin George (Comp)

CONGRATULATIONS TO ONE AND ALL!!

Our Sports Champion!

Congratulations to our student from Mechanical 6, **Amey Pawar** for his stupendous achievement in the field of sports, specifically badminton. He has made the college proud by winning several medals against the students of Sinhad Institute, Pune, VJTI, and DJ Sanghvi in various tournaments in the year 2016-17. Lately, Amey Pawar won a **gold medal at Mumbai University** against Yash Tiwari from K.C. College!

Incandescence



(Creative Section)

A Tub of Popcorn

Have you ever wondered what it must be like to have only two, or even one, improper meal(s) a day? To have the rumbling in your stomach become so common that its absence is sometimes astonishingly missed? To be so desperate for a grain of food that you scrounge for some even in dustbins? If you're reading this you probably haven't. But there are millions out there who live this reality daily.

The statistics presented by the World Food Programme (WFP) show a staggering 795 million starving worldwide, and 194.6 million of those in India alone. And all of us very conveniently blame this on the government, we believe it is the duty of the government alone to eradicate poverty, starvation, illiteracy and uncleanness. But is it possible to bring about such an enormous change in such a huge nation such as ours without the cooperation of all its citizens?

Once, while my family and I were exiting a movie theatre, we realized that the equivalent of one whole tub of popcorn (from two unfinished tubs my cousins had bought) was still unfinished. The first instinct was to leave it behind; after all how does one tub matter, right? The cleaning crew will do their jobs later. But I took them with me, transferred all of it into one, and upon reaching the parking lot, my mother and I saw a skinny little boy sitting there to sell some toys. Upon an impulse, we walked up to him and gave him the tub. I wish I could say that he beamed with joy and that his eyes lit up like Christmas lights the way a little child's normally would; perhaps that would have bothered me less. Instead he just took it with numb hands and did not even look up once. We walked away and when I turned back I saw him sitting quietly eating his popcorn, his toys for sale lying forgotten next to him. It was a very

short encounter, but something about that little boy with the tub of popcorn broke my heart and I vowed to make a change.

In a seemingly abrupt change of topic, I would like to discuss a part in 'Catching Fire', the second book in the 'The Hunger Games' bestseller trilogy by Suzanne Collins, where two of the protagonists, who hail from a place of acute starvation, witness the rich people of the 'Capitol' swallowing vials of a liquid when they were too full of food, which would induce vomiting, so as to empty their stomachs and enable them to eat more, at a social party. This scenario, as opposed to that of the people not having enough to even fill their stomachs at the end of the day in their District disgusts them so much, and this is an apt reflection of what takes place in our world as well. Plates and plates of food thrown away at many family functions and weddings, while hungry eyes stare at them helplessly over the happy chatter and noise of a wedding reception.

We are the cruel people of the Capitol who, blissfully unaware or simply ignorant of the condition of the starving, eat till we burst, or the worst, carelessly waste food – an act not less than a crime in the eyes of the unfortunate, and rightly so. And so do we really want to be these people? These inhumane, careless, cruel people? For the humanity in us does not want us to. So the next time you waste even a little food, think of the accusing, undernourished eyes that might be looking at you. Think of a little boy with a tub of popcorn.....

SHRUTI KANATT
COMPUTER, SEMESTER 2

King

*And I was,
The King of your Hearts.
And I did,
Vanquish my Foes.
And I did,
Become the reaper,
With my own bare hands.
For I am the Bhosale ,
Called Shivaji.
Though,
Some call me, 'Chhatrapati',
Some call me, 'Mountain King Bandit',
Who refused to come out and fight.
Some others call me,
'King of Marwars',
'King of Pune',
'Captured King of Agra',
'Forgiving King of Palkar',
'Killing King of the Hill of Valor',
'Killing King of Guerilla warfare'.*

*While sharpening my blade, in the Pune Vale,
I pondered upon my nation's tale.
Look at the Turkish,
Chasing the Afghan's Tail.
Look at the Mongol,
Defeating the Turkish by the nail,
Look at the Firangi,
Chasing the other Firangis.
The scars got deeper.

Amidst this turmoil,
Lay my Hindustan.*

*Rolling my eyes, hither and tither,
As I saddled, my untethered horse,
I caused the Empire to wither.
Dire, were my straits.
But, my demands were straight.*

*A land should be ruled,
By its own people.
Was this dream,
Something, so great?*

*The Afghan, Afzal Khan,
A dauntless, fearless Pathan.
Razing Tuljapur and its subjects,
He stoked my ire.
Oh! My good, stout Sire!
Never to you, would I surrender.
Never did I consider you,
My better.*

*At the Empire's yawn,
A lion of the desert,
Came to fight,
A lion of the mountain.
Though, the latter did lose,
The former could only imitate Pyrrhus.
Though, you could stop a river's flow,
Was reversing it, within your might?
And like a crescent, I did grow.*

*The candles yawned,
As my world into oblivion frayed,
Till barely a detail remained.
All I will leave behind, as a gift,
Is a simple gist.
To boil the beans, as the stalks are burnt.
Lying in the Kettle, the two contemplated.
"We two from the same root did grow,
Why the rush, to fry me so?
We two on the same land did sow,
Why the rush, to fry me so?"*

**AUSTIN CHAKKUNNY
MECHANICAL, SEMESTER 8**

The Paradigm Shift of Indian Consumers

"Profits from our Indian operations do not even help us to round out our global numbers. It's not even in loose changes".

This was something said by the Global Board Directors of the Boots Company Plc in late 1983 for which this company regrets today. So, what has changed so much around these years that readily turned the table towards the brands trying to tip toe into Indian market bringing in job opportunities? These and many other queries intrigued me about the change in market and the countries post the liberalisation scenario.

I could readily get these questions answered in the book called "Riding the Change" by M. G. Parameswaram. He points out the Indian scenario in 80s when the country made a whole hearted effort to uplift the economy, but failed. It was only in 1991 that India saw its 8% growth in economy along with being the most sought after market among the developing nations. The era which most of the kids in the 90s have witnessed is well known as the post Liberalisation era.

These were some of the hackneyed style marketing strategies which couldn't keep up with the new era; these are the reasons which ride the changes:

Education: The more people get educated, harder it gets to sell to your customers with the trite market strategies.

Wider product choice: With more companies viewing India as an opportunity, the country itself has lent its hand to the brands by growing its household affluence. Households have rapidly upgraded from radios to home theatres.

