



AGNEL CHARITIES'
FR. C. RODRIGUES INSTITUTE OF TECHNOLOGY, VASHI
presents

MANTHAN



AN ALCHEMY OF EPIPHANIES

DESIGNED BY : CHIRANYA GUPTA

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VISION

To evolve and flourish as a progressive centre for modern technical education, stirring creativity in every student leading to self sustainable professionals, through holistic development; nurtured by strength and legitimate pride of Indian values and ethics.

MISSION

- To provide industry oriented quality education.
- To provide holistic environment for overall personal development.
- To foster relationship with other institute of repute, alumni and industry.



REFLECTIONS



From The Assistant Director

Our college magazine, Manthan, has been a forum for students of the college to express themselves and unveil their creative side. Engineering colleges are not always known for the creative arts, and Manthan is only one of the few platforms where students can showcase their artistic and literary talent. I am glad to have been a witness of the artistic flair this magazine has conveyed for the past years. We at FCRIT have always aimed to promote holistic development of the students, and am glad to know that our students not just leave as professional engineers, but also cultured and contributing members of society. We are glad to bear witness to the work put in by both, the contributors to the magazine and the team behind its fruition. Trust in God and stay safe during these trying times.

FR. SEBY RODRIGUEZ

REFLECTIONS



From The Principal's Desk

The college magazine, Manthan, is in the fifth year of making, and as I can see that our students are brimming with creativity. This creativity has been very well showcased in the write-ups, images, sketches and other art forms in the magazine. We, as an institute, are expanding our horizons and are aspiring to be known for excellence and professionalism on a larger scale. Even during such unprecedented times, our institute aims to churn out exemplary engineers with indigenous ideas. Our accomplished faculty are here to help and guide each student towards his or her own personal best. It is not only the academic excellence that we are striving for, but we at FCRIT, wholeheartedly believe in the holistic development of each student. For this we have developed many platforms which can be utilized by the students to hone their individual talents; Manthan is one such platform.

I would like to use this space to give credit to each of our students who has stepped up the ante and is showcasing his/her talent in various domains. Congratulations also to the members of the magazine committee who have strived relentlessly to keep the light burning.

DR. S. M. KHOT

REFLECTIONS



From The Dean of Student Affairs

Our college magazine, Manthan, has been a platform for students to showcase their literary and artistic talent for a few years now. Ever since the first edition, the team has been upholding the value of Creative Art. The magazine brings to focus the skills and talents of many students from all branches in a wide variety. We, at FCRIT, are determined to promote these extracurricular talents, making sure students have an all round development and step out into the world as better versions of themselves. We are happy that the work done by students in Manthan, along with the values of the institute, brings us one step closer to the goal of nurturing citizens of the world who are creative, empathetic, strong and yet compassionate.

This magazine is a combined effort of our students from different branches coming together for a similar interest. I wish them the best and hope that they keep materializing abstract ideas in creative ways.

Best wishes to all and stay safe.

DR. BINDU S.



EDITOR'S NOTE

As Engineering aspirants, we have been well taught about Newton's laws of motion. One being, "a body continues to remain in inertia until external force acts on it." MANTHAN is that external force that will push students into a world of excitement and opportunity. A platform around the interest of students to express talent and sharpen skills.

Confinement is subjective and can have two sides. We have been in a cavalcade of misfortunes and catastrophes. The lens through which we perceive the world is possibly blurred and smudged with prints of these events, portraying an ambiguous picture of what lies in store. We have been captives of our monotony, imprisoned by idleness and moreover, enslaved by jargon of boredom.

In the momentum of finding peace, we each have our way of delivering to ourselves, a mere reason to hope. While seeking peace and hope for oneself, through art, we often tend to nudge others towards a path of solace. THE ALCHEMY OF EPIPHANIES is one such amalgamation of hope, strength and encouragement. We, the Manthan Family, hope this edition helps you find the solace you are looking for. We have abstract art for you to interpret, poems to help you understand your emotions and photos to capture moments, all delivered by the students, for the students. Each of these is a miracle of the various facets of life, gushing through a prism of unity.

With a team of dynamic personalities and ignited minds, the Manthan family, manages to deliver the best. I would like to say a heartfelt thanks to the team and all contributors to the magazine. I look forward to seeing Manthan as a lens that converges talent and sheer diligence in the forthcoming years as well.

Aaron Pereira
Senior Editor

Creativity is nothing but the way to solve new problems."
- Diana Santos

@The-design-trail

INCANDESCENCE

Chiranya

Chiranya Gupta
Comps Sem 7

Kindness for the self, for others, and for the environment

A simple act of kindness is an embellish that has the power of transforming a barren land into a garden of lush green trees. The potential it contains is so immense and pure that it can bring out the most unexpected impact in a human's life. Even the greatest intention fails to compare to the ability of just enacting kind acts that might feel insignificant to the doer.

In today's world, all of us are intertwined into endless labor for survival and constantly seek healing and empowerment to fight our daily battles. However, this burden keeps increasing day by day and can be easily lightened just by a small act of love. Kindness is just an expression of this love that emanates positivity and light to ourselves and everyone around us. It enkindles inner peace, reminds us to be hopeful, and feel gratitude for every single thing in our lives.

To experience this transformation, we must first start with ourselves. Being kind and accepting ourselves as who we are and not confining ourselves with society's standards is the beginning of love. It also includes acceptance of our past scars, failures and behaviors towards others that we are truly able to become our best versions. We humans often unknowingly keep radiating what already lies within us. If we declutter our thoughts, our habits, consume uplifting and productive knowledge and do things we love to do, we will automatically be able to manifest kindness to ourselves. Hence finding joy and optimism in everything we do.

Kindness is always welcomed and never rejected. When someone shows me kindness, I always remember and try to repay them as much as possible because when the act is received in desperate need, it leaves behind huge respect and gratitude towards the giver. It sometimes even holds the power to motivate and makes someone's day better.

As the famous saying goes "We rise by lifting others", likewise each compassionate act can melt hearts and strengthen relationships that live up to lifetimes. Often people tend to be restless and frustrated that they turn out to be mean, selfish and ignorant. Being kind to them doesn't necessarily mean taking complete responsibility for their personality; it's enough to be nice and good towards them. In this manner, we as a community can lighten the dimming hearts and proclaim that there is still hope left in humanity. There is no end to the extent of kindness. Being grateful to mother nature for the immense resources we cannot live without, also is as important. Our planet earth provides it to us free of cost and we are indebted to her. Simple acts of planting seeds, saving the water dripping from taps, opting for public transport and pollution-free vehicles, using recyclable goods and supporting non-profit environmental organizations can make a huge difference in preserving this free gift for our future generations.

It is definitely tough to keep up with these unprecedented times such as now, but a simple act like giving a kind smile to a stranger whom you met along the way upholds the power to eventually lead the world to a better place.

-Mahima Rudrapati

Is Social Isolation making us More Social?

In recent years, the meteoric rise in the worldwide usage of social media has drastically reduced the amount of time we spend in the company of our near and dear ones. We have somehow managed to remain connected via social media in its myriad forms (viz., Facebook, Instagram, WhatsApp, etc.); however, people have tended to eschew face-to-face communication in favour of FaceTime/Skype calls or WhatsApp messages. Cherished memories such as a good old-fashioned face-to-face conversation with a family member, a friend, a lover, or a spouse became a thing of the past, an anachronism of sorts. When the COVID-19 pandemic arrived in India in March 2020, it brought along with it the first of many "lockdowns". As the lockdown dragged on, people gradually started having enough of being confined to their homes for months on end. Ironically, this was because they began to miss the very things that they had once taken for granted. Here, the bottom line is that people are starting to realize the importance of real-life and real-world friendships vis-a-vis reel-life and virtual-world friendships. So, how does one explain this surprising trend?

