



# **ETAMAX 2019 REPORT**

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## **1. ABSTRACT**

ETAMAX 2019 is indeed a special fest for all Agnelites and the institution as well. This year we embarked the Silver Jubilee celebration of this glorious techno cultural festival. Sing or dance, code or paint, write or listen, build or analyse, ETAMAX serves the best opportunities to grow and develop in the form of workshops, competitions, games, etc.

A splendid blend of culture and technology, evolving all students and setting a platform for everyone to flourish with flying colours in future, ETAMAX PARACOSM was all set to celebrate in a marvellous manner.

## **2. STAR EVENTS OF ETAMAX 2019**

### **• TEDxFCRIT**

TEDxFCRIT brings the spirit of TED's mission of ideas worth spreading to local communities around the globe. TEDxFCRIT events are organized by curious individuals who seek to discover ideas and spark conversations in their own community. TEDxFCRIT events include live speakers and recorded TED Talks, and are organized independently under a free license granted by TED.

On 2nd March, once everything was set up, the stage, the mic and the audience, we dared few individuals to talk about these elephants. To talk about problems which are very much prevalent and ideas to solve them.

### **SPEAKERS:**

□ Ankit Srivastava

Best selling author, a digital branding and social selling trainer, a digital growth strategist and above all he is an educational activist who is working towards highlighting the flaws in the Asian education system.

#### □ **Anjali Menon**

Anjali Menon is an Indian film director and screenwriter who made her writing and directional debut with the feature film Manjadikuru (Lucky Red Seeds), for which she got the FIPRESCI award for the Best Malayalam film and Best Indian Debut. Her second feature film is Bangalore Days and she has written the critically and commercially acclaimed Ustad Hotel.

#### □ **Priyanka Paul**

World renowned illustrator and poet. Got her recent magazine 'BEDx Talks' published which gained a lot of appreciation and attention. The magazine aimed at giving millennial Indian men the sex education that they never received while growing up.

#### □ **Amit Deshpande**

A prominent men's rights activist and the founder-president of 'Vaastav' foundation that stand for men's rights and gender-neutral matrimonial laws.

#### □ **Akshay Saxena**

Founder of Avanti Learning Classes which provides quality education to students from low-income households.

#### □ **Prasad Menon**

Educator, coach and consultant. Director at Better Future India, an organisation whose mission is to find and connect leaders and their teams to their core purpose and take them on inspirational journeys and create impact beyond imagination.

#### □ **Rohan Chincholi**

He is one of the Indian Legends of Digital Media Profession. He is the Head of Media and Digital at Havas Media.

## □ Benny John

Chief Engineer at Nuclear Power Corporation of India Limited (NPCIL). He is an inventor and a nuclear engineer who was a part of the team which designed the first ever 700MW power Nuclear Power Plant.

**Total attendees : 84,**

**Sold tickets: 92**

**Volunteers and organisers involved: 33**

## • TRADITIONAL DANCE CONCERT

We wanted to live up to the motto of our institution i.e. vasudeva kutumbakam and we realized that there has always been a multitude of cultures present in our college. We never got the opportunity to celebrate all festivals with our friends because of our rigorous and hectic schedule. Hence we, the council thought of taking this initiative to orchestrate an event that would be an amalgam of Navratri, Ganesh Chaturthi, Lohri and many more.

This is why we came up with the idea of Traditional dance concert.

It was introduced for the first time in the history of Agnels and it was such a pleasant surprise that the dance concert was enthusiastically received and appreciated by every student. Council's motive to conceive this event was to encourage and ensure Agnelites danced till the last beats...

The event commenced with Ambe Maa's Aarti and then followed by energetic Garba, Punjabi, and Marathi songs which brought a nostalgic traditional and Indian touch to the event and also the fest.

Students were so engrossed in dancing to the music the whole time and it was a delightful sight to see all agnelites enjoying to the fullest. Seeing everyone having fun together, dancing their hearts out along with a smile on everyone's face, gave the council immense pride and pleasure.

Thus it was one of the best new additions to ETAMAX 2K19.

## • FCRIT MOTOR SHOW

A new segment was thought and became a **grand success in the history of ETAMAX** known as the FCRIT MOTOR SHOW (F.M.S).