Make in India mission: Initiatives like this have made sure that Indian companies don't get laid back by the 'videshi' brands, as the people of the

country have started proudly, using 'MADE IN BHARAT' products, if you know what our own 'Baba' dreams of.

If you think that only the consumers have changed in this radical development, then that would be the only reason you are still sitting on the other side, just watching and not playing the game, as we see the upcoming companies come up with following strategies:

Keeping eyes and ears open: The companies have lately started taxing on the technical tools to collect information pattern of consumer behaviour also known as *big data informatics*.

Getting out best out of the 'market with the right attitude': There were once two shoe brands A and B introducing their newly launched product in a conventional town of Chennai. Unfortunately brand A found out that no one wore shoes in that particular village. Dejected, he came back home the very next day, saying that there was no chance of selling their products there as there was no opportunity.

On the other hand the salesman from brand B had no bounds of his happiness, called his boss the very same day ordering 100 shoe pieces and saying the whole village had become their clientele.

Thus opportunity is the whole world; it's the eyes of the brand which should recognize it as one.

Comfort and service comes before anything : Starting from couches and tacos in the multiplexes and blitz pizza deliveries to the all in one brand stores all have now come up to us rather than we running behind them.

The helpless consumer: With the packs showing extra protein and the whole family of nurturing nutrients, the customer really doesn't have any chance to cross verify the authenticity. I mean

when the shampoo just reads, “*Making hair 10 times stronger*”, rarely does any customer dare to test for it, how could one even do that?

Increased purchase: When we’ve got the all-in-one purchase store to shop in, it’s pretty much a sure thing that, we’ll end up spending way more we need. This uncontrollable purchase is result of products, offering a lot extra in negotiable price, maybe 10% extra price for 50% extra quantity. What people don’t realize is the number of products they end up spending 10% extra makes their bill 5-6 times longer.

The coming years will be greatly exciting for advertising, especially after the downwards market shift thanks to Demonetization. The Indian consumers have already been crowned as the ‘prudent ones’ after this move. It’s now show-time for *Consumers vs Brands!*

**SRIJIT SAHA
ELECTRICAL, SEMESTER 8**

DREAM

*This present we have now,
Long back was someone's dream.
His dream may have come true,
But it is not where I chose to be.
I spend hours wondering,
How they survive those boundaries,
Rules that never ruled.
Why fools never stop fooling!
I don't see any country.
If I see what is inside you,
I know I see me.
Where dreams are just "dreams"
And happiness is to be "reminded".
Where life is stuck up in a "chase",
What sort of a world we end up being?
It is a dream!
It is a dream!
It is a dream!
It is a scenario of our assumptions.*

**ASHWARYA AGARWAL
ELECTRICAL, SEMESTER 8**

JOB

There are many synonyms for this word and many people mean them differently. I got inspired to pen down something interesting for our college magazine, hoping it will be useful for the ones who are into the job scene already and those who are aspiring to be in it.

One can easily relate this word with an understanding that we need to do work for our living. But the question is 'Should we do it *just* for our living?' Some great philosophers have rightly said that a job is the result of the efforts taken by all those who collectively want to achieve something productive. And with the right leader, this can be possible.

If, for instance, all jobs were to be paid, then I suppose our mothers would be very rich by now, having done all the work efficiently while multitasking at all times. This gives us a recollection of how much of a help we also were to her, by helping her in her daily chores, running a few errands for the house, but without an expectation of getting paid. So in other words, in order to succeed in running a house we all took part and played a role and that's called 'Cooperative Job'.

Therefore one can understand that doing a job with the cooperation of people makes it work smoothly and effectively. There is no such work as independent work and one should not feel awkward to ask for help in times of need. In a similar manner, one should not categorise jobs as upper class or lower class, and no one should look down upon the person who does the so called 'lower category' of jobs. If one is doing the job with utmost dedication and loyalty, I think that's the best job. This is called dignity of labour.

With this simple understanding, if we are to work in any place, where we fit in as an individual, through our capabilities and can help to cooperate, communicate, delegate, set an inspiring example for others to get motivated, wouldn't it just make the job easy?

'Being Proactive' is the key to all the problems!

- a. Acknowledging and appreciating the work done by the people around you from time to time helps to encourage them. We get to learn from them.
- b. To be in continuous state of learning, knowing we can learn from anyone, not just from our superiors but also from our subordinates.
- c. Just being present or involving ourselves outside the boundaries of our job profile and beyond that for the continuation of the learning process.
- d. To be able to accept the mistakes that we may come across, correct ourselves and to learn from them.

These few pointers can surely help to create an environment wherein no one will think they are doing a job for a living but start enjoying the job.

Lastly I will quote a great person who is an inspiration for this article for me. He rightly said, "Everybody does job, everyone willing to get a job will get a job, what we should do is, reach a place where people should be desperate to search for us, anxious to wait for us to come for job, look forward to take us for any job."

In other words, be Searchable, be Employable and be Available for those who need you!

PRACHI GOEL
FACULTY, IT DEPARTMENT

The City Of Dreams

Thousands of starry-eyed, aspiring, desperate Indians flock to Bombay – the City of Dreams – in the hope that they can leave a mark in this city of well over million people, coming from all walks of life and all corners of our vast country. But how many of them are truly able to do so? For behind the glamour and glitter of Bollywood, behind the mansions of Cuffe Parade, lie Dharavi, made famous by our very own ‘Slumdog Millionaire’, and areas like Kamathipura.



For the divide between the rich and the poor is so high, that children who have never even seen the gates of a school and a morsel of food for days at times, wipe the spotless glass of the Audis and Jaguars in the hope of a rupee. Many are too late to see the harsh reality of this city – the city that doesn’t sleep, the city where cutting off the limbs of babies for begging is a business, the city where the person responsible for you missing your morning local is more horrible than the rapist in the newspaper.

But then, forgive me for the cliqued line: a glass can be viewed both half full and half empty. For where else will you find a city where people speaking more than thirty different languages and dialects, following around seven different religions, eating more than a hundred different

types of dishes, all coexist peacefully and happily? Where else will you find a CST, bustling with activity even in the wee hours of the morning? Where else will you find a Marine Drive and Chowpatti? For if there are thousands who flock to the city only to see their dreams crushed, there are thousands still who prosper. Bombay is the city where people from various religions, states and even countries, live together. There are so many heart warmingly beautiful instances of *idli-dosa—chollebhature—rosugulla* exchanges every day, so many inspiring stories of daughters of *rickshawallas* topping state and country examinations too.