Human beings (or *Homo sapiens*) are the only surviving species of sentient apes. From an evolutionary perspective, the most remarkable aspect of human sociality is its many diverse forms of cooperation. Human beings are a social species that rely on social cooperation to survive and thrive. This concept of cooperation is at the heart of human life and society - from day-to-day interactions to some of our most glorious achievements. The legendary Greek philosopher Aristotle once said, "Man is by nature a social animal. An asocial individual naturally and not accidentally is either beneath the notice of people or more than human. Society is something that precedes the individual." Man cannot live alone. He must satisfy his basic natural needs to survive. He has to maintain relationships with his fellow humans to live a fruitful and productive life. No man can break the cycle of mutual dependence, which perhaps begins between the embryo and the mother and continues till its last breath.

Studies and surveys have shown that our brains and hearts are hardwired to function at their best only in the company of fellow humans. Human cognitive development in the early years happens the fastest when children are allowed to interact as much as possible with other humans. Hence, children are encouraged to step outside the four walls of their homes and enjoy as much social interaction as possible (mostly with other children) from an early age onwards. Long-term isolation from other people usually has detrimental effects on the human psyche.

Now, let us come back to why social isolation is essentially undoing itself these days. In times when the pandemic wasn't even a thing, people still tried to make time for their families and friends despite ever-busier schedules and the relative convenience of social media.

When March 2020 arrived, our lives changed forever. Within a week, our world as we knew it had "gone kaput"; all we were left to do was adapt and get used to the new normal. All along, people successfully managed to stay in touch with their near and dear ones using social media, the chronological and geographical distances notwithstanding.

When using social media, one does not see the honesty, openness, and transparency that are ever-present in face-to-face, personal communication. Factors such as body language (kinesics), eye contact, gestures, and so on help us better comprehend and understand the person in front of us. And lastly, but not in the least, there is simply no online substitute for such irreplaceable and priceless memories such as a birthday party, a lunch date, a dinner with friends or even a stroll in the park with a significant other. Considering the pandemic, the urge to go out and spend time with family and friends was nevertheless omnipresent in people's hearts and minds. Hence, when the central and state governments floated serious proposals to remove restrictions on the movement of people during the lockdown, starting from October 2020, many people wholeheartedly welcomed the move instead of fiercely opposing it. This enthusiastic response only proves that people still long for those good old days when it never cost us anything to step out of our homes and have a good time with our loved ones.

In retrospect, all of this bodes well as a change for the better. It clearly shows that people still treasure certain events and memories that are irreplaceable by online interactions via social media. True happiness only comes to us when we step out of our shells and start being more sociable. And happiness from within is the best start anyone can have to lead a complete, fulfilling, happy and productive life.

- Dominic S. Chettiar

Being A Woman

Warmth is what she has but cold is what she likes for she doesn't realise that it will cost her a life to do something that what is termed not be right. Happiness is all she has though thirsting for a cry. Peace exists in her already even though being aware of it she finds it a pleasure to reach for it outside. Mature is she for the people but still judged on the outside. She is an example of beauty but seems to be ignorant of the fact.

Loves to shine but lives in a darker place for she thinks it to be fine. Is ready to change herself for pleasing other's eyes but isn't sure whether they will truly be pleased by the gift of fakeness she gifts to herself. She feels happy when she is in her comfort zone but every time she is relaxing in it, she is blamed to be an introvert. People feel peaceful when they keep her in a confused state of mind for it is a rule that the devil likes to have all the fun. She will either be labelled fake or an introvert and again she's confused which one is better for her!. Though she can never achieve that perfect look that people like, she won't stop trying for she thinks "what they think is important than mine. " Being around such a disaster she forgets what she wants and in the end finds herself in a dungeon where ruthlessness triumphs over gentleness. It isn't hard for her to come out of this shame but seems like ignorance has a good hold on what she aims. Then one day she decides to rise up leaving down all the shame and that is a mayday for the devil who thought that he is about to win the game of shame. Shamers what a shame it looks like you are no good in your own game.

Though haters will hate we will give them a chance to change. So you better change O' ruthless for I know that you were once the victim of the same game.

- Sonya Nadar

अपयश : यशाची पहिली पायरी

'अपयश ही यशाची पहिली पायरी!' दिलासा देणार हे सत्यवचन आपण नेहमीच ऐकले आहे. मात्र खरोखर अपयश, यशाचे टाकलेले पहिले पाऊल ठरते. जेव्हा पहिल्यांदा पदरी पडलेल्या अपयशातून आपण बोध घेत, चूका शोधून त्या दुरुस्त करीत पुन्हा प्रयत्न करतो. अन त्यासाठी लागतात कठोर परिश्रम, थोर संयम व आत्मविश्वास.

अपयश कोणास बरे चूकले आहे ? थॉमस एडिसन पहिल्या काही प्रयत्नात थांबला असता तर विजेच्या दिव्याचा शोध लागायला आणखी कितीतर काळ लोटला असता. हिरोशिमा नागासाकी या शहरांची अणुबॉम्बने झालेली भकास अवस्था दयनीय होती. अशा या बेचिराख शहरांना पुन्हा पूर्ववत केले ते येथील नागरीकांच्या प्रयत्नांनी व सकारात्मक विचारांनी. सावित्रीबाई – जोतिबा फुले यांनी अनेक खस्ता खाल्ल्या. तेव्हा सरतेशेवटी स्त्री शिक्षणाची मुहुर्तमेढ रोवली गेली. आपण जाणतोच संत तुकाराम म्हणतात -

असाध्य ते साध्य | करीता सायास ||

कारण अभ्यास | तुका म्हणे ||

अशक्यही साध्य होईल जेव्हा प्रचंड अभ्यास अन् कष्ट घेतले जातील.

अपयशाला खरच वाचा नसते का? नाही. अवतीभवतीच्या, प्रत्यक्ष कार्य न करणाऱ्या माणसाला देखील तेव्हा इतका कंठ फुटतो की त्यासमोर हार वाटायला आलेल्या माणसाच्या मनातील आकोश कुणाला ऐकू येत नाही. यश मिळालं की गळा भरून येतो अन् अपयश वाटायला आलं की तोच गळा दाबून टाकावासा वाटतो. यशवंताच्या मागे रांगा लागतात मात्र पराभूताकडे कोणी दुकूनही बघत नाही. 'घाबरु नकोस', 'आम्ही आहोत' असं म्हणणारे अधिक भेटतील. पण वेळेस खरंच साथ देणारे पाठ थोपटून नविन स्फुरण देणारे तुरळक. तेव्हा खऱ्या नात्यांचा कस लागतो. हतबल न होता स्वतःवरचा विश्वास पुनः प्राप्त करून जोमाने प्रयत्न करण्यासाठी, मुळात अपयश पचवायला हवं. त्यासाठी स्वकीयांनीच केलेला वार पचवायला शिकायचं अन उपदेशाला धीराचा कान द्यायचा प्रयत्न करायचा. फुंकून अन् फुत्कार पारखायची शक्ती वाढवायची. भरलेल्या डोळ्यांनी रस्ते अस्पष्ट दिसायला लागले की वाट चुकते. तेव्हा मनःशांती प्राप्त करायला हवी. परिस्थितीशी तीळमात्र संबंध नसलेला छोटा माणूसही अधिकाराने अन् आवेशाने कान फुंकून जातो. तेव्हा या सत्याला सामोरे जायची मनोमन तयारी ठेवायची.

वपुर्झा मध्ये व.पु.काळे म्हणतात, यश म्हणजे ताटाभोवतीची रांगोळी. सार्थ आहे. रांगोळीचे अस्तित्व तेव्हाच असते. प्रत्यक्ष भूकेशी तीचा काही संबंध नसतो. त्यामुळे पचवण्याचा प्रश्नच उद्भवत नाही. अपयश मात्र वाढलेल्या ताटासारखं असतं. वासना नसली तरी अन्न गिळून, पचवाव लागतं. तेही चेहऱ्यावरची रांगोळी विस्कटून न देता. पराभव ज्याला स्वीकारता येतो तोच व्यक्ती विजयश्री पेलून धरू शकतो.