Whole concept and work was started from zero. A special team was built from most entrusted people of the Council and OC. Initially the team was only of 5-6 members. The Core team started to find ways to connect to the Superbikers. After identifying spots(where these bikers ride), the team spent endless nights at Marine drive, Worli seaface, Cafe Mondegar, NRI Colony Kharghar and waited for them to get off the bike so that we can approach them. Even bikers whom we spotted at traffic signals were approached by the team, building a strong contact among the biking group in a span of 3 months.

The whole process of getting Bikers to the show started right after Faces.

Approx 55 meetings were held for ETAMAX during preparation leave and for FMS special meetings were conducted and this was kept a secret.

Starting from scratch included how to organize, hospitality, contacts. Nothing was known to anyone. We decide to visit such events in and around Mumbai to learn about these events.

Many biking festivals were visited all across the city to advertise the show among the Biker Clubs and learn about the event. Few of them were **“Burn,Vasai”**, **“Autocar Performance Show, BKC”**, **“Motovloggers mega meetup at Anzen Suzuki, Seawoods”**.

Once when we started getting in right path we decided to take it to a level up by inviting Moto Vloggers, Influencers like **Ogden Fernandes, Tushar Burman, Pratiksha Das** who are well know Vloggers on YouTube with approx 500K subscribers.

We had our social media team for handling all the posts and building up the suspense. The same core team designed all the posters videos etc. for social media.

Google maps was used to get every automobile shop to put up their exotic vehicles like vintage cars and to get some sponsorship for the event.

Girl power has huge success in connecting with the riders. We took up the **cause of road safety and women biker felicitation** raised the respect from the Bikers for our colleges.

### **3. WHAT WAS NEW THIS ETAMAX?**

- **CREATION OF WEBSITE:**

Unlike every year, this time a website for ETAMAX was created by the students of third year COMPS department to ease the management of the entries for every event. Usually the application worked only for Android users which was unfair for the Mac users.

- **CREATION OF BROCHURE:**

We had created a brochure containing every minute details of the fest stating the theme, the events, description, timing, venue and rules and regulations of every event. This brochure was rolled out in advance so that students could have time to decide upon the events to choose.

- **THE TEAM:**

ETAMAX is not possible with just 20 council members. However OCs are present but OCs mostly worked on the day or a few days before the event. The entire planning of the event was done by the council members and OCs just followed the orders. We thought to change this as more perspectives involved in planning. THE TEAM consisted of total 39 including all council members, a few OC members and a few other students who we council members picked from our class. All the 39 members were treated equally, there was no hierarchy of council and OC and each one of them were welcomed in all meetings and their ideas, feedbacks were appreciated.

- **DIVISION OF CULTURAL FEST INTO 3 DAYS:**

For the first time in ETAMAX, the three days were itself divided into three sections. The three days three different fest was organised at small level. The first day corresponding to film fest, the second day to dance fest and the third day to music fest. Doing so took the cultural part of the whole fest to a next level and the organisation and even handling of events was easy.

- **REMOVAL OF SOME MAJOR TRADITIONAL EVENTS:**

This time during ETAMAX removed two major traditional events that were always being organised earlier like the Traditional walk and the Band event for many purposes like the budget, time management, etc. We thought that keeping these events would not only incur us a high expense but also brings less participation.

- **INTRODUCTION OF FILM FEST BACKED BY A FAMOUS JUDGE PANEL:**

For the first time in Agnells a Film Fest and events related to the filmmaking were organised to explore the hidden talents of our own college students in the field of cinematography. A famous judge panel comprising of Ms. Vandana Joshi, Ms. Vardha, Mr. Tony Martin, Mr. Francis, Mr. Anmol and Mr. Nilesh were invited. Events such as World Cinema, Short Films competition were held and the fest was a blast as the audience as well as the judges enjoyed a lot and it was worth participating for the participants as the cash prize was also set fair enough.

- **FIRST EVER HACKATHON ORGANISED FOR 36HR FORMAL WITH A WHOPPING 5 DIGIT PRIZE MONEY IN CASH:**

For the very first time we as a council thought of organising a Hackathon so that the students of our college can participate and hone their technical skills and practise for a national level Hackathon. It followed for 36 complete hours and was sponsored by CitiusTech with a cash prize of 50000. It was divided into three subsections: One the major Hackathon, second Socio Political and the third being Engineering problems. It was a successful event and the enthusiasm of participants was encouraging.