The economic capital of our nation, said to be on its way to becoming another Shanghai, still is a tiny island carrying more than ten million people on its shoulders, looking out to the sea and challenging the outside world to try to become another Bombay. And I am truly proud to be a Bombaite, proud to be of a very tiny part of this beautiful city. For there’s no place like Bombay.

‘Mumbai Meri Jaan’

SHRUTI KANATT
COMPUTER, SEMESTER 2

This Narrow World

*Facing this narrow world,
We slipped on madness.
Falling head on into the darkness,
We stained our white dress.
We tried tugging at the light,
But in that chaos, we lost our sight.
I mourned for the ideal,
As we got sucked, further into the spiral.
To be Straight or not, Art or not,
Their hands I think were meant,
To suffocate, what was left,
To suffocate, what wasn't there.
As the faith died and with it time,
In this infinity we got stuck,
Of no adventure and also,
Of no divine.
In this callous world,
Which is made of fire and ice,
Stepping stones are so sharp,
It would take lifetimes to chisel them right.
But still we murmur with dead hopes,
Trying harder than ever before, simply to cope,
Stick finger down our throats finally, to vomit
this vermin,
But swallow most of it instead, just to fit in.*

**URVI KACHOLE
EXTC, SEMESTER 4**



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Alumni Reunion Annual Report - 2017

7th January, 2017

The evening of 7th January was indeed a special one to remember. It was the much awaited Alumni Meet. The guests for the evening at first registered for the meet. Over 300 people were attending the event. Our Managing Director, Fr. S. Almeida and our Principal, Dr. S.M. Khot graced the gathering with their presence. The event commenced with a beautiful song, sung by the current Agnelites.

The Alumni Committee had organized a Logo Designing Competition during our cultural fest, FACES. The winner of the competition was felicitated. This was followed by a prize distribution ceremony, which lauded some of the students for their academic excellence. One of the high achievers delivered a speech. The students, who had completed 15 years of graduation were also lauded. Father spoke on bridging the gap between the graduates and the present students.

The Managing Committee launched the first edition of the alumni newsletter, 'FRAMES CONNECT'. Its copies were distributed among all present for the occasion.

Everyone was thrilled on returning to the Agnel premises. It was heartwarming to see friends meet after a long time. There were some, who could not make it to the reunion. Yet, they made sure that they expressed their love for their alma-mater, either in a video or an audio clip. The excitement was furthered, when the formation of a new Managing Committee was announced. The alumni talked about their new initiative, 'Share Your Book'. Mr. Karan Balkar spoke about the new ventures undertaken by the Alumni Committee. He emphasized on the importance of such ventures in bringing about a change in our

institution. Many came forward and shared their happy and memorable experiences that they have had in the college.

Ms Shweta Tripathi, the Head of the Alumni Committee, delivered the vote of thanks. The meet was concluded. Everyone proceeded for dinner. The guests enjoyed the delectable dishes that were served, while reminiscing about their college days.

No wonder that we always look forward to having such reunions.

**ANANT NARKHEDE
ELECTRICAL, SEMESTER 8**

The Democratic Soiree

26th January and 15th August are the two days when the air around Angel's campus is rife with patriotic fervor, the eagerness to celebrate the sovereignty and secularity of our country. Although it's a national holiday and all the students are unstinting with their time, their nationalistic tendency wrestled the urge to make the best use of a well-deserved holiday. Here at Agnells, we witness the unfurling of our tri-color with a sense of realization and greater understanding of our college's mission statement. The congregation at 8:30 am subconsciously tunes us to respect Father. Time and punctuality being the conspicuous lesson, it's to fathom the deeper quarters of how social gatherings, mould us as an individual and institute, eventually a nation. It is with this belief that my peers, elders and subordinates sing the national anthem with great pride, knowing fully well that the journey we have embarked on is long and trying. 'India', 'Bharat', 'Hindustan', the name is immaterial, because all three names profess the temerity to consistently perform against all odds and deliver the goods expected off of us. Desecrating the temple of democracy is out of question, we must ensure that the value system persists and remains unscathed no matter how formidable, the adversary. Jai Hind!

SIDDHANT AGGARWAL
ELECTRICAL, SEMESTER 8



ICNTE 2017

The second biennial International Conference on Nascent Technologies in Engineering (ICNTE) organized by our college received a lot of adulation and recognition from luminaries like the Governor of Maharashtra, Shri.C.H. Vidyasagar Rao, the Minister of School Education, Culture and Technical Education, Shri. Vinod Tawde, the Vice Chancellor of Mumbai University and lastly the Directorate of Technical Education. The monumental task of spearheading the organization of this conference fell on the able shoulders of Dr. Nitish Yelve (Dean of PG studies), who successfully executed the vision of our sagacious Principal Dr. S.M. Khot, whose incessant support and seamless transition from being the taskmaster to coming up with an effective solution highlights the fact that he not only managed to don many hats but also did justice to all the roles. A whopping 114 technical papers were presented that spanned across a gargantuan 11 tracks. Over the two days of this conference all the dignitaries especially Dr.Vivek Agarwal, a Professor of the Electrical Dept, IIT Bombay, listened to numerous dissertations with rapt attention.

Our patrons, Rev Fr. S. Almeida (Managing Director), Rev. Dr. Fr.Ivon Almeida (Assistant Director) and our Principal, Dr.S.M.Khot were left beaming at the conclusion of the conference, because they saw their hard labour and tireless hours that were put in the planning of an event of this scale, come to fruition and rightly so!



SIDDHANT AGGARWAL
ELECTRICAL, SEMESTER 8





Convocation 2015-16



The convocation ceremony for the graduates of the batch of 2015-16 was organised on February 18, 2017 at Fr. C. Rodrigues Institute of Technology, Vashi. The Chief Guest for the ceremony was Mr. Girish Dandige, a Senior Management Professional in TCS. The convenor of the day was Mrs. Nilashree W. The ceremony was presided over by Rev. Dr. Ivon D'Almeida (Assistant Director, ATEC) and Principal, Dr. S. M. Khot. The certificates were given away by the chief guest and the assistant director. There were a total of 195 students who had arrived to experience this nostalgic but glorious moment. It was an emotionally charged day for all the pass outs of the institute. All the students looked ecstatic dressed in their black graduate gowns and caps.