मानवी जीवनात मनुष्याने जीवन-मराणातील मध्यांतर कसे व्यतीत करायचे हे त्याच्या हातांतील रेषांमध्ये नाही तर मनटातील बळावर अवलंबून आहे. तेव्हा गंडे-दोरे, वाईट किंवा अंधश्रद्धेचे मार्ग मोहिनी घालू पाहतील, मात्र आपणच आपला उद्धार करतो हे ध्यानात असावे. प्रयत्नांची कास धरत आपली शिखरे गाठू शकतो. हाताची पाचही बोटे जशी सारखी नाही तसेच प्रत्येकातील गुण-अवगुण वेगळे. गुलाबाचा राजस्वीपणा पारिजातकाला नसला तरी प्रसन्न करणारा त्याचा सुगंध पसरवणं तो थांबवत नाही. तेव्हा प्रत्येकाने आपल्यातले सुप्त गुण शोधत त्यावर मेहनत घ्यावयास हवी. कारण कितीही प्रयत्न केले तरी घारीला पाण्यात लिलया पोहता येणार नाही अन् माश्याला उंच गगन भरारी घेता येणार नाही.

गेल्या दोन वर्षात करोना काळात नियतीच्या खेळात अनेक जण भरडले गेले. या भयंकर महामारीने अनेकांचा बळी घेतला. अनेकांची अनान्न दशा झाली. विविध कठिण प्रसंगांना लोक सामोरे गेले अन् अनेक नविन बदल स्विकारणे भाग पडले. विविध योजना सर्वदूर राबविल्या गेल्या. मात्र वाईट परिस्थिती ठाण मांडून बसली होती. मानवजातीची जणू परीक्षा घेण्यात येत होती. अशा वेळी यत्नशील राहून एकमेकांना सामाजिक, आर्थिक, मानसिक आधार देत सहाय्य करत परिस्थिती पूर्वपदावर आणण्याचे भगीरथ प्रयत्न चालू राहिले.

यशापयशाच्या गोष्टींचा चढउतार आयुष्यात होत असतो. मात्र नैराश्यात येऊन जीवन केवढे अमूल्य आहे हे विसरता कामा नये. बुद्धीबळाच्या पटासारख्या या आयुष्यात चार पावलं पुढे जाताना दोन पावलं मागे येणं होतेच. यश न मिळणे म्हणजे कायमचे अयशस्वी होणे नाही. प्रयत्नवादी माणसाला संधीचे खतपाणी मिळाले की तो वटवृक्षासारखा बहरतो. अपयशास चुका सुधारण्याची एक संधी मानून पुढे चालत रहायला हवे. त्याने आयुष्य संपत नसते. कारण ;

सितारों से आगे जहाँ और भी है ।

- Siddhi Darekar

Sunlight

Forget Earth, Travelling through galaxies
and space,
It's somewhere through sunlight start it's
race.

Being punctual everyday, What is it's
thing?
What is the package that it has to bring.

Answers to these entangling queries are
too simple,
Complications of ours it has to kindle.

Blinding our vision it shines so bright,
Lighting the fire in us for a constant fight.

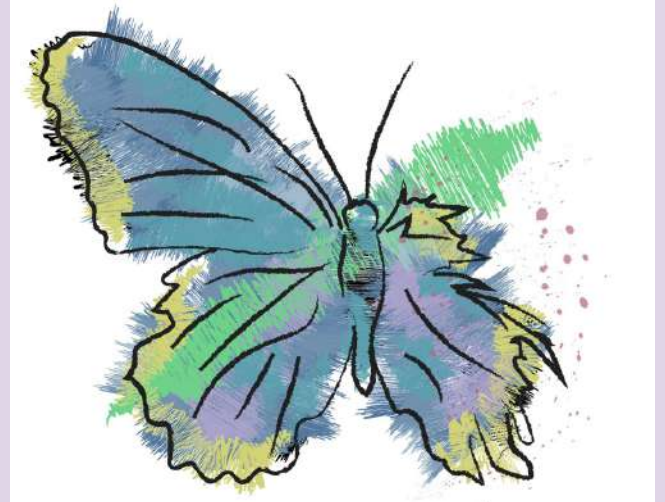
Travelling along millions of stars to give
us hope,
Boosting our confidence, refraining you
from saying nope.

Journey through the light years and it
still possess the power to burn,
My friend don't be afraid of the dark all
you need to do is just turn.
It makes your strength to reflect shine so
bright,
Helping us by hiding our weakness from
world's dark sight.

And when you feel you are too weak with
no place to hide,
You need to turn around because you are
facing the wrong side.

Remember how much ever difficult the
situations might,
All it takes is a light within yourself to
kiss the dark good night.

- **Harshal Mishra**



Broken Butterfly

She is a broken butterfly
But she never stops dreaming of the sky
Her wings were torn apart by the
thorns
And she's lost the ability to fly
But who can stop her imagination?
Who can stop her mind?
She believes that
She can both be crawling cautiously on
the ground
And encircling the valleys wide.
So optimistic is her outlook
That she cannot waste any more of her
life,
To creep into the shadows and cry.
For her, nothing is yet over,
Because if she can't physically reach the
heights,
Does that mean
That the sky won't come down to her?

- **Bhagyashree L.**

Flower

Today I'm going to tell you briefly
about life of a flower,
Symbol of love, Feel it by taking this
shower.

It grooms in the hopes of blistering
sunlight,
And it blossoms in the soothing cold
midnight.

Freshening up for us on those
beautiful mornings,
So that we wake up with that divine
fragrance and big yawning's.

Teachings of kindness printed all over
the blackboard,
Sacrifices what a flower makes, we
humans can't afford.

Learn to find beauty in those tiny
delicate petals,
It's time to free ourselves from the
fascination of hard metals.

Big hearted to the needy ones for food,
Sticking with it's leafy family, it keeps
it's conscience good.
With it's pleasant beauty at the peak,
But at the end when it's time to shred,
it tries to sneak.

With lifespan of a cloud and with
pretty and loveable looks,
And yet it tries to add colors in the
living black and white books.

Irony is in what I'm going to say,
A flower does all this in just a life of a
day.

- Harshal Mishra

अल्हड़ इश्क

अल्हड़ जवानी का इश्क....
मानो जलेबी हो जैसे,
आकार-रंग पता नहीं पर स्वाद मीठा बस ऐसे,
उसपर.....
क्लास की मोहब्बत तो रबड़ी का काम करती है,
हर रोज उसे देख....
मेरी आंखें अलग सी मिठास का नशा करती हैं.
खबर कर दो कोई उसे.....
अरे.....खबर कर दो कोई उसे, कितना हूं मैं उसके प्यार
में,
उसे छोड़, ढिंढोरा पिट चुका है सारे संसार में,
खतम होती हर कहानी जो पूरी है,
ताउम्र जिंदा रहती हैं वो मोहब्बतें जो अधूरी हैं,
खैर.....
मिलना-न-मिलना तो सब दस्तूर है,
नामुकम्मल था इश्क, तभी तो आज मशहूर है.

- Misrology

Loneliness

Loneliness is an old and true friend
Visits my heart when I am in a crowd
We sit and chat together
till I get out of the crowd
Visits my heart late at night
We sit and chat together till I fall asleep

Out of group of friends
There isn't one who would talk to me
A prison that no one escapes

There are times when I feel
No one truly knows me
I feel a pain in heart which
No doctor can cure

- Aditi Srivastava

Ink

In the ink spilling from hands, my tongue
and my heart
These moist clutters of emotion
On my bleeding hands
Just a mixture of feelings
All I could do was scribble
They call it poetry and maybe,
Phrases of a kind jotted together happen
to make one
When the pages of my life
Turn me into a cynic
And all the love that I thought is pure
also covers itself
Beneath the layers of lies
My pages want to loosen their grip off me
As if all these entitled lessons
Entice more than what I mean to myself
They raise barriers to my standards
higher than the bars
And they say whispers are loud
Echoing my privacy
Not that I carry this animus from the
dawn
But nothing other than the winds
Made me this ruthless storm
You think every time the ink spills
A story unravels from the quill
But the spotted ink
Like the potholes on paper
Doesn't form words of its own
It is the broken hearts
Which collect bits of art
Bit by bit
From the pile that lies within that spot
Sometimes they just compensate
For all the other ways in which we bind
ourselves
At other times, they just dig what you
buried so deep
That only from that will you be able to
understand what lies underneath....