- **USE OF GAZEBO (TENTS):**

Cost is a major factor in any event. Thus for the sake of utilizing funds efficiently, we found a better, beautiful and economic alternative for the pandals. The bamboo and cloth made pandals takes lot of time to set up and are also costly. Instead of these we used gazebos or tents which takes only a minute to set up and also look beautiful, for the food stalls and also in FCRI MOTOR SHOW.

- **ALL EVENTS UNDER COMPULSORY:**

Many times we have noticed that during ETAMAX there are a few events which come under compulsory criteria and some which does not. It was unfair that if a student wishes to take part in an event and it doesn't come under compulsory, they have to take part in other event also. Due to this, students hesitate to take part in events which they like under non compulsory. So keeping in mind all these, every event was kept under the banner of compulsory.

- **ACCOUNTS:**

The accounts team gave a detailed list of entries of participants with concurrent monitoring of faculty.

- **CERTIFICATE DISTRIBUTION:**

Certificates of each event were handed over to the Event Heads of the event and were distributed on the same day itself. Unlike previous ETAMAX where certificates were distributed after few weeks.

- **EFFECTIVE USE OF COLLEGE CAMPUS:**

We have always seen our college campus as a boon for us. Proper usage of campus was done and the fest was spread over the entire campus. Lawn was occupied with stage and food stalls. Old canteen and carpentry workshop were used as arena for paintball and laser tag respectively. Bus

parking area was used for FMS. Hackathon used the entire 3rd floor of old building. TEDx took place in the new auditorium in new building. All other events were spread in classrooms of new building and in foyer.

#### 4. THE TEAM

After the end of FACES 2018, a new Organizing Committee was formed which immensely supported the Council and took severe efforts to make this fest a huge success. The TEAM consisted both Student Council and Organizing Committee.

##### THE TEAM

Yashraj Walmiki(General Secretary)	Tanmay Kadam(Treasurer)	Darshan Kochrekar(OC)	Prajyot Durgavale(OC)
Merin Jose(Joint Secretary)	Sneha Pellissery(Asst. Treasurer)	Prachi Talwar(OC)	Sanskriti Sawant(OC)
Dipak Tiwari(Cultural Secretary)	Ahan Fernandez(Sponsorship Head)	Siddhant Patil(OC)	Linda John(OC)
Tanvi Dhakate(Asst. Cultural Secretary)	Abel Simon(Sponsorship Head)	Abhishek Pandey(OC)	Roshni Johnson(OC)
Himanshu Pushkarna(Sports Secretary)	Mayor Shinde(Public Representative)	Pawan Narang(OC)	Mehtaab Chougale(OC)

Himanshu Chavan(Asst. Sports Secretary)	Shraddha Pawar(Creative Head)	Shubham Shetty(OC)	Jitin Thomas(OC)
Lidiya Dominic(Ladies Representative)	Alishniveta Joseph(Creative Head)	Freddy Poly(OC)	Jonathan Jackson(OC)
Pragya Verma(Asst. Ladies Representative)	Ruhi Dhopavkar(Documentation Head)	Atharva Bodhe(OC)	Cinerita Andrandes(OC)
Noel Sabu(Technical Secretary)	Manasi Bhadkamkar(Documentation Head)	Anuj Dalvi(OC)	Rishi Agrawal(OC)
Lokesh Nagar(Asst. Technical Secretary)	Aldrick Gonsalves(Security Head)	Joel Mathew(OC)	

## 5. ORGANIZATION

The TEAM was divided in the following sub groups in order to distribute the workload.

1. Cultural
2. Technical
3. Creative
4. Finance and accounts
5. Sponsorship
6. FCRIT MOTOR SHOW
7. A separate volunteer team for TEDxFCRIT

## 6. EVENT HEADS AND ASSISTANT EVENT HEADS

In order to make selection of event heads for the fest student friendly and google forms were passed in every class and students were made to put their names. Once all the names were gathered from the respective branches the council sat together and brainstormed in order to choose 4 heads (2 event heads and 2 assistant event heads for cultural and 4 heads (2 event heads and 2 assistant event heads) for technical. Event heads were chosen based on their capabilities and experience. All the event heads were from 3<sup>rd</sup> year and the assistant event heads were from 2<sup>nd</sup> year. Then the events were allotted to each individual head. But once the list was made, we ran the list by the heads chosen and changes were made depending on their availability and preference. After the preparation of final list whatsapp groups for individual events were made on which event heads were briefed about the event, rules and execution plan.