SAMVAAD 2017

Our college organized its very first inter-collegiate debate competition, 'SAMVAAD', on 18 February 2017. In all, there were 122 participants from various colleges. They expressed their views on a variety of topics and put their speaking skills to a test. Certificates and prizes worth ₹ 20,000, were at stake.

Mr Anson Thomas, a recipient of the CNN-IBN Real Hero Award, was the keynote speaker at the inaugural, which was hosted by Carissa Dsouza, a student of IT Department, in Semester 4. The ceremony was graced by our Principal, Dr. S.M.Khot, along with the HODs of all the departments. Mr Anson Thomas shared his experiences about his fight against Human Trafficking.

The first round of the competition was an Extempore Round, which took place in the lawns. The panel of judges comprised Mrs. Sridevi from the EXTC Department, Mrs. Divya from the Electrical Department, Mr. Aqleem from the Mechanical Department, Mr. Sukumaran, a faculty member in the Diploma College and Ms. Sukanya Mishra, an ex-Agnelite. She currently works at Amex International Group Of Companies. 32 students qualified for the next

round, which was conducted in the Seminar Hall of the Management College post lunch. Ms. Sukanya Mishra and Mr. Sunil John, Vice Principal of Rizvi Law College were the judges for the higher rounds. In the consecutive rounds the debate was conducted in an Oxford-style, in teams of 2. The rounds got tougher and it came down to 2 teams, for a nail-biting finale!

Mr. Rohan Naik, a student of K.J. Somaiya college and Mr. Parth Mehta, a student of VJTI, bagged the first prize. The Agnelites, Ms. Celeste Davis, a student of Electrical Department in Semester 6 and Mr. Noble Kolarikkal, a student of Computer Department in Semester 6, were the runners-up. Mr. Noble was also awarded the title, 'Most Dynamic Speaker'.



Our inter-collegiate debate competition could not have been possible without the support and guidance of our Co-ordinator, Ms Audrey Correa and the leadership of Subhanshu Rajput, a student of Mechanical Department in Semester 6. The Organizing Committee for the Debate Competition had worked relentlessly to make this event a huge success. It has succeeded in proving the fact that our college believes in the all-round development of the students. This is a milestone achieved, indeed. Kudos to the team!

CARISSA DSOUZA
IT, SEMESTER 4



Make in India with Etamax 2k17

There was a day left, for 'Etamax-2K17' to begin. Yet, it was hard for the Agnelites to contain their excitement. Everyone was brimming with exuberance, as they gathered to witness the 'Flash-Mob'. The performance was power-packed. The Flash Mob was a big hit, even in the Raghuleela Mall. This was a foregone conclusion, that Etamax-2K17 would be bigger than ever before.

Our inter-collegiate techno-cultural fest was organized from the 21st to the 23rd of February. 'Make in India' initiative by our government, inspired the theme for the fest, 'Made in India, 100% shudh'. All the technology enthusiasts came forward to participate in a number of workshops and competitions, in order to expand their knowledge while also having fun. The students of our college, well equipped with confidence and knowledge, conducted an array of workshops. The list of Technical Workshops included Python, PCB Designing, Image Processing, Gaming VFX, Search Engine Design and many more. Cultural Workshops like Entrepreneurship, Baking, Zumba, Yoga and so on, aimed at the all-round development of the students. Competitions like Technical Quiz, Code Swap, TPP, SQL Dataplay, challenged the technical skills of the students.

The evening events were the highlights of the fest. The first evening started with the 'Dhendi', a procession of the Marathi Mandal. The 'Jugalbandi' was the next event. The ecstatic crowd got to enjoy some of the most stirring band performances. The 'Hertz' bagged the first prize and the 'Alchemy' bagged the second prize. Moving on, the Marathi Mandal performed a skit, which extolled the beauty of the Marathi culture. A commendable dance performance, succeeded the skit. Though, the first day of Etamax-2K17 came to a close, the audience was surcharged with enthusiasm.



The second evening started with the 'Traditional Walk'. This was a special event for the Agnelites, as they got a chance to represent their classes. The students walked the ramp, with great amount of pride. A maximum of ten students per class could take part. Each group had students dressed in beautiful attires, representing the different states of India, like Gujarat, Maharashtra, Rajasthan and so on. Each group was allotted two minutes on the stage, to showcase their talent and creativity. The final year students of the EXTC Department, bagged the first prize. The final year students of the IT Department and the Computer Department, were tied for winning the second prize. Next up, was the Group Dance

Competition. The participants geared up to put their best foot forward. They set the stage on fire. It was indeed a kaleidoscope of moves and beats. The audience continued to boost the morale of the performers. The judges had a tough time deciding upon the winners. The students of RAIT, bagged the first prize. The students of SIES, won the second prize. A fantastic performance by the judges, perfectly concluded the evening.



The last evening of Etamax-2K17 was a melodious one to remember. First was the Solo-Singing Competition. The contestants sung their hearts out, as they stepped on the dais. They enthralled all with their performances. The Duet Singing Competition followed. The contestants had the audience bowled over, as they sang songs of different genres. With great gusto, the crowd cheered for all the performers. The judge too wowed the audience, as he sung the song 'Hallelujah'. Soon, the results were announced. In the Solos, Aditya, a student of RAIT, bagged the first prize. Sharon, an Agnelite in the eighth semester of the EXTC department, was the runner-up. In the Duet Finals, Aditya and Aditya, students of RAIT, bagged the first prize. Meryl and Kshitij, students of our college, won the second prize.



Finally, it was time for the Jam Session. The audience, which was embalmed in its position before, leapt into action. The energy was palpable, as the students grooved to the beats of the foot-tapping music that played. They danced with all their heart and soul. Everyone was having the time of their lives.

'Etamax-2K17' gave the students, ample reasons to smile. And wonderful memories to cherish.

NIKITA JAYAKAR
COMPUTER, SEMESTER 4

मराठी व हिंदी विभाग

अजिंक्य...