- Adarsh Jadhav

A Lazy Logophile

I love to read, but it's been months
since I read a book.
I love to write but it's been days since
I sat down sincerely
To scribble anything down
I am not a writer and I don't want to
be one.
But I love writing and I want to keep
writing.
Writing is something that comes easily
for me
Words never fail to pour out flowingly
Yet somehow remain trapped in my
so-called
Busy life or the good old-laziness or
why bother
"No one is really gonna care anyways"
mode
I want to break the cycle and the ugly
spell that I cast on myself
I want my prism to start reflecting the
colours rather than just receiving the
light
I want to be more
Is this a self-note, a complaint or a
grievance..
Oh I don't know
I just know that I took just two
minutes to write this
And that my hand
Would forget this exercise all over
again with this full stop.

- Rohit Maurya



The glance

I went high, I went low,
I went to and fro.
I did everything I could,
Never asking if I should.
It was my love that kept me going,
And my concern to keep the words
flowing.
More words, less feelings,
Her eyes good enough for healing.
Yet I keep waiting for a chance,
To get nothing, but a glance.

- Gaurav Lanjekar

Honey coloured lights

I like how 3.45pm sunlight falls
right on my bed.
The exact place where my head is.

I like how the honey coloured
sunlight paints the
blue wall behind me leaving my
perfect silhouette on it.

I like how the sunlight falls on the
eyelashes and
creates these sparkly circles of
lights that makes
me feel picturesque.

I know I'd fall in love with myself
Only if I could see me right now.
I mean one can write poems
But what to do when one becomes
the poem itself.

- Sonya Nadar

Rain Drop (The anatomy of life)

As it drifts down from the dusky clouds,
Under the subtle nature of gravity
On to the mountains it starts its journey
from,
Following the path that others lead.

It gains knowledge and wisdom as it
drifts down the stream,
And makes its own path,
Which others followed,
With no idea where would it lead.

But then the drop slowed down,
Taking a look for a path.
If was destined will turn into a pond
Or just an puddle,
Or help someone grow.

Then the drop moved ahead slowly,
Keeping a single idea in mind,
Wherever I go
I will have a good purpose in my life.

- Aryan Singh



A wittle something for you.

You visualised certain things for yourself... and maybe it didn't happen the way you planned.

Perhaps, what went wrong was the quantity of things you planned.

Normally, when you plan small things and the plans change, it's frustrating. but when something so big changes, it's a lot to take.

It's like carrying a pile of things on your head and walking down a mountain.

If the pile is small, there is less weight to carry, there is a less chance of falling and even if you do fall, the loss is not that big and the fall doesn't hurt you that much.

Just some scratches here and there which will go away without causing much damage.

However, as the pile grows, every aspect exponentially increases.

It becomes an unstable, wobbly affair altogether.

For a few, it surely is a bitter experience, but fortunately, it's something that doesn't scar.

But for the ones who fall hard, it's a very painful journey ahead.. and while the hurt might heal someday,the scars still remain.

And every time you look at the scar, the mountain, or you see someone else go through the same experience as you, it's like the pain comes back.

But don't feel angry at yourself. Don't call yourself a monster.

Don't.
Deny.
Yourself.
The.
Luxury.
of.
Loving.
you.

you matter.
your feelings are valid.

- Catherine



NEWS ROOM

COLLEGE CLUBS

E-Cell

Manthan

Rhythm

Drama House

NSS

NDLI

Samvaad



COLLEGE CLUBS

Team Kaiser

Racing

Team Garuda,
AeroFCRIT

ARC, ART,

Robocon

Manthan, Rhythm, Drama House



THE WIZARDING MEET

The Wizarding Meet was a breath of fresh air amid the impending season of submissions and exams. The event commenced with a wonderful musical video made by the music club Rhythm which set the tone for the evening perfectly. It was followed by games organised by Manthan and Drama House.

This was followed by a tonne of games which allowed the students to unleash their inner Potter heads. The students were sorted into different Hogwarts houses with each house competing against each other for the winning title. The games conducted by Manthan were What If, Rapid Fire, Guess the Scene and The Marauders Map (a Treasure Hunt). The events conducted by Drama House were Charades and Character Imitation.

The event was fun as all the participants and the hosts had a gall during the event. We even received positive feedback from the participants. It was a wonderful mixer for the students to meet their juniors and seniors who were quite pleased to share their common love for Harry Potter.

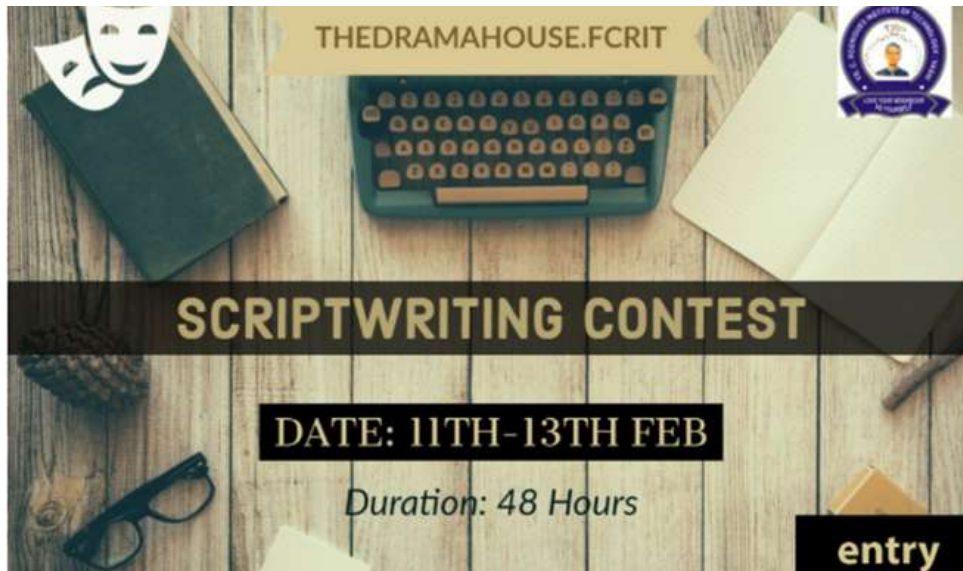
Overall, with the collaboration of Manthan, DramaHouse and Rhythm , the event was a great success and it helped everyone relax and re-imagine a world forgotten in the flux of their lives.



The Wizing Meet- An event inspired by the Harry Potter Series was organized by **Manthan** in collaboration with the Dramatics Club- **DramaHouse** and the music club- **Rhythm** conducted on the eve of the 9th of October 2021.

It was one of the first collaboration and a prospect to forming a literary club.

Drama House



SCRIPT WRITING COMPETITION

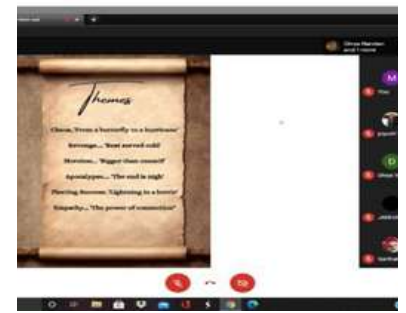
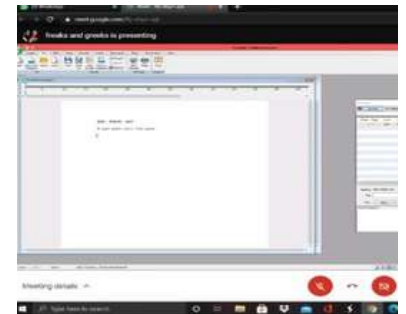
One of the most important components of any form of drama, may it be theatre or films, is the script behind it. A well-planned script that conveys clear meaning to the reader and smoothen the entire process of performing it.