## 7. CULTURAL EVENTS

SR NO.	EVENT NAME	DATE	TIME	VENUE
1	World Cinema	28 <sup>th</sup> Feb	12:30-1:00	NB Seminar Hall
2	Spotlight	28 <sup>th</sup> Feb	1:00-2:00	NB Seminar Hall
3	Short Films	28 <sup>th</sup> Feb	2:00-3:00	NB Seminar Hall
4	Street Play	28 <sup>th</sup> Feb	11:00-2:30	Lawn
5	Slam Poetry	28 <sup>th</sup> Feb	12:30-2:30	AX-107

6	Writing workshop	28 <sup>th</sup> Feb	1:00-12:30	AX-111
7	Zumba Workshop	28 <sup>th</sup> Feb	9:30-11:00	NB 2 <sup>nd</sup> Floor Seminar Hall
8	Self Defence	28 <sup>th</sup> Feb	9:00-10:30	Bus Parking
9	Entrepreneurship	28 <sup>th</sup> Feb	9:00-10:30	AX-109
10	IAS Seminar	28 <sup>th</sup> Feb	10:30-12:00	AX-207
11	Solo Dance	1 <sup>st</sup> Mar	10:00-11:00	Lawn
12	Duet Dance	1 <sup>st</sup> Mar	11:00-12:00	Lawn
13	Group Dance	1 <sup>st</sup> Mar	5:00-7:00	Lawn
14	Mock CID	1 <sup>st</sup> Mar	11:00-2:00	Campus
15	AD MAD	1 <sup>st</sup> Mar	9:30-11:30	AX-107
16	Salsa Workshop	1 <sup>st</sup> Mar	3:30-5:00	NB 1 <sup>st</sup> Floor Seminar Hall
17	Bollywood Workshop	1 <sup>st</sup> Mar	2:30-4:00	OB 4 <sup>th</sup> Floor Seminar Hall
18	Bhangra Workshop	1 <sup>st</sup> Mar	12:30-2:00	OB 4 <sup>th</sup> Floor Seminar Hall
19	Hip Hop Workshop	1 <sup>st</sup> Mar	1:30-3:00	NB 1 <sup>st</sup> Floor Seminar Hall
20	Zumba Workshop	1 <sup>st</sup> Mar	8:30-10:00	OB 4 <sup>th</sup> Floor Seminar hall

21	Interview Skills Workshop	1 <sup>st</sup> Mar	11:00-12:00	AX-109
22	Solo Singing	2 <sup>nd</sup> Mar	3:00-5:00	Lawn
23	Duet/Group Singing	2 <sup>nd</sup> Mar	5:00-6:00	Lawn
24	Jamistan	2 <sup>nd</sup> Mar	2:00-3:00	Lawn
25	Calligraphy Workshop	2 <sup>nd</sup> Mar	9:30-11:30	AX-110
26	Fashion Workshop	2 <sup>nd</sup> Mar	9:30-12:30	AX-115
27	Graffiti	2 <sup>nd</sup> Mar	9:00-10:30	Foyer
28	Public Speaking Workshop	2 <sup>nd</sup> Mar	12:00-1:00	AX-207
29	Mind Mapping	2 <sup>nd</sup> Mar	9:00-12:00	NB 2 <sup>nd</sup> Floor Seminar Hall
30	Beatboxing Workshop	2 <sup>nd</sup> Mar	9:30-11:00	NB 1 <sup>st</sup> Floor Seminar Hall

### TECHNICAL EVENTS

SR NO.	EVENT NAME	DATE	TIME	VENUE
1	CIC Hackathon	28 <sup>th</sup> Feb to 1 <sup>st</sup> Mar	9:00am-9:00p m	OB 3 <sup>rd</sup> Floor IT Lab