बाकट देशा, कणखर देशा, दगडांच्या देशा
नाजुक देशा, कोमल देशा, फुलांच्याहि देशा
मंगल देशा! पवित्र देशा! महाराष्ट्र देशा!
प्रणाम घ्यावा माझा हा श्रीमहाराष्ट्र देशा ॥

माझी मराठी



मराठी भाषा आमची मायबोली - म्हणजे मातृभाषा. लहान मुल जन्मल्यापासून आईजवळच असते. तेव्हा ती ज्या भाषेत बोलते ती मुलाची भाषा होणे स्वाभाविक आहे. महाराष्ट्रातील मराठी भाषा प्रत्येक प्रांताची निराळी. ती तेथील लोकांची होते आणि ती आवडते. आपली मराठी भाषा संस्कृत भाषेतून आली. तशा भारतातल्या बहुतेक सर्व भाषा संस्कृत भाषेपासून निर्माण झाल्या. **आपली मराठी भाषा सर्व महाराष्ट्राची जरी एक असली तरी तीच दर बारा कोसावर बदलते.** लेखी भाषा तीच असली तरी बोलीभाषेत फरक होतात. तिचे हेल वेगळे होतात. मराठी भाषेतसुद्धा असे वेगळे प्रकार होतात. कोकणातली **मालेवणी भाषा**, घाटावरची **घाटी भाषा**, देशावरची **भाषा**, वऱ्हाडी **भाषा** वेगळी, मध्यप्रांत/मध्यप्रदेशातली **हिंदी मिश्रित मराठी भाषा** आणि **गोव्याकडील कोंकणी भाषा** वेगळी असते. **मराठी भाषा लवचिक आहे थोड्या थोड्या फरकाने शब्दाचे अर्थ बदलतात. मुंबईची मराठी भाषा हल्ली खिचडी भाषा झाली आहे. शुद्ध मराठी राहिली नाही. तिच्यात हिंदी, मराठी, इंग्रजी यांची भेसळ झाली आहे. हिंदी आणि इंग्रजी सिनेमा पाहून भाषा अशी झाली आहे. पूर्वी मराठीला राजभाषेचा मान नव्हता, पण आता काही प्रमाणात आहे.**

खेड्यापाड्यातली रांगडी आणि अशुद्ध, अपभ्रंश असलेली भाषा असते. कशीही असो ती मराठीच म्हणून मराठी माणसाला आवडते.

उच्च शिक्षणासाठी परदेशात गेलत तरी हरकत नाही, पण काम झाल्यावर परत आपल्या भारतात या. महाराष्ट्राला आपल्या ज्ञानाचा, अनुभवाचा फायदा करून द्या.

आपल्या भाषेचा आपल्याला आभिमान असतो. पण अलिकडे आपल्या तरुण मंडळीला इंग्रजी भाषेचे जास्त आकर्षण! त्यात त्यांचा दोष नाही. कारण त्यांच महाविद्यालयीन आणि उच्च शिक्षण सर्व इंग्रजीतून होत असतं. पदव्या मिळवून तरुण मंडळी परदेशात उच्च शिक्षणासाठी जातात. तिथे इंग्रजी भाषाच बोलावी,

लिहावी लागते. साहजिकच त्या भाषेचे संस्कार घडत असतात. त्या विकसित देशात आपल्या लोकांना द्रव्यप्राप्ती भारतातील लोकांपेक्षा जास्त प्रमाणात होते. त्यामुळे त्यांना तिकडेच राहणे सुखाचे होते. त्यांचे संसार तिथेच होतात. त्यांच्या मुलांना मराठी येत नाही, ती तिथलीच होतात. सर्वचजण नाही पण काही तिथेच स्थायिक होतात. त्यामुळे त्या मुलांची **'मायबोली'** तिकडची होते. हा विषय जरा वेगळा असला तरी मराठी भाषेवर, राहणीवर, आचार विचारांवर खूपच फरक होता. त्यांचं शिक्षणही तिकडेच होते. त्यामुळे मराठीचा त्यांना ग्रंथ, माहितीवार्ता नाही. संस्कारही तिथलेच, असे तिकडे राहिल्यामुळे होते.

महाराष्ट्रात राहणाऱ्या बऱ्याच तरुणांना आपल्या भाषेचा फारसा अभिमान नाही आणि त्यांना याचे कौतुकही वाटते. तेव्हा तुम्ही शिकून मोठे व्हा, उच्च शिक्षणासाठी परदेशात गेलात तरी हरकत नाही, पण काम झाल्यावर परत आपल्या भारतात या. महाराष्ट्राला आपल्या ज्ञानाचा, अनुभवाचा फायदा करून द्या. परभाषा जरी अवगत झाली आणि परदेशात गेलात तरी आपल्या मराठीला विसरू नका. प्रत्येक मराठी माणसाला मराठी भाषा बोलता, लिहिता-वाचता आली पाहिजे. आपल्या मराठीतसुद्धा खूप विषयावर लेखन झाले आहे. शास्त्र-विज्ञान, ललित साहित्य खूप आहे.

परदेशातून स्वदेशात येण्यासाठी 'सागरा प्राण तळमळला' म्हणणारे स्वातंत्र्यसूर्य सावरकरांची आठवण ठेवा. मातृभाषेचा उदोउदो करा, महाराष्ट्राचा जयजयकार करा. एक व्हा संघटित व्हा.

**OMKAR CHAVAN
EXTC, SEMESTER 6**

भावना

मेल्या वर पण आपल्या माणसांचे hoarding लाऊन
श्रद्धांजली वाहणारे आपण,
त्या शहीद जवानांचा
परिवाराची भावना काय समजणार !

Ac च्या गाडीत फिरणारे आपण
एका जागेवर उभा रहाण्याची
भावना काय समजणार !

दर रोज
आपल्या बायकोची
shopping bag उचलणारे आपण
तीं gun आणि grenade असणारी
Bag उचल्याण्याची भावना काय समजणार !

थोडीशी थंडी वाजली की
५-६ sweater घालणारे आपण
Siachen मध्ये एक sweater वर
रात्र भर फिरण्याची भावना काय समजणार !

कधी ही उठणारे आपण
जरा वेळेवर उठ्या
आपल्या साठी जीव देण्याची
भावना जरा समजून घेऊया !

SUMEET GARAD
MECHANICAL, SEMESTER 6

मराठी विषयी... थोडेसे!