This 48 hour script writing competition was a platform for the students to showcase their writing skills. The club provided six themes to the participants using which they could write their scripts and these consisted of revenge, empathy, heroism, chaos, fleeting success and apocalypse.

THE SPIAN

The true value of an idea is realized only when it is expressed to perfection. Good actors infuse life in the story and churn out different emotions in the audience through the portrayal of their characters.

The theme of the event was 'Inspiration'. In the first-round participants had to send pre-recorded videos of their acts showing something that inspired them, and the top 4 performers were shortlisted for the second round wherein they were paired and were assigned the task of acting out challenging roles from famous films.



Drama House - The Drama club of FCRIT

Drama has the ability to invoke emotions of every kind and to bring out the different aspects of a person. Music helps in the expression of emotions which never are expressed, in the form of a story never heard before and for some, is an art to feel the power of unity – a harmony of togetherness.

*Do visit their Instagram page:
thedramahouse.fcrit*

Rhythm Club



IMPROMPTU JAM SESSION

The impromptu jam session provided a gateway for the seniors and juniors to mingle without awkwardness, while singing and enjoying their favorite tunes.

The session was well up-to-date and consisted of four main activities:

- a) Stay in Rhythm: Students were divided into groups and had to sing together in a rhythm. Because of online mode, this activity was challenging and exciting.
- b) Destroyed Songs: Reels from Instagram were shown on mute and participants had to guess a suitable song.
- c) I'm Counting: A music artist was shown and the contender had to name as many songs as possible related to the artist shown and sing one of their songs in a limited time.
- d) Charade-It: This activity is exactly what its name is. One has to charade a song, which means sing it on mute, and the other person had to guess the name of the song.

Each activity included groups and solo performances were also encouraged. The expected number of students were 24, but a good number of participants joined and the spontaneity of each participant made this event a great success.



Rhythm - The music club of FCRIT

Pre-exam preparation is always a stressful time, irrespective of whether it is a fresher or a senior. At moments, it might also feel bleak, boring and exhausting. What is better than a fun-filled energetic jam session to destress and refresh these young minds before they appear for the exams?

*Do visit their Instagram page:
rhythm_fcrit*

Frames



THE ALUMNI MEET

Among the perceptible grimness of the pandemic, last year's Alumni meet was conducted online. It was the first virtual Alumni meet. The main highlights of the event included a special appearance by our college's ex-Principal Prof. Rollin Fernandes and Humanities Prof. Bertha Fernandes.

Although online, the event was memorable due to the engaging games which kept the alumni involved thoroughly and enticing performances put up by the students. Also, the meet showcased videos created by our college musical group Rhythm and poems written by students during the event.

At the end, the forum was opened to all the participants to share their memories and talk to the faculty and fellow Agnelites.

CONNECTED SERIES

Frames launched the connectED series as a means to bridge the gap between the current students of FCRIT and the alumni, and for the students to get a better perspective about career opportunities after graduation. The interviews are posted on youtube, facebook and instagram.

This initiative has been a success because of the joint efforts of both the students who diligently take up leads, initiate interviews from alumni from various diverse fields and also the alumni who readily share their inputs and experiences with us as well.



Frames aims at establishing a connect between Esteemed Alumni and Current Students of the college and provide students with beneficial interactions with alumni and experienced individuals that will help them in their careers through various events.

*Do visit their Instagram page:
frames_alumni*

Samvaad '21

AN INTERCOLLEGIATE DEBATE



"SAMVAAD" is a platform for raising opinions and not just voices. The fifth edition of this recently formed club, under the guidance of professor Mrs Audrey Correa, scaled new heights of Modified Oxford Debates. The event spread over two days with over 16 participating teams, a series of firing rounds, handful of eminent judges, and a panel of prominent celebs.

Owing to the existing crisis, Samvaad 2021 was an online event. However, this misfortune didn't seem to deter the team as they welcomed participants from different states, fulfilling the dreams of their seniors. The theme for the event was "Skewed Perceptions: Looking through the Socio-Psycho-Politico Prism."

The 1st day of Samvaad started with the inauguration ceremony wherein detailed information about the event "SAMVAAD" was given followed by the welcoming of all the speakers, the council members and the debaters. The anticipation among the participants ceased as the teams drew their chits and were introduced to the topic. The preliminary round and semifinals were conducted on the first day. After each round, the judges made it a point to review the debates and give their suggestions to the participants.

The final debate was conducted on the second day. The adjudicators for the debate were Dr. Evans Coutinho and Dr. Khushbu Trehan. The winners were declared soon after and the event culminated with a vote of thanks by Kevin Coutinho, the head of Samvaad Council.



SAMVAAD's goal of educating through competitive learning was achieved when this event was witnessed by students and other spectators, keen on learning. The topics were selected on a number of topics related to the nation's then current affairs, stirring a sense of awareness among the spectators.

*Do visit their Instagram page:
manthan.fcrit*

Independence Day 2021



Independence Day was a red-letter day in the history of India when the country got its freedom on August 15, 1947. To commemorate the Day, the Student council organized a ceremony on the 75th Independence Day.

The event was held inside the campus on 15th August 2021 in presence of the faculty members, management, and other performers of the day, maintaining social distance and taking all measures to avoid any social contact.

The celebrations began by hoisting the national flag. This was accompanied by a Patriotic band performance by Rhythm, The Music club. They performed with three singers and four instrument performers singing songs of unity, a mashup of 'teri mitti' and 'maa tujhe salam' in a beautiful manner, echoing solidarity.

A skit by The Drama House to salute our freedom fighters and soldiers, followed by speeches by The General Secretary and Father were next in the event lineup, after which sweets and snacks were distributed amongst everyone present. The celebration was also aired on the college YouTube channel for the first time.



"Where the mind is without
fear and the head is held
high;
Where knowledge is free;
Into that heaven of
freedom, my Father, let my
country awake."

-Rabindranath Tagore

*The event can be viewed
on the youtube channel:
FCRIT Vashi Official*

Team Garuda

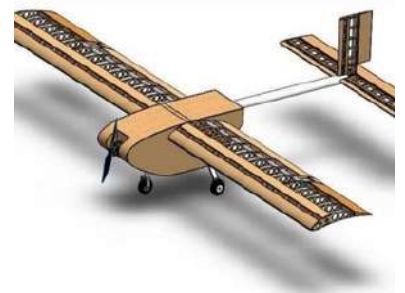
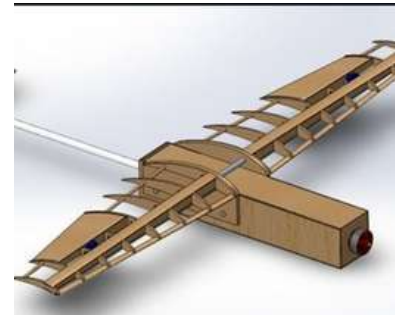
THE SAE AERO DESIGN TEAM



A team of 7 members aspiring to fly high, set a spark for the foundation of Aero Club in 2019. Later, additional members joined the club as support team members. The team registered for their first event SAE Aero Design Challenge in August 2019 and started with the journey. The event is all about designing and fabrication a highly stable heavy lifting RC aircraft falling under given constraints.

All the efforts put in by every member of the team paid off, as they secured an impressive 5th place in the technical presentation round and 16th for the report submission, a feat commendable for their first competing year. For SAE ADC 2020-21, Despite the current pandemic situation SAE ADC has managed to conduct the event online. With a successful run for the year 2019-20, the team aimed to keep the legacy up with new members added to the team. They emerged stronger by participating in two separate categories, the regular class, and the micro class.

Even under the lockdown conditions, the regular team of Garuda emerged as the 2nd Runner-Up All-over-India in the Design Report of Aero Design Challenge 2021. The effort of both the teams was highly appreciated. As this achievement marked the end of SAE ADC 2020-21, Now they aim to grow stronger and achieve greater heights in SAE ADC 2021-22 with a new team of students who share the passion to fly.