2	CIC Engineering Problems	28 <sup>th</sup> Feb	10:00-3:00	AX-309
3	Light Up My City	28 <sup>th</sup> Feb	1:00-4:30	AX-206, 208
4	CAD Master	28 <sup>th</sup> Feb	1:00-4:00	CAD CAM Lab
5	Open Foam	28 <sup>th</sup> Feb	10:00-3:00	OB 311
6	Mutual Funds	28 <sup>th</sup> Feb	10:00-2:00	AX-307
7	Cyber Forensics	28 <sup>th</sup> Feb	12:00-5:00	AX-411
8	Torque	1 <sup>st</sup> Mar	10:00-5:00	Back Lawn
10	Quizx	1 <sup>st</sup> Mar	9:00-2:00	AX-407, 307, 309, 311
11	Code Swap	1 <sup>st</sup> Mar	9:00-12:00	AX-406
12	Virtual Stock	1 <sup>st</sup> Mar	9:00-3:00	AX-207
13	Matlab Workshop	1 <sup>st</sup> Mar	10:00-4:00	AX-204
14	Electric Vehicles	1 <sup>st</sup> Mar	10:00-3:00	AX-309
15	AI and Deep Learning Workshop	1 <sup>st</sup> Mar	9:00-3:00	AX-409
16	CIC BOMS	2 <sup>nd</sup> Mar	10:00-3:00	AX-409
17	Technical Paper Presentation	2 <sup>nd</sup> Mar	10:00-2:00	AX-209

18	Poster Exhibition	2 <sup>nd</sup> Mar	1:00-3:00	BCR
19	Robo Soccer	2 <sup>nd</sup> Mar	1:30-5:00	Foyer
20	Hack-A-Web	2 <sup>nd</sup> Mar	9:00-12:00	OB 311
21	Latex Workshop	2 <sup>nd</sup> Mar	10:00-4:00	OB 104

### INFORMAL EVENTS

SR NO.	EVENT NAME	DATE	TIME	VENUE
1	Zorbing	28 <sup>th</sup> Feb, 1 <sup>st</sup> Mar, 2 <sup>nd</sup> Mar	9:30-4:30	Lawn 1
2	Paintball	28 <sup>th</sup> Feb, 1 <sup>st</sup> Mar, 2 <sup>nd</sup> Mar	9:30-4:30	Lawn 2
3	Laser Tag	28 <sup>th</sup> Feb, 1 <sup>st</sup> Mar, 2 <sup>nd</sup> Mar	9:30-4:30	Old Canteen
4	Minute To Win It	28 <sup>th</sup> Feb, 1 <sup>st</sup> Mar	12:00-2:00	NB Girls Entrance

### 8. DEPARTMENT WISE PARTICIPATION



<b>BRANCH</b>	<b>CULTURAL</b>	<b>TECHNICAL</b>	<b>INFORMAL</b>
COMPS	400	261	184
MECH	295	215	141
ELEC	442	263	174
EXTC	436	254	163
IT	345	216	119

## **9. WINNERS LIST**

### **CULTURAL**

<b>NAME</b>	<b>EVENT</b>
Vaibhav Dubey	Slam Poetry
KJ Somaiya Vidyavihar	Street Play
Siddhant Gole, Eshan Goel, Pranav Patil, Ayush Raghuvanshi, Rachit Pulhani	Ad Mad
Anjan's team from elect sem4	Mock CID
Piya Dutta and Franklin Fernandes,	Solo/Duet Dance
Vivekanand college, RAIT college	Group Dance
RAIT college, FCRIT Vashi	Solo Singing

RAIT college, FCRIIT Vashi	Duet/ Group Singing
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## TECHNICAL

NAME	EVENT
Vaibhav n group from extc 6	CIC Engineering Problem
Priyan and Aishwarya from mech 6	Cad Master
Aby and Sharvil from mech 6	CIC BOMS
Harsh Khot	Virtual Stock
Sayantana Das and Tejas Deshpande	Quizx
Christy and Alistair	Codeswap
Ansari and Manikandan	Light Up My City
Indranil and group from mech 4	Robo Soccer

## 10. SPONSORSHIP

- CITIUSTECH HEALTHCARE TECHNOLOGY PVT. LTD.: 50,000/-
- FACT CLASSES: 14,000/-
- VIDYALANKAR: 8,000/-
- ALUMNI CONTRIBUTION: 7,000/-

## **11. CONCLUSION**

The Fest received an active and immense participation from all the branches. It gave a platform to the students to showcase their talent and also get a 'PROFESSIONAL TOUCH' by attending new and interesting workshops. We also got a very good response for our 'STAR EVENTS' which were organized for the first time- 'FCRIT MOTOR SHOW', 'TRADITIONAL DANCE' and 'TEDxFCRIT'. The fest was conducted successfully with great support from our Principal Dr. S.M.Khot, teacher-in-charge Mrs. Ruchi Harchandani and the Management and Teaching staff.

We express our gratitude towards all.