उच्च शिक्षणाच्या सोयी, वाढते जागतिकीकरण यामुळे
इंग्रजी भाषेचे महत्व व व्याप्ती वाढतच आहे. या
झंझावातात मराठी भाषा आणि संस्कृती नष्ट
ह्यासाठी भीती अनाटायी असल्याचे पुन्हा एकदा सिद्ध होईल

होण्याची भीती सतत व्यक्त होत असते. येणाऱ्या
काळात मराठी भाषेचे अस्तित्व टिकून राहील काय?
या प्रश्नाला आजच्या तरुण पिढीनेच सकारात्मक उत्तर
देणे अपेक्षित आहे. खरेतर आज संगणकीय तंत्रज्ञान
मराठीत उपलब्ध होत आहे. ज्ञानभाषा म्हणूनही
मराठी नावारूपाला येत आहे. या सगळ्याला जोड हवी
आहे ती मराठी भाषेबद्दल रास्त अभिमान
बाळगण्याची, तिचा जास्तीत जास्त वापर व जोपासना
करण्याची!! पण म्हणतात ना "कि पिकत तिथे विकत
नाही" तसाच कदाचित महाराष्ट्रात राहून मराठी
भाषेचे महत्व तितके जाणवत नाही. मराठी भाषेचा
जास्तीत जास्त वापर दैनंदिन जीवनात तसेच
व्यवहारात करता यावा व अमराठी भाषिकांनाही
मराठीची गोडी लागावी, जे मुंबईसारख्या बहुभाषिक
शहरामध्ये अत्यंत आवश्यक आहे.

एकंदरीतच मराठी भाषेचे संवर्धन, प्रचार व प्रसार व्हावा
या उद्देशाने आपल्या कॉलेज मध्ये फादर ऍग्नेल
मराठी भाषा, सांस्कृतिक व साहित्य मंडळाची जानेवारी
२०१३ मध्ये स्थापना करण्यात आली.

मंडळाच्या कार्यकारीमध्ये शिक्षक व विद्यार्थी या
दोहोंचा समावेश करण्यात आला. त्याचवर्षी मंडळाने
२७ फेब्रुवारी

रोजी "जागतिक मराठी दिन" साजरा केला तसेच
त्यानंतरही 'अंकुर' जयघोष' यांसारखे विविध कार्यक्रम
मंडळ साजरे करीत आहे. सकाळची असेम्ब्ली मराठीत
सादर करण्याची संकल्पनाही मंडळाचीच!

मला खात्री आहे कि यापुढेहि आपले मंडळ अशक्य
नवनवीन संकल्पना व कार्यक्रम सादर करून भाषा
संवर्धनाचे

कार्य असेच चालू ठेवे. मुंबई विद्यापीठाच्या सर्वच
कॉलेज मधून अशा मंडळाची स्थापना झाल्यास हि
मराठीची चळवळ नुसतीच वृद्धिंग बाळगण्याची
होईल असे नाही तर मराठीच्या

SWAPNA GIRE
FACULTY HUMANITIES

ती

दिसून काय फायदा...
प्रेमात पडली पाहिजे आपल्या...
आपल्याला बघून हसून काय फायदा...
बोलली पाहिजे ती आपल्याला...
हजार असतील मुली...
ह्या दुनियात...
पण एकच आहे ती....
माझ्या काळजात ॥
ती हसली कि...
सुखद अनुभवाचा वर्षाव होतो...
तिचा रुसवा...
दुष्काळाच्या उणा सारखा...

त्रास देणारा असतो...
ह्या सगळ्यात पण ...
तिच्या अदा...
त्या पाऊसा नंतरच्या...
आराम देणाऱ्या इंद्रदानुष्या सारख्या असतात ॥
ती दिसते रोज...
एखदा तरी...
पण रुझली आहे इतकी..
की माझ्या परछायित सुद्धा
दिसते ती..
काय सांगू मित्रांनो...
वेगळीच आहे तिच्या नशा...

चढवून ही चढणार नाही...
कुठल्या ही दारुनी ॥

SUMEET GARAD
MECHANICAL, SEMESTER 6



जिंदगी

दिखावा है ज़िन्दगी, नाटक है हर घड़ी,
समझते वो कुछ हैं, पर हूँ मैं कुछ और ही.
बदन है मखमल सा, पर दिल पे मेरे दाग है.
हँसी तो सब देखते हैं, आसूँ सुखाने कोई नहीं.

कटपुतली हूँ उनकी, डोर उन्हीं के हाथ में,
समझते क्यों नहीं, गिनती हूँ इंसानों में.
पैसा नहीं है सब कुछ, ना पैसों की लसलसा है,
समझ लो बदकिस्मत हूँ, जो हूँ मैं इस हालात में.

प्यार करने की सोची जो, खुद से भी न कर पायी हूँ,
तो दुनिया का तो सवाल ही नहीं, समझते हैं मैं दूसरे जहाँ से
आयी हूँ.

हाँ नहीं हक़ है मुझे इज़्ज़त का, दर्ज नहीं मैं चाहती
बस मामूली इंसान हूँ, इंसानियत ही मांगती

क्या खुदा से नाता जोड़ूँ मैं, या हक़ नहीं उतना मेरे
न रहूँगी कब कही शायद, कब्र भी न मिल पायेगी
सुन रहा है तू कही तोह, माफ़ कसर देना मुझे
पर मैंने नहीं बनाया खुदको, किस्मत मुझे ले चली

संघर्ष

#girlknowsshesgonnadie #cancer
#wantstolivewhatisleft #inspiration

पूछो किसीसे भी, ज़िन्दगी प्यारी है सब को
जवाब ज़िन्दगी न मिले, मुझ से पूछ के देखलो,
खुशियाँ हैं मेरा मंज़िल, सुकून है मेरी साँसे,
कब्र पे पाँव रख के खुद ही देख लो

है दूँ मैं देख के, ये दौड़ दुनिया की,
किसके पीछे लगे है पता नहीं खुदहिको,
पर मुझेसे जब पूछे कोनसी दौड़ मैं हूँ मैं
तो क्या जवाब दूँ मैं उनको

फूल, पते, पेड़, चिड़िया
इनकी की तरह तो हूँ मैं
दुनिया से मतलब नहीं है
बस जीने के लिए आई हूँ मैं

न जोर किसीका न शूर नसीब का
चलती हवा सी बहती हूँ
न ख्वाइश है न खलिशें ज्यादा
बस खुद से प्यार करती हूँ

खुद तू बेसब्र है, थोड़ा सा तो रुकना था
क्या इतनी पसंद आगे, जो पल भर में बुला लिया

खैर जो किया अच्छा ही है
दुनिया बेरहम और खोफनाक है
पर उठेंगे तुजपे सौ सवाल
बोल तेरे पास उन का जवाब है?