"Once you have tasted flight, you will forever walk the earth with your eyes turned skyward, for there you have been, and there you will always long to return."

— Leonardo da Vinci

Garuda is group of students aspiring to fly high, Aero FCRIT is an aeromodelling student club

*Do visit their Instagram page:
aero_fcrit*

Kaiser Racing

THE SAEBAJA ATV CLUB



Team Kaiser Racing is a collegiate SAEINDIA BAJA team consisting of 27 automobile enthusiasts. The team participated in the Baja 2021 season consisting of various static and dynamic events spread over a period of 1 year. This was a bounce into the event after a break year. Events focus on the designing and fabricating of an ATV. This competition is a measure of how well a vehicle is designed, modeled and constructed in all respects.

The team participated in a preliminary virtual round and successfully completed the final phase in which the team presented the designed vehicle using a virtual platform, due to the external circumstances.

The simulation of the developed model was presented which evaluated the performance of the vehicle based on how well the vehicle is designed. Team developed the design which showed the successful implementation of the suggestions given in the preliminary round on certain design improvements.

As a team constructing a fully functional vehicle, it is vital to have deep knowledge about the design, manufacturing process, costs involved in the project, financing, as well as how to sell your product to the customers. The team successfully demonstrated this knowledge in the final virtual phase under various events such as cost report presentation, manufacturing report presentation, CAE presentation and sales event presentation.

The team managed to drift through this challenging path with firm mindset and solid enthusiasm marking it as a successful journey. The team set an example to not only the new generation of automobile enthusiasts, but also to its competitors.



Team Kaiser racing Designs, Fabricates and Races an All Terrain Vehicle(ATV).

The team believes in staying true to their motto: Rugged. Resplendent. Resolute.

The team says, "The overall participation and innovation by students is a proof that mechanically and aerodynamically sound buggies are just the beginning of FCRI's contribution to the automobile sector."

*Do visit their Instagram page:
fcrit.kaiserracing*

A.R.T.

THE ROBOCON TEAM



**ABU ASIA-PACIFIC ROBOT CONTEST
2021 JIMO, CHINA**

Over the course of the past 9 years, Agnel Robocon Team (ART) has participated in ABU Robocon and since then they've come very far in understanding the methodology in progressing in cross-departmental competitions. The team came across various techniques in manufacturing, prototypes, sensors, and electronic components and evidently, it has been the most informative mode of learning.

Right from day one, the team started brainstorming and formulating designs. The team was made to look at problems from different angles and come with unique solutions. The core principle that kept the team going was the ability to keep solving problems and they managed to shine even during the challenging times of the Covid-19 pandemic.

For last year's theme, the team had to develop two robots- TR (Throwing Robot) and DR (Defense Robot). Both the robots would coordinate with each other to pick and throw arrows into the pots.

With a remarkable team of 25 members, they have always made sure that the progress slope of the ART and the club as a whole remains positive by performing better every year. ARC is proud to share that the team achieved an All India Rank of 12 in Robocon 2021.



ARC Agnel robotics club is a student club of FCRIIT founded by students back in 2013. The goal of the club is to imbibe and nurture skills in the domain of robotics and automation. The club is a strong believer in the motto "Innovate-Practice-Excel".

The videos of the robots in action are available on ARC's YouTube channel

*Do visit their Instagram
page:
arc_fcrit*

I.E.E.E.

BENEFITS OF IEEE MEMBERSHIP SEMINAR

The objective of this seminar was to reveal the real benefits of IEEE Membership from a professional point of view. The goal was to encourage the students to take advantage of the IEEE Membership.

The event was conducted for the students of FCRIT. The speaker, Dr. B. Satyanarayana gave an informative and insightful presentation about the benefits of being a member of IEEE. The presentations provided a wide range of information about various significant aspects of IEEE. The students became acquainted with the brief history, benefits, and achievements of IEEE.

FINANCIAL LITERACY SEMINAR

The main objective of the this seminar was to reveal the knowledge of Financial Literacy and the Importance of saving in our life and how to convert it into our expenses from a professional. The goal was to encourage the students to take advantage of Financial Literacy To invest their money in the future.

The event "Financial Literacy" was organized inviting students and staff to participate. The event was conducted by the students of FCRIT. The speaker, Mr. Bhargav Mevawala gave an informative and insightful presentation about where to invest our money and apply the knowledge of Financial Literacy in day-to-day life.

The presentations provided a wide range of information about various assets, income, savings, investment in equity, expenses, management and Financial Literacy. The students became acquainted with the brief knowledge of savings, insurance, good advisor, Mutual Funds, Equity as an asset, profits, and some of the debt falls/debt traps. The speaker then clarified all the misconceptions and misunderstandings about the investments, savings, and speculations of the stock market in the question-answer session.

The students found the session helpful and interested in the future benefits of knowledge of Financial Literacy For correct investment. Students gained information about the various asset classes, features, stock market losses, speculations of Financial Literacy.



The IEEE committee conducted 2 workshops which gave the attendees the knowledge about benefits of IEEE subscription and Financial Literacy and its importance. The events were conducted in the between October and November.

*Do visit their Instagram page:
ieeefcrit*

E-Cell

THE ENTREPRENEURSHIP CLUB

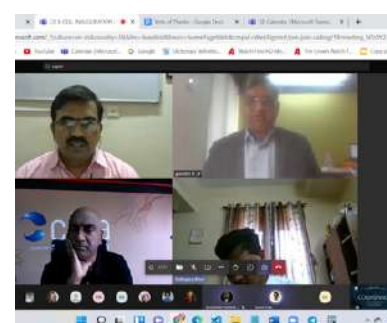


The Entrepreneurship Cell of FCRIT, is a team that began with a motive to provide a platform to the Entrepreneurial minds and bring potential changes in our institution. The club strives to nurture the budding entrepreneurial minds, providing them with opportunities for excellence through ed-talks, conduct innovation fairs and conducting workshops to enable smooth interaction between students, faculty, aspiring, and existing entrepreneurs. The mission is to encourage an entrepreneurial mindset in our college and open a new window for their future. The vision is to bring change and let our students explore entrepreneurial skills and grow in different directions.

The E-cell was declared officially open on 19th november 2021. The event began with an Overview about the cell followed by lighting of the lamp and Ribbon cutting by the Principal who also gave the students his insights about the club. Faculty Mentor Dr. Sushil Thale also spoke about the club's motive and future. Founder and student mentor Aaron Pereira briefed everyone about the intent behind the club. This was followed by the introduction of Faculty advisors, Incubation Mentors and The student committee of E-Cell.

The highlight of the event was" the entrepreneurial talk show featuring industry leaders and experts, "Realizing Visions.

The Event ended on a high and festive note with a vote of thanks by club president Vasudha Sude.



E-Cell FCRIT is an non-profit student's organization dedicated to promoting the spirit of entrepreneurship among students. It is a platform for students to get excellent professional mentorship from experienced, varied and distinguished mentor pool, and to showcase their ideas in front of Venture Capitalists, Angel Investors and Industry Leaders

*Do visit their Instagram page:
ecellfcrit*

N.D.L.I.

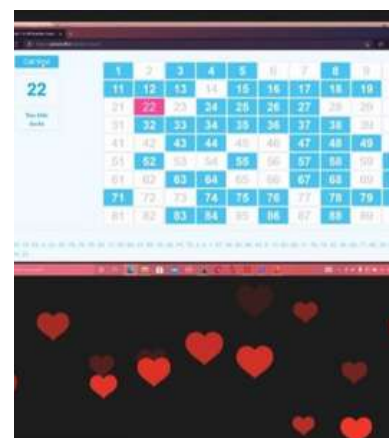
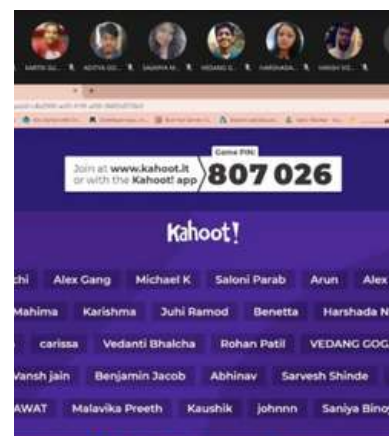
THE NATIONAL DIGITAL LIBRARY CLUB



The National Digital library of India is an initiative by the Ministry of Education, Government of India. The goal is to accumulate and collate metadata and offer complete-textual content indexes from numerous countrywide and global virtual libraries, in addition to different applicable sources. FCRIT, now has an established NDLI club within the college.