KEYUR SANGVE
IT, SEMESTER 2

With Best Compliments
from:

Rishabh
Enterprises

Transience



(Sketches by our
Students)



*They'll laugh, at you seeing you drown,
But you'll stand, still wearing your crown.
They'll thrive to put you in chain,
Wanting to see you only in pain.
They would try to blind you with all these lights,
But isn't a survivor the one, who fights?
They'll do everything to not see you alive,
but my darling, go ahead SURVIVE.
They're still hoping to hear your cries,
but don't they know?
You will still RISE.*

**SONIA SUNNY
COMPUTER, SEMESTER 4**

Alone...

*Father was at the office.
Mother was at work.
I was at home on my own,
A routine, with which I had grown.*

*I sat on the couch,
staring at the wall.
Although I had chores to do,
I was dreaming,
Of a call.*

*A call from a younger brother,
Asking me to play with bat and ball.
Or maybe, from a younger sister,
Wanting me to play, with her doll.
Even an elder sister would do,
With whom, I could shop in the mall.
Or just an older brother,
Who would be there for matters,
Big and small.*

*I have an amazing dad,
And a great, loving mom.
I own the most expensive tech game.
I have visited all the wonderful places,
You can name.
But, these don't always make me glad,
Of the perfect life, that I have.
To it I wish, I could only add,
A sibling, which I never had.*

**HUMERA KHAN
EXTC, SEMESTER 2**

Complacency bug

I am in a meeting and there is a metallic sound of a bee buzzing in the background. I normally would have turned around and looked but I don't; neither does anyone else. This metallic bee could only be from a mobile. Few years back a mobile ringing during an official meeting would have created quite a commotion amongst people but today! No. Is it the complacency, that we are getting used to it; our ears' familiarisation with the *pleasant sounds*.

Moreover did you notice these sounds have evolved in terms of melody...?

The software companies today are imitating the natural sounds, emulating nature, a bird chirping, a stream gurgling in the vicinity, it is their effort to create a virtual atmosphere around the clients so the four walls do not become too overbearing. Are we advancing towards a generation too fascinated with false sounds, visual hypocrisy, distanced from tangibility and emotions?

'Are we creating a progeny of semi-robotic individuals?'

I rush back from work, I excuse myself from the stay backs on Saturdays. "I have children... mind it", but does it really convey to the senses... this... having children? I mean I expect the house to be upturned, things scattered, snacks eaten up but no; no dear my children are well behaved... they sit with their iPads and 'lappies' playing candy crush or clash of clans; even chess. O yes! They have a companion too for chess! The computer of course. What a generation! They can fit everything onto this palm-screen, from emotions to their cricket skills.

This digitalisation, I tell you it is a bug one with big claws and talons and we are all a prey to it.

So how do we come out of it? What do we do? Do we ever come out or do we go deeper? Ha! It is a catch 22 situation.

What does one do of a generation so mesmerised with gadgets?

I recall the days when companion meant- a human, a friend could never be- an animated being, or a WhatsApp buddy. A pet-had bones and muscles and the capability to bite and growl. Nowadays everything is 'chipified' to the extent that even emotions are in bits and bytes, probably people like me would soon be in the junk folder. Have you ever thought what would happen to a world devoid of feelings? Today a kid is either in the Harry Potter fantasy hallucinating herself to be a witch or a wizard or in the 3D world of animated movies. Contact with nature has become occasional, only when the school or college trips are organised.

The story is endless, these gadgets accompany us right from our beds to our baths. What are we up to? Would the world shrink to these brick and mortar walls within walls? Well my opinion is negative. There is an army of us to fight this digitalisation take over. The ones who believe in pestle and mortar stuff.

Someone needs to hold the fort down while the complacency bug is pushed out of our system.

TUHINA BOSE
FACULTY, HUMANITIES

Legless Daruma

*The sheet of darkness has spread across the isles....
The darkness that turned off those energizing
smiles...
The storm we always felt that passed by, never
depleted...
The puzzle to achieve a happy life was never
completed...
Days passed and the storm rose...
But there was no sign of joy to fill those empty
pores...
But as it's said where there is a will, there is a way...
With this faith of light i clinged on to my prayers ...
With these prayers i stood strong in that Storm..
And encouraged the whole community like a Daruma
doll..
Daruma never falls even when it's helpless...
With that motivation i slashed off the storm and left
the community speechless...
Along with this strength, the world rose to a new
day..
Giving rise to a great story that the people will love to
say....*

HARSH ACHAREKAR
POLYTECHNIC

Minutes Away

We live in a world today, where we are literally minutes away from the next great scientific invention that could alter our lives forever. It can be anything from anywhere and by anyone. This discovery could lead us to a world better than ours. It could end world hunger, it could be the end of all diseases, no more war and even something which has not even been imagined in our thoughts. Even bad things can happen like famine, war, death and worst scenario, even

extinction. But all this can only happen if the new invention is made but why will this new invention take place? It will take place because of our constant desire for something new, something fresh, different from what we did yesterday and something completely different to do the day after. It is this desire which could lead to our growth or to our decline. But in all this we all have forgotten the real purpose that is to be free. Freedom is something that we all have but are we really free? We may be free but we are not free from our constant need for material gains, our need for likes on Facebook for us to feel satisfied about ourselves and most of all are we really free from ourselves?

NEEL PATANKAR
ELECTRICAL, SEMESTER 4

Perceiving more than just The White

As kids, we used to get excited over every little thing. Our perspectives were unbiased and emotions unguarded. We didn't try to change things or categorize them. We just let everything be.

Nothing was wrong for us. As kids, we always wanted more of the little happy things. More colours, more balloons, more ice cream, more time to play, just innocent mores. I remember once, during monsoon, as we were going home in our school bus, we spotted a rainbow. Then followed, total chaos. Through barely six windows, almost 30 kids were trying to get out and see it. I think we never really got tired of looking at the rainbow. Even today, every time it rains, I'm trying to find a few different colours in the sky.



A rainbow is the one phenomenon, which is unquestionably both beautiful and different at the same time. How easily we just accept it. How easily we let its beauty be 'credited' to the nature that created it.

But when it comes to people, why are we so dismissive?

We are always struggling to be unique, always struggling to evolve. But when it's right in front of us, we deny it.