On the occasion of Dr. APJ Abdul Kalam's birthday, the NDLI club was inaugurated with numerous splendid events such as fun-games and activities. The highlight of these events were housie and a collaborative playlist session, made by the participants themselves!

The event kickstarted with a speech and presentation based on the life of Dr. APJ Abdul Kalam. It covered many substantial facts and gave a tribute to one of the most influential scientists in Indian history. Live quizzes on topics suggested by the participants were other highlights that increased audience interaction. Topics such as Marvel and DC characters, fan-favorites, kindled fun and zest. Winners of the event were awarded with cash prizes while the event successfully saw the curtains close.

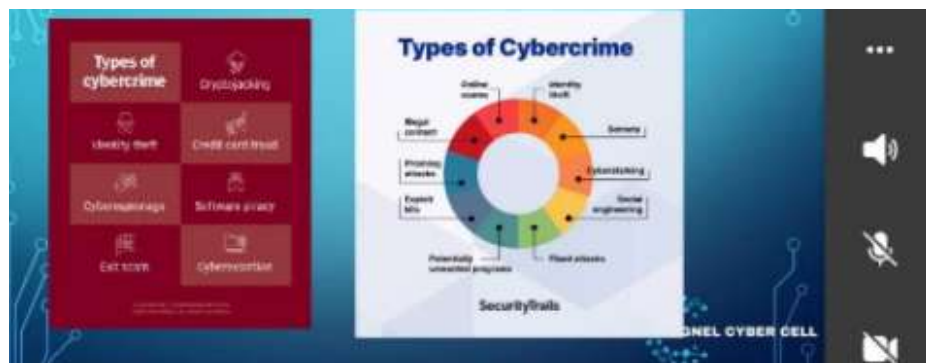


Inauguration of the NDLI Club was done on the 16th of October 2021.

*Do visit their Instagram page:
ndli_fcrit*

N.S.S.

THE NATIONAL SERVICE SCHEME



The NSS unit of FCRIT, Vashi was started in the year 2019 in the month of September. The unit is subdivided into several clubs like Fit India, Green initiative, Education for all, Disaster Management, Animal Welfare, and consists of 50 volunteers from the degree college.

WEBINARS AND WORKSHOPS

"The secret to cyber security", "Healthy diet and lifestyle based on yogic philosophy", "Two Wheels One Life" (Two-wheeler road safety webinar and quiz), "Food-Planet-Health" (Vegan lifestyle awareness), "Solid Waste Management", Two-day Yoga Webinar and Workshop

POSTER MAKING COMPETITIONS

"Safe Internet Habits", "Animal Cruelty Awareness", "Save Water", "Organ Donation", "Aids Awareness"

QUIZZES AND SURVEYS

"Animal Welfare", "Vruksha Prashnavalli" (Tree related facts), "Are you safe in this digital world?" (cybersecurity quiz and survey), "Road Safety Awareness", "Organ Donation", "Animal Welfare general quiz", "Nutrition" (Quiz and Survey), "Aids Awareness"

COVID - 19 AWARENESS

"Vaccination and Covid Resources awareness" (list and posters), "Vaccination myth busting" (Instagram post), participation in "YuWaah Echoes" (Solve-A-thon, Artists Unite, Covid Academy, Quiz Masters)

CLEANLINESS DRIVES

Participation in AIESEC #CleanupNavi (Thane, Vashi, Panvel), Airoli Mangrove Cleanup

OTHER ACTIVITIES -

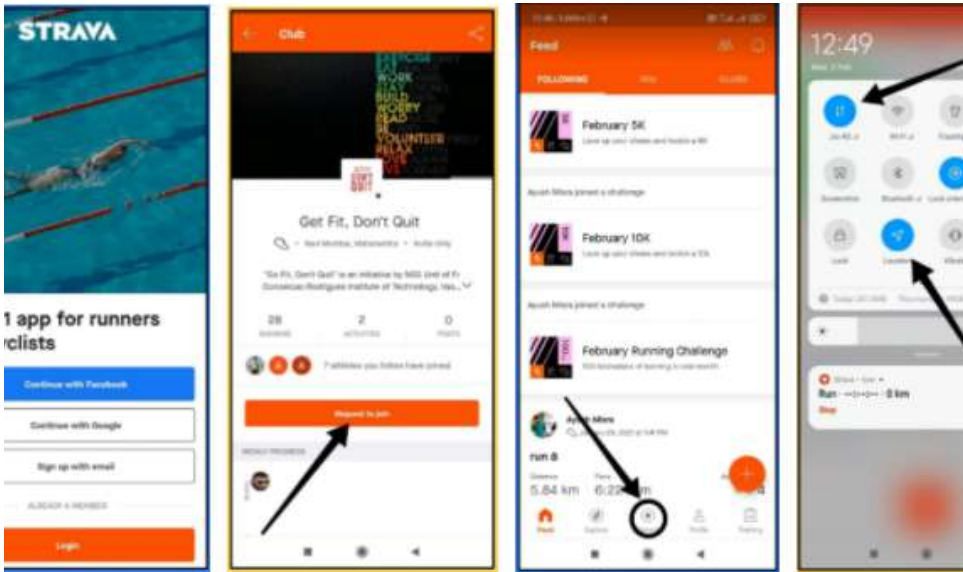
Feeding birds, Selfie with a plant (growing and nurturing a plant and uploading a selfie with it at the end of 15 days), 30-Days Waste Management (segregation) Campaign



The National Service Scheme (NSS) is an Indian Government-sponsored public service program conducted by the Ministry of Youth Affairs and Sports of the Government of India. The program aims to instill the idea of social welfare in students, and to provide service to society without bias.

*Do visit their Instagram page:
nss_fcrit*

The G.F.D.Q. Challenge



One popular method to build habits is called the 21/90 rule. The rule is simple enough. Commit to a personal or professional goal for 21 straight days. After three weeks, the pursuit of that goal should have become a habit. Once you've established that habit, you continue to do it for another ninety days.

The Get Fit Don't Quit challenge by the Fit India Club of the NSS Unit of FCRIT, conducted from 07th February 2021 to 28th February 2021, was a 21-day challenge that aimed to give the much-required head-start for people aiming to keep fit.

It included easily manageable activities like walking, jogging or cycling and a tracking mechanism to record one's personal progress for motivation of self and others (The STRAVA app).

Through the STRAVA app log, one can obtain details like the time taken to complete and the distance covered. It generates a leaderboard based on activity of the club members (via the teams facility). At the end of 21 days, three winners were declared for each of the three categories.

WALKING

Participants have to complete 21 Kms.

RUNNING

Athletes have to complete 42 Kms.

CYCLING

Cyclists have to complete 63 Kms.

"Once you are exercising regularly, the hardest thing is to stop it."
– Erin Gray

*Do visit their Instagram page:
nss_fcrit*

ETAMAX ESPERANZA

F E B 2 0 2 1

In the magnitude of being held like clouds, containing great potential, ETAMAX ESPERANZA let the students wring out the rain of potential. It's your choice to let these drops fall, like pearls in the spotlight provided so as to experience a rainbow of mysteries unfolding.

'Tis hope that gives us humans a purpose to live, a motive to look forward to another day. When hope is lost, life is bland yet bitter. With the theme, ESPERANZA, the unscathed wished to offer moments of sunrise to those in darkness.

By pointing towards the silver lining that is somewhere within our sight. The council strived to help people find their way into a savoury life, in spite of the forfeiture. Through this fest, the council conveyed a simple yet effective message of standing together.

ETAMAX ESPERANZA



LIVE 

YOU'RE A QUIZARD, HARRY!

FCRIT JEOPARDY

Jeopardy! is a unique quiz-game in which the players are given questions from various categories. The answers to which earn them a certain cash prize, inturn is added to their balance.

LIVE 

SAY WITH ME

WORDSWORTH

*Everything you can imagine is real!
Take your imagination to the limitless horizon and fetch creativity from its abyss.*

LIVE 

AMONG US

2 of the players will be chosen at random via the game itself as imposters with an objective of eliminating the crewmates and taking over the spaceship.

LIVE 

VALORANT

All matches will be played in Standard Custom mode each lasting for 35-40 mins."Here comes the PARTY!"

LIVE 

THE SHOWSTOPPER

FASHION EVENT

*Try with everything in your closet pairs and put together an elegant outfit to inspire others and splash in your special trait of pizazz.
And do it with fashion or not at all!*

LIVE 

SEEK KA BAAP

TREASURE HUNT

Often, the treasure remains hidden within the few pages of life you skipped reading.

FACES OREND

S E P T 2 0 2 1

FACES 2021 - "Orenda": a mystical, spiritual energy present in everyone that empowers them to affect the world, or to bring a change in their own lives. There is a mystical energy present in some form which fills us with positivity, which encourages us to achieve more in our lives.

Orenda is the ancient concept of uplifting the spiritual presence using the belief of an astral being. FACES being an annual sports event is nothing less than a big change, a moment of happiness in this world of soul diminishing pandemic pain. With Orenda, the council wished to bring back the normalcy to the bland time in all our lives while providing motivation to do more than just get by the day.



Farewell!

2018...



2018...



3078...



4078...



5078...



WALL OF FAME

WE THANK YOU FOR YOUR SERVICE!!!



NOW THAT WE'RE HERE,
WE'LL SHARE A SMILE SO BRIGHT,
TO ENLIGHTEN YOUR DAY,
AND FOR YOUR SAFETY WE PRAY.



GREEK [MAY-RAH-KEE]

**(n.)when you leave a
piece of yourself,
your soul, creativity,
and love in what you
do. To put a little
bit of yourself into
something.**

Heartfelt Gratitude

FROM THE STUDENTS OF FCRIT

"Where the mind is without fear.." When Rabindranath Tagore wrote these words, it was a prayer to God to protect the nation from evil effects. And after all these years, let us appreciate the god-sent protection by narrowing down its application to the ones who protect us, from our very roots, safeguarding us from dangers galore, our security guards.

We thank you sirs, for looking after our safety, for putting our needs before your own. We delve deeply into our hearts to show gratitude for your service and help. We would like to thank you for the rush of adrenaline during our morning adventures of sneaking in without our IDs. Although we may have grumbled about the curfew, we understand that it is your duty and responsibility to ensure our safety, so we thank you. The committees working through the night have been blessed with the aid offered during that time. We are grateful for you and your constant watch to keep us safe and secure. The college is truly a safer and secure environment for learning.

Nothing can put into words the sacrifice you've made, with the dawn of a new normal, exercising a virtual world, while we stayed at home, you offered a pillar of security. Even during the times of lockdown, you didn't back down from your duty. This speaks volumes of your bravery and courage. Thank you for keeping us and our college safe.



Antem

GRAPHICS

"Creativity is nothing
but a mind set free."
- Torrie T. Asai



Serena Raju
COMPS Sem 8



Chiranya Gupta
Comps Sem 8



Chiranya Gupta
COMPS Sem 8



Serena Raju
COMPS Sem 8

SHADES

"Creativity is nothing
but a mind set free."
- Torrie T. Asai



Ulka Tupe
IT Sem 6



Adishree Sane
IT Sem 6



Adishree Sane
IT Sem 6



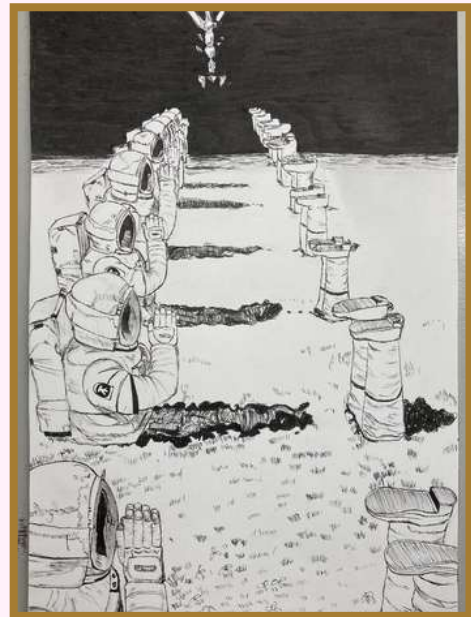
Ulka Tupe
IT Sem 6

STROKES

"Everything you can
imagine is real."
- Pablo Picasso



Ojas Mhatre
COMPS Sem 4



Vansh Jain
EXTC Sem 4



Vansh Jain
EXTC Sem 4



Payal Chaterjee
EXTC Sem 6

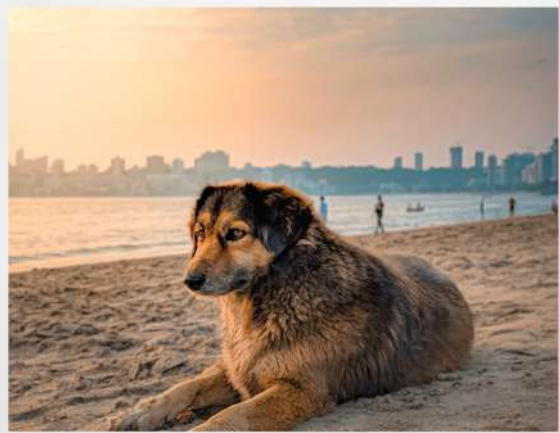


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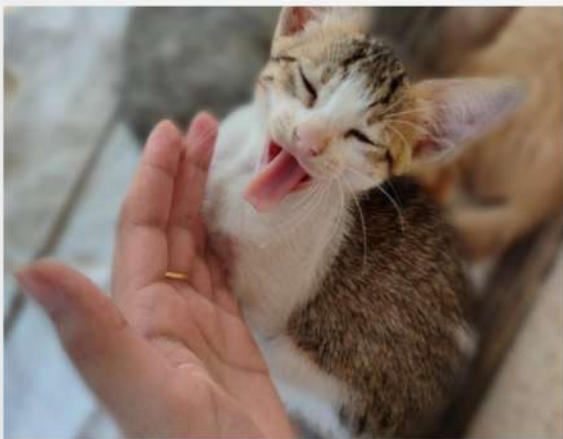
PAWSOME



Abhinav Jha
EXTC SEM 6



Hansel D'Souza
IT SEM 6



Sarvesh Khamkar
IT SEM 4



Justin Mathew
COMP B SEM 4

CALL OF THE WILD



Snowson Joseph
COMP SEM 4



Sebasty Wilson
COMP SEM 4



Achsha Robinson
COMP SEM 6



Anamika Sharma
ELEC SEM 4

SMILE PLEASE

Be Careful of the
Workshop.... It has many
VICES

A laptop that sings is
called..... Adele

I stole corn from the cops
only to become a MAIZE
Runner. I thought it would be
A-maize-ing.

When you're a tourist in a
foreign country, you always
get a-broad smile

Answer:
Because everything is OLA

Do you know why UBER
runs out of business in
the Monsoon?



What do you get when
you connect two or
more Iphones?

Answer:
___A connection in SIRIS___



How do you stop MUSIC
in a farmers village?

Answer:
___By taking the AUX out___



MC's, hosts, comperes
(in fact all Public
Speakers come from a
different breed of
monkey.....

Answer:
_Yes, they are descendants
of HARANGUETan _



Aaron Pereira
Mech Sem 8

**"Simplicity is the ultimate sophistication."
– Leonardo da Vinci**



Dilrose Reji
Comps Sem 7

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