The violent hatred that we see around makes us wonder whether every little choice of ours will keep us "safe". It makes us wonder whether choosing to love someone or something is going to get our life in danger. The problem is, we can't choose who we love.

Is it really a problem though?

To confine something as abstract and as vivid as love is ridiculous. It is ridiculous because it is unnatural. We try to set these borders to feel safe. But what is the point if the danger is starting from within the borders?

People belonging to LGBTQIA communities are denied basic rights in many parts of the world. They are deserted by their families and by society. After all the hate and disrespect thrown at them from all directions, they don't change.

Why?

-Because there is nothing that needs to be changed.

It is natural. It is as natural as the colour of our eyes and the pitch of our voices. It cannot be changed, just temporarily hidden at most.

The hierarchy of nature has always been ruled by abundance. Like water over land. Like man over woman. Man assuming his control over the woman. Man and Woman assuming their control over those unlike them. But aren't we too evolved to let such controls exist?

How can someone's gender affect their understanding of math or geography or any subject for that matter? Does someone's gender affect their job of sitting in a cubicle and coding or keeping accounts or being in talent show?

Denying marriage rights to the people who save so many children who were abandoned by the parents who did have a right to marry, shows us how ironic our world is.

Does this feel right to you?

Do you think it is okay to abuse someone physically and mentally, just because you cannot understand them or their orientation?

I guess I feel so strongly supportive of the LGBTQIA community because I grew up with the Internet. I grew watching YouTube personalities like Tyler Oakley, Troye Sivan, Connor Franta, Ingrid Nilsen and Hannah Hart to name a few change my life and change the world. They belong 'to and with' the LGBTQIA community, the community of many colours; the RAINBOW community. I wrote 'to and with' because this community deserves such voices speaking for it and being a part of it whole, feeling the same pain and rising against it. These personalities have used their platforms to help people feel unafraid of this misunderstanding society. They have reached out to people through

social media in ways that other forms of media couldn't in 400 years.

We live in a society, which empowers people who are afraid, the most. People who gather similar opinions and isolate the different ones. We put endless amounts of borders and restrictions believing that they will cease the fires, but instead we realize that it only burns brighter. We try to dismiss the questions and curb the answers. We live with what we are told is right, even if it never feels like it is.

I am no one. I have no right to impose my opinions over yours, because all of us build our perspectives in our own individual ways, through our surroundings and experience. But as much as I don't have a right to change you, you must realize that everyone wears the same rusted crown.

Harmony cannot be created. It already exists. You just need to let it.

Let everything be. Let everyone live.

Don't restrict white from becoming a rainbow.

**URVI KACHOLE,
EXTC, SEMESTER 4**

From Humans... to Humans.

For this cliché title, I owe my readers an apology. The matter, which you will read about, may seem ordinary, yet nothing can snuff out its importance. The Syrian War.

Do you know, how it feels to lose a friend, every other day? Living life in uncertainty? Will you see the light next morning, as you give in to slumber?

A facebook post does not save a life, nor does this article for that matter. If you actually want to make a change, take out your wallets and donate to the armed forces or the relief camps. Instead of

complaining, give up the comfort of being confined to a couch. Participate in a rally to spread awareness among the people. No human being deserves to be subjected to years of cruelty and fear. We are not machines. Regardless of what our leaders do, we must rise for the sake of humanity. We cannot hope to accomplish anything single-handedly. We must be united to end the suffering.

I would be lying, if I said that I had a complete grasp of the political situation. I don't, but as a human being I know, what is happening is wrong. Greed is the root of the common man's suffering. Civilians have been caught up in the crossfire between greater powers. Families have been shattered. A complete family is a rarity these days, which most people pine for. We, as a family must remember, that injustice brought about revolutions. People united and fought against great empires, until they achieved victory. I may sound a bit forceful in my expression, but I always believe, that even the smallest sandcastles cannot be built alone. Only when we are together, can the pyramids be built.

**JOEL GREGORY
MECHANICAL, SEMESTER 2**

**We are stars and we are
beautiful.....**

Everything is grey

His hair, his smoke, his dreams

And now he's so devoid of color

He don't know what it means

And he's blue

And he's blue..... Halsey (Colors)



This article is a tribute to all those who dared to be themselves against all odds. We live in a time where we pride ourselves in being 'aware', 'clear' and being 'secular' and 'tolerant'. Our ego is satiated when we call ourselves "city bred, educated, cosmopolitan individuals". But are these only words.....secular, tolerant, cosmopolitan. Hollow words that have no import in the real life but ring through the halls of self-respect.

Why do we need to profess our secular and tolerant identity? Is it because, deep inside we have our little demons, maliciously rubbing their palms and grinning at our discomfort when the "other" approaches us. Isn't it true that we would not want the "other" creeping into our personal space? I will sympathize with the "other", I will not castigate the "other", I will however, try my best to not acknowledge the "other" as the "other". Who is the other? Who created the other? Is there a definition or an identity.

Alice had to go down the rabbit hole, almost drown in the pool of tears, sit through the Mad hatters tea party... but she went down a hole and came out whole. Are we ready to tumble down that hole? Gulliver reached the land of Houyhnhnms ... only to realise that the very wise horses did not waste time on emotions and the

servile humans led a life of ineptitude and savage drudgery. Are we ready to accept that we have created a mould and we try to fit everybody in that mould? And if anyone refuses to fit into the mould, they becomes the "other". And aren't we scared of the "other", don't they repel us.

Man made History, 'His'-story, in his story the woman was always the other, inferior being. Man-made rules for right and wrong, black and white. He refused to accept the grey and the colors of the rainbow in between. The "other" was suppressed for being different. This repression only led to the creation of a whole lot of others. Man decided what is right and wrong; however right and wrong depends on the social, cultural and geographical construct. What was wrong in one age is no longer so in another.

The "other" is a state of mind created by man and imposed upon those whom he felt threatened by, he subjugated them for centuries. But now the other speaks out, has screamed out the war cry: "WE EXIST, I AM". We see their creation surround us. We only have to open our eyes and see, really see beyond the here and now created by man. We need to see and accept the truth as IS and not as has been given down to us. We need to accept and in acceptance is love.

*But there's a hope that's waiting for you in the dark
You should know you're beautiful just the way you
are*

*And you don't have to change a thing, the world
could change its heart*

*No scars to your beautiful, we're stars and we're
beautiful... Alessia Cara*

**AUDREY CORREA
FACULTY, HUMANITIES**